

PAST PRODUCTIONS

- The Mikado — May, 1961
- The Gondoliers — May, 1962
- The Pirates of Penzance — May, 1963
- Iolanthe — May, 1964
- Trial by Jury
- H.M.S. Pinafore } — May, 1965
- Ruddigore — May, 1966
- The Yeoman of the Guard — May, 1967
- Princess Ida — May, 1968
- Merrie England — May, 1969
- The Mikado — May 1970

**BROAD STAIRS
FESTIVAL
MUSIC**

9th - 17th July

**The Charles Dickens School
and Hilderstone**

Friday, 9th July	KENDALL TAYLOR (piano)	Charles Dickens
Saturday, 10th July	COSI FAN TUTTE presented by Chelham Opera Group	Charles Dickens
Sunday, 11th July	RAMSGATE YOUTH ORCHESTRA	Charles Dickens
Tuesday, 13th July	RICHMOND CONSORT (Recorders, crumhorn, guitar, voice & harpsichord)	Charles Dickens
Wednesday, 14th July	THE ORCHESTRA OF THE ROYAL MARINES SCHOOL OF MUSIC	Charles Dickens
Thursday, 15th July	HUGH LIVERSIDGE on 'The Art of Singing'	Hilderstone
Friday, 16th July	MARCIA CRAYFORD ENSEMBLE	Charles Dickens
Saturday, 17th July	BALALAIKA DANCE GROUP Russian Music, song and dance	Hilderstone

All performances start at 7.45 p.m., but there will be an additional matinee at 3 p.m. on Saturday, 17th July

70p. 50p. 30p.

Enquiries and postal applications for tickets:
Miss H. Y. Phillips, 38 Gladstone Road, Broadstairs
(Thanet 61545)

(Saturday matinee: All seats
Inreserved 30p. Children & O.A.P's 20p.)

BOOKING OFFICE OPEN FROM 5th JUL (net 61118)

Printed by Lanes, 41 High Street

**THE
GONDOLIERS**



on TUESDAY, WEDNESDAY,
THURSDAY, FRIDAY and
SATURDAY, May 18th, 19th,
20th, 21st, and 22nd, 1971
at 7.30 p.m.

at the
**GRANVILLE THEATRE
RAMSGATE**

RAMSGATE AMATEUR OPERATIC SOCIETY

(Patron: ALAN MELVILLE)

present

THE GONDOLIERS

or *The King of Barataria*

Written by

W. S. GILBERT

Composed by

ARTHUR SULLIVAN

Produced by

JOAN ABBOTT

STAGE STAFF

For the Society:

Scenery by	THE SOCIETY
Stage Manager	REGGIE SEYMOUR
Asst. Stage Manager	ADRIAN HAWES
Make-up	VERA HAWES
Choreography	SHEILA BERRY
	PAM MARTIN
	MAGGIE HARRINGTON
Prompt	BETTY SEYMOUR
Call Boy	DERRY MARTIN
Wardrobe	BETTY PERRY
Costumes by	STAR PRODUCTIONS LTD.
Front of House Manager	FRANK PITCHER

For the Ramsgate Corporation:

Entertainments Manager	R. P. MUGGRIDGE
Asst. Entertainments Manager	E. C. J. BEVAN
Stage Manager	STANLEY EVANS

If you would like to become a Member or a Vice-President for the coming season, please write to the Secretary:—

BRIAN FAGG, Esq.,
44 Dane Crescent,
RAMSGATE.
Thanet 53913

THE OPERA

The story concerns two Venetian gondoliers, Marco and Giuseppe Plamieri, who suddenly discover that one of them is heir to the throne of the imaginary island kingdom of Barataria. Unfortunately it is not absolutely certain which of them is king, and until it can be proved otherwise, it is decided they should reign jointly. Being true Republicans, they remodel the nation's constitution, and declare everything, and everyone equal, much to the delight of their fellow gondoliers, who have accompanied them to their island paradise.

Everything is going splendidly, until the Grand Inquisitor informs Marco and Giuseppe that one of them is king, and was married when a babe-in-arms to the daughter of the Duke of Plaza-Toro. This young lady is now at hand to claim her husband. This is extremely awkward for Marco and Giuseppe who have already secretly married two of the Contadine, Gianetta and Tessa; obviously one of them must be an unintentional bigamist. Besides, neither of them particularly wants to be married to Casilda, the Duke's daughter. Casilda is in love with her father's private attendant, Luiz. Consequently there is dissatisfaction on every side. Fortunately for them, Inez, the King's foster-mother, reveals the truth. Thus the complicated plot is solved in true Gilbertian manner.

SCENES

ACT I The Piazzeta, Venice.

ACT II Pavilion in the Palace of Barataria.

(An interval of three months elapses between Acts I and II)

CAST

The Duke of Plaza-Toro (<i>a Grandee of Spain</i>)	LESLIE MONK
Luiz (<i>his Attendant</i>)	TONY ROACH
Don Alhambra del Bolero (<i>the Grand Inquisitor</i>)	KEN SHARPE
Marco Palmieri	JIM BUTTERWORTH
Giuseppe Palmieri	BRYAN STRAW
Antonio	JOHN CULLENS
Annibale	ERIC CROOT
Giorgio	ALAN MARSH
The Duchess of Plaza-Toro	VALERIE STRAW
Casilda (<i>her daughter</i>)	DELIA BUTTERWORTH
Gianetta	PAM MARTIN
Tessa	SYLVIA BLOGG
Fiametta	SHEILA BERRY
Vittoria	NINA FILBY
Giulia	MARY PATTEN
Inez (<i>the King's Foster-mother</i>)	GWEN FULLER
Other parts played by	MICHAEL MONK DAVID RICKWOOD ADRIAN HAWES KIM BERRY

Ladies of the Chorus:

Mary Chew	Elizabeth Hodson	Betty Perry
Doris Cranney	June Holloway	Diana Sutton
Vera Croot	Aldwyth Humphries	Margaret Warren
Evelyne Dove	Nora Jones	Vivienne Whiting
Gwen Fuller	Jean Monk	Margaret Woods
Eve Green	Stephanie Peppiatt	
Vera Hawes	Sylvia Pile	

Gentlemen of the Chorus:

Dave Foster	Denis Howdle	Richard Sherwood
Brian Fagg	William Peppiatt	Christopher Sykes
Paul Hodge	Frederick Pile	

Conductor and Director:

HAROLD MILLSTED, F.R.C.O.(CHM), L.R.A.M.

Accompanist: Mrs. Joyce Sherwood, R.A.M. Medallist

THE ORCHESTRA

1st Violins

Mr. C. Barker
Mr. H. M. Worden
Mr. D. Patten
Mr. M. Memmott

2nd Violins

Miss A. E. Reader
Mr. D. Knight
Mr. O. J. Franklin

Viola

Miss M. King

Cellos

Mr. C. G. Martin
Mr. F. Bravery
Miss B. Warren

Double Bass

Mr. T. A. Jones

Flutes

Mr. B. Oates
Mr. D. Downes-Powell

Oboe

Mr. R. Hartwell

Clarinets

Mr. M. H. McMillan,
A.R.C.M.
Miss H. Millsted

Bassoon

Mr. J. Kemp

Horn

Mr. V. Goodman

Trumpet

Mr. A. E. Nichols

Trombone

Mr. I. Cox, A.R.C.M.

Percussion

Mr. W. A. Burton

Cover Design by Nicholas Addison

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