

R Foot print LT. 8
4 Knese LT 1st

OUR ARRANGEMENTS WILL BE
MUSIC TO YOUR EARS.

Kicks

ST. LT Log
gong rgl

4 hard RT LT
TURN

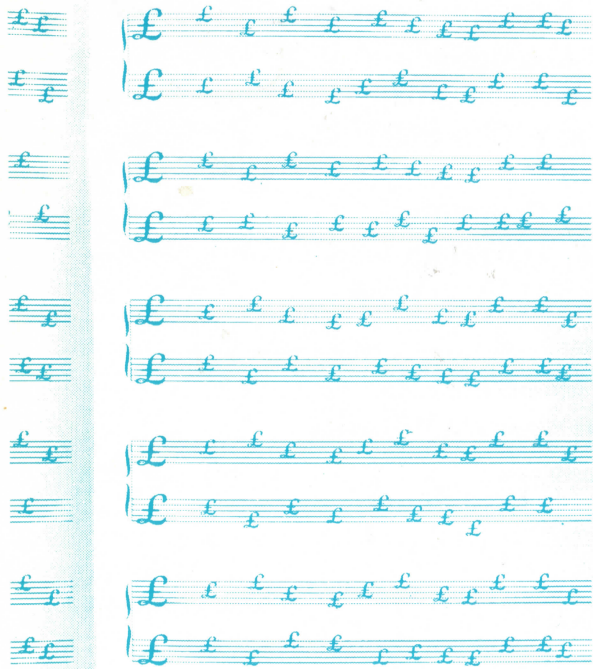
Curly Step

Beck

When

Derry

Stands



+++ YOU'RE

BETTER OFF

TALKING TO



ME ME KISS • KATE

By arrangement with MusicScope and
Stage Musicals Ltd of New York



RAMSGATE AMATEUR OPERATIC SOCIETY
GRANVILLE THEATRE, RAMSGATE • MAY 1995

Renewing your home insurance?

If you're 50 or over, save with Saga Homecare

You will know how expensive home insurance can be - particularly if your insurance company is also having to insure less careful householders.

Thankfully, if you're aged 50 or over you can benefit from Saga Homecare - a superior household insurance that's only available to mature, responsible people like you.

So if you would like to find out how much you could save with Saga Homecare, call us today - free.

The Saga Price promise

If you find another comparable policy at a lower price within 2 months of taking out Saga Homecare, we'll refund the difference. (This applies to new customers only).

SAGA
Services Ltd

Saga Services Ltd would like to send you information about services provided by other Saga companies and may pass details to these companies to enable them to do so.

Saga Services Limited, Middelburg Square, Folkestone, Kent CT20 1BR



- Exclusively for people aged 50 or over.
- Cover is comprehensive and low cost
- Free Saga assist services:-
 - 24 Hour Domestic Helpline
 - 24 Hour Legal Helpline
 - 24 Hour Glazing Service
 - Key Recovery Service
- Free pen with your quotation
- Low Excesses

Call us today!

For your free no-obligation quote and a free Saga pen, simply call us on the number below. We will be pleased to answer any questions you have on Saga Homecare.

0800 414 525
ext.733

RAMSGATE AMATEUR OPERATIC SOCIETY

Associate Member of the National Operatic and Dramatic Association
Affiliated Member of the Thanet Arts Council
Friends of D'oyly Carte Opera Trust

KISS ME KATE

by arrangement with, and the music and dialogue material furnished by Musicscope,
95 White Lion Street, London N1 9PF, England
Music & Lyrics by Cole Porter Book by Sam & Bella Spewack

PRODUCTION TEAM

Director

Deirdre Day

Musical Director

Violet Graham

Choreographer

Maxine Burrows

Scenery designed, built and painted by Alan Blakey

Rehearsal Pianist
Stage Manager
for the Granville Theatre
Stage Manager
for the Society
Wardrobe
Make up

Mary Patten

Sean Mills

Mike Smith
June Redford
Marjorie Corden, June Dixon,
Angela Lawn.

Call Boy
Production Assistant
Prompt
Publicity
Public Relations
Programme
Ticket Sales
Front of House

Nicola Gore
Margaret Woods
Jean Tilley
Derry Martin, Bob Drywood
Nick Blake
Mike Corden
Steve Tottman
Teddy Bevan, Margaret Woods, Jane Gore,
John Dixon

The Society would like to thank all those who have helped in any way in the production of Kiss Me Kate.

GET A SECOND OPINION

BEFORE YOU COMMIT YOURSELF TO ANY LONG TERM FINANCIAL ARRANGEMENT, OBTAIN AN UNBIASED INDEPENDENT SECOND OPINION. AN INDEPENDENT FINANCIAL ADVISER CAN OBTAIN THE BEST RATE FOR YOU

MORTGAGE REPAYMENT PLANS*
PERSONAL EQUITY PLANS • LIFE ASSURANCE •
SAVINGS PLANS • UNIT TRUSTS • PENSIONS
FEE BASED ADVICE OPTIONAL

* YOUR HOME IS AT RISK IF YOU DO NOT KEEP UP REPAYMENTS ON A MORTGAGE OR OTHER LOANS SECURED ON IT. WRITTEN QUOTATIONS AVAILABLE ON REQUEST, THE P.I.A. DOES NOT REGULATE MORTGAGES



CHRIS PERROTT MLIA (DIP)

4 NELSON CRESCENT • RAMSGATE • KENT • CT11 9JF

TEL: 01843 851993 • FAX: 01843 851255

FINANCIAL PLANNING CONSORTIUM LTD

REGULATED BY THE PERSONAL INVESTMENT AUTHORITY



G.T.A. OLIVER ARICS

CHARTERED SURVEYOR

STRUCTURAL SURVEYS
HOME BUYERS REPORT

Commercial & Industrial
Valuations

also

Professional Architectural Design
Work

25 Harbour Street, Ramsgate, Kent
CT11 8HA

Telephone Thanet 01843 585638

RAMSGATE AMATEUR
OPERATIC SOCIETY

NOVEMBER 1995
DON'T MISS IT

**THE MERRY
WIDOW**

AT THIS THEATRE

TO BOOK YOUR TICKETS
EARLY
RING 01843 862942

Ladies & Gentlemen

Welcome to "Kiss Me Kate"

Last year at this time we were sailing down the Mississippi on Showboat, now we are an American Repertory company touring with a production of Taming of the Shrew, and I hope you will find the parallel between the two plays amusing and entertaining.

This will be my last production as Chairman of the company but I shall continue to be a member as I have been since 1963.

I have had the privilege of being Chairman for the past 12 years, during which time there have been 25 shows. Some difficult times, some sad, but mostly full of laughter and fun. We all belong to the company because we enjoy acting and singing and from the reports received after each show and the fact that our audiences still keep on coming, it would seem that you enjoy us as well.

I shall miss the job in some ways, but after 12 years I think it is time to make way for someone else. I can only wish my successor the best of luck and if he or she receives all the support and friendship that I have had over the years, then he or she will be fortunate indeed.

I hope you will have a very pleasant evening.

Margaret Woods - Chairman



*Dudley Gore & Dawn Wilson
Fred Graham & Lilli Vannessi*



*Mike Kendrick & Nick Blake
'The Gangsters'*



Kiss Me Kate - The Story

The show begins at Ford's Theatre Baltimore on the opening night of a musical version of Shakespeare's *The Taming of the Shrew*. The director and leading man Fred Graham is playing opposite his ex-wife, the movie star Lilli Vanessi who resents the attention Fred is giving to Lois Lane, an attractive cabaret performer who has recently joined the company. Lilli's maid Hattie and the rest of the company are used to the feuding between Fred and Lilli and tonight is just 'Another Op'nin, Another Show'. Lois is concerned about her boyfriend Bill Calhoun because she does not want him to mess up their chance of success in the real theatre. 'Why can't you behave'. However, Bill has been gambling and has signed Fred Graham's name on an I.O.U for \$10,000.

Meanwhile, in her dressing room, Lilli talks on the telephone to her new fiancée Harrison Howell, a wealthy politician who has backed the show for \$200,000. She and Fred are at loggerheads again and although they still care for each other, neither will admit it. However, they start to reminisce and remember when they were first married and in the chorus of a second rate operetta in which there was a waltz entitled 'Wunderbar'.

Two gunmen arrive to collect the \$10,000 on the I.O.U. which they believe Fred Graham has signed. Meanwhile Lilli has received a bouquet of flowers which she assumes to have come from Fred and she privately admits that she still loves him with the song 'So in Love'. In fact the flowers were meant for Lois but Lilli does not read the card that came with them.

The play within the play begins with Katherine (Lilli), Petruchio (Fred), Bianca (Lois) and Lucentio (Bill) together with the chorus singing 'We open in Venice', describing their itinerary around

Italy. Bianca, the younger daughter of wealthy Baptista Minola is pursued by several suitors but she cannot marry before her older sister Katherine. Petruchio declares that 'I've come to wive it wealthily in Padua' and decides to woo Katherine in spite of her reputation as a shrew. Katherine declares that 'I hate men' and Petruchio tries to woo her with the song 'Were thine the special face'. It is at this point that Lilli, playing the part of Katherine, finds the card which Fred had written to Lois and she uses the action of the play to show her own jealous anger with Fred. The argument continues off stage and Lilli announces that she is walking out of the show. The two gunmen return and Fred admits to signing the I.O.U. but explains that he cannot honour it if Lilli quits and the show is forced to close. The gunmen therefore 'persuade' Lilli to stay and Act I ends with the title song 'Kiss Me Kate'.

During the interval the actors try to escape the heat of the theatre. 'It's too darn hot'. Back on stage and now married to Katherine, Petruchio longs for the women in his past and asks 'Where is the life that late I led?' Harrison Howell arrives in answer to a call from Lilli but is recognised by Lois, whom he has met before. Bill overhears their conversation and becomes jealous but Lois assures him that I'm 'Always true to you darlin' in my fashion'.

The two gunmen declare that their boss has been 'bumped off', so the I.O.U. is no longer binding and Lilli is free to leave. They take a wrong turning on the way out of the theatre and find themselves on stage in front of the curtain where they urge everyone to 'Brush up your Shakespeare'.

The curtain opens for the final scene in which everyone is celebrating the wedding of Lucentio and Bianca. Lilli, realising that she cannot leave the only life she knows, returns and, as Katherine, admits 'I'm ashamed that women are so simple', Lilli/Kate and Fred/Petruchio are finally reconciled.

Cast in order of appearance

(<i>Petruchio</i>) Fred Graham	Dudley Gore
(<i>Baptista</i>) Harry Trevor	Peter Shaw
(<i>Bianca</i>) Lois Lane	Sally Gore
Ralph	Craig Gill
(<i>Katherine</i>) Lilli Vannessi	Dawn Wilson
Hattie	Margaret Bowden
1st Gangster	Nick Blake
2nd Gangster	Mike Kendrick
(<i>Lucentio</i>) Bill Calhoun	Derry Martin
Harrison Howell	Ian Ulrich
<i>Gremio</i>	Leigh Ward
<i>Hortensio</i>	Steve Tottman
Sandy	Helen Harris

Chorus

Jill Baxter, Sylvia Blogg, Pauline Booker, Katie Brett,
Delia Butterworth, Betty Dale, Pat Drywood, Tracy Golesworthy,
Nicola Gott, Eve Frampton, Sue Harlow, Pam Hayfield, Tina Hearne,
Aldwyth Humphries, Anne Jones, Betty Reid, Frances Shaw,
Beverley Smith, Graham Bull (Phillip), Mike Corden (Doorman),
Nick Cork, Bob Drywood (*Haberdasher/Taxi Driver*),
Jason Harris (Gregory), Denis Howdle, John Relfe (Paul),
Dick Smith, Bob Thomas.

Dancers

Carol Derbyshire, Julie Payne, Christine Turner, Justine Horne,
Samantha Vantingham, Rachel Robey, Lisa Holmes.

Orchestra - Musical Director Violet Graham

Leader - Louise Leask

Full details of orchestra not available at time of going to press

Musical synopsis

ACT I

Overture - Orchestra

- 1 Another op'nin', Another show..... Hattie & Chorus
- 2 Why can't you behave..... Lois & Bill
- 3 Wunderbar Lilli & Fred
- 4 So in love am I Lilli
- 5 We open in Venice..... Katherine, Petruchio,
Bianca, Lucentio &
Chorus
- 6 Tom, Dick or Harry Bianca, Lucentio,
Hortensio & Gremio
- 7 Rose Dance Orchestra
- 8 I've come to wive it wealthily in Padua.. Petruchio & Men
- 9 I hate men Katherine
- 10 Were thine that special face Petruchio
- 11 I sing of love..... Bianca, Lucentio &
Chorus
- 12 Tarantella Orchestra & Dancers
- 13 Finale - Kiss Me Kate..... The Company

ACT II

- 14 Entr'acte - Orchestra
- 15 Too darn hot..... Sandy & Chorus
- 16 Where is the kife that late I led Petruchio
- 17 Always true to you (in my fashion) Lois
- 18 Bianca..... Bill & Girls
- 19 Reprise - So in love am I..... Bill
- 20 Brush up your Shakespeare Two Gangsters
- 21 Pavanne..... Orchestra
- 22 Women are so simple Katherine
- 23 Finale - So Kiss Me Kate Full Company
- 24 Grand Finale- Last Curtain Full Company

DUMPTON PARK GARAGE

At Dumpton Park Garage we have also been brushing up our Shakespeare and now you can see us in a new light or at least from a new road.

We have made **Much Ado about Nothing** by moving our petrol pumps, altering and extending our showroom and workshops and generally smartening things up. However, **All's Well that Ends Well** and after much disruption, business is now back to normal, and we hope you will find everything **As You Like It**.

As East Kent's premier Hyundai dealer with a branch in Herne Bay as well as Broadstairs, why not call to see the wide range of models that we can show you? When it comes to either new or used cars

To Buy or Not to Buy; That is the question!



193 RAMSGATE ROAD, BROADSTAIRS TELEPHONE 01843 863531
ALSO AT 80/84 CANTERBURY ROAD, HERNE BAY

The POTTING SHED

THE GARDEN SHOP IN THANET



ALL GARDENING SUPPLIES
TOOLS, SEEDS, FERTILISERS,
COMPOSTS & PLANTS
Main Agents for Unwins Seeds
Over 100 varieties

88-90 HIGH STREET BROADSTAIRS
THANET 01843 868993



- DRY CLEANING
- HAND WASHES
- SHIRT SERVICE
- HAND IRONING
- DUVET SERVICE
- SERVICE WASH
- CURTAIN SERVICE
- TABLE LINEN SERVICE
- SERVICE DRYING
- ALTERATIONS

2 THE HIGH STREET
BROADSTAIRS
TELEPHONE (01843) 603889

Deirdre Day - Director

Deirdre, the director of our production of *The Pajama Game* who has returned to take charge of *Kiss Me Kate* is a very busy lady. She has appeared in over 70 musicals, plays and pantomimes with Herne Bay Operatic Society, where she has been a member since 1966, and Theatrecraft. The wide variety of parts she has played is reflected in her favourites which include *Maggie Jones* the hard boiled lady songwriter in **42nd Street**, *Anna* in **The King and I**, *Laurey* in **Oklahoma**, *Katisha* in the **Mikado** and *Mrs Higgins* in **My Fair Lady**.

As well as performing, Deirdre has directed musicals for Herne Bay Operatic Society, Theatrecraft, and the Lindley Players with whom she she also acted. Off stage too, she has contributed to the local theatrical scene; as committee member for various groups, and is currently editor of the National Operatic & Dramatic Association's NODA News.

Violet Graham - Musical Director

Violet gave up a highly successful career as a Concert Pianist when she married and moved to Kent. Fortunately, however, music has not been denied, and she now directs and performs in a wide range of fields from Grand Opera to Jazz. She has undertaken the musical direction for many local societies. She is no stranger to the orchestra pit at the Granville Theatre having taken the baton for us on numerous occasions.

Maxine Burrows - Choreographer

Maxine was born into a "Showbiz" family - her grandparents were in Vaudeville! She spent her childhood in the world of theatre as one of Madame Terry's Juveniles, a troupe of talented children who performed in productions around the country. During this time she appeared as on of the children in the Drury Lane production of **The King & I** starring Herbert Lom and Valerie Hobson. Her professional career continued in cabaret around the country before becoming a Tiller Girl, when she appeared regularly at the London Palladium. She gave up her career to become a full time housewife and mother.

Retaining her interest in the theatre, she has always led an active life in amateur dramatics, forming many dance troupes and choreographed numerous musical productions and pantomimes. She has also produced, directed and choreographed her own musical shows and is currently preparing for a summer season of Old Time Music Hall in Folkestone.

GOOD LUCK "KISS ME KATE"

Enjoy your curtain calls
we do!

COX & SON

THE FINISHING TOUCH
SINCE 1909
3, BROAD STREET, RAMSGATE

The Bottleneck

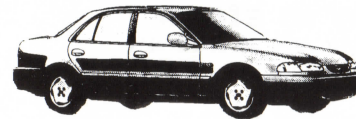
INDEPENDENT WINE MERCHANTS

7/9 Charlotte Street, Broadstairs
Thanet (01843) 861095

OVER 300 WINES IN STOCK

Open Daily 10 am - 9 pm
Sundays 12 Noon - 2 pm & 7 - 9 pm

PENNANT INSURANCE



- ★ MOTOR
- ★ HOUSEHOLD
- ★ OFFICES, SHOPS, FACTORIES
- ★ LIABILITIES
- ★ MARINE & MANY MORE
(RING FOR FULL DETAILS)

01843 586239/593730

70 QUEEN STREET,
RAMSGATE, KENT CT11 9ER

FOOTLIGHTS

FOR HIRE:
FANCY DRESS
STAGE COSTUMES
WIGS & PROPS

FOR SALE:
STAGE MAKE-UP
FACE PAINTS

NOW AT:
26 KING STREET
MARGATE
TEL: 01843 294494



HERNE BAY OPERATIC SOCIETY PRESENTS



GILBERT & SULLIVAN'S YEOMEN of the GUARD

11th - 15th JULY 1995
THE THEATRE
IN THE PARK
STRODE PARK
HERNE BAY

ADVANCE BOOKINGS
TEL: 01227 372010

Marjorie Corden Shoes

The fitting shop where the good shoes come from

Spring/Summer styles now in stock

**Stockists of
Elmdale, Equity, Van Dal, Holmes,
Nil-Simile, Rieker, Jenny, Lady Helen,
Barkers and many more.....**

Sizes 2 - 9 in most styles. Fittings from AA to EEEE always in stock

Try us for size - You won't believe the service you get

Bring this programme with you and receive 10% discount off your next purchase,
offer ends 30th June 1995.

4 Charlotte Street, Broadstairs (01843) 603411

*FUNERALS
ANY DISTANCE*

*DAY AND NIGHT
SERVICE*

CREMATIONS

TEL: (01843) 592720

H.R.PALMER EST. 1912

Funeral Service

**30 HARDRES STREET
RAMSGATE**

PRIVATE CHAPELS

PERSONAL SUPERVISION

RAMSGATE AMATEUR



OPERATIC SOCIETY

Patron & President: E C Bevan

Chairman: Margaret Woods

Hon Secretary: Delia Butterworth

Hon Treasurer: Bill Bennett

Hon Business Manager: John Dixon

Committee

Sylvia Blogg LRAM, Michael Corden, Bob Drywood,
Dudley Gore, Derry Martin

Social Committee

Margaret Bowden, Eve Frampton, Sally Gore,
Sue Harlow, Betty Reid.

Hon Life Members

Mrs V Hawes, Mrs O M Tearle

Life Vice Presidents

Mrs M Armitstead, Miss R A Armitstead, Mrs S Blogg,
Mr J Bracewell, Mrs B M Butcher, Mr M Butler FRCS, Mrs M Butler,
Mrs D Butterworth, Mrs I Cherry, Mrs T Clark, Mr & Mrs J Connell,
Mr P Dallison, Mr & Mrs J Dixon, Mr B Fagg, Mrs G Fuller,
Mr G Gransbury, Mrs L Groombridge, Mr & Mrs G Hemmings,
Mr S Humphries, Mrs H Johnstone, Mrs F Lockwood, Mrs M Patten,
Miss N Seabrook, Mrs J Sherwood, Mrs Betty Perry-Wells,
Mr Douglas Wells.

Vice Presidents

Mrs M C Davis, Miss E C Dove, Mr & Mrs P J Edwards, Mrs A E Hodgson,
Mr H Lawrence, Miss M Leas, Mrs M Millstead, Mrs E D Platt,
Miss J Roach, Miss M Scard, Dr H Sterndale, Mrs E Stone,
Mr & Mrs A Tilley, Mr D Woods, Mr E H Worner.