

Our next production to celebrate 50
years of Ramsgate Operatic Society

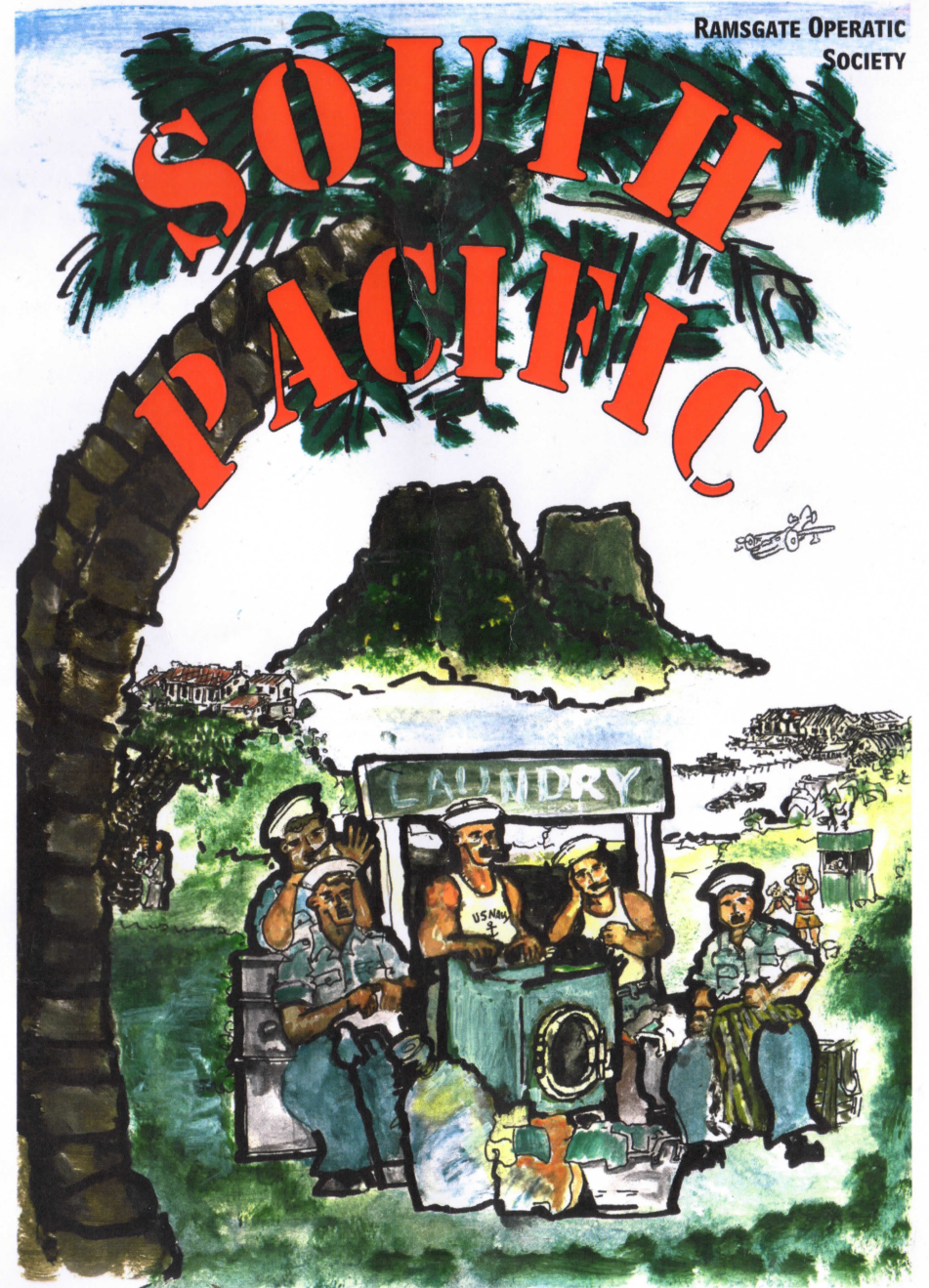
THE MIKADO



10th – 14th May 2011

at

The Granville Theatre, Ramsgate



THE GRANVILLE THEATRE, RAMSGATE

9TH - 12TH NOVEMBER 2010 AT 7.30PM

13TH NOVEMBER 2010 AT 2.30PM & 7.30PM PROGRAMME £1.50

Chairman's Message

Welcome to the Granville Theatre for our production of *South Pacific*. The show was revived on Broadway last year and, although written back in 1949, Rodgers and Hammerstein's work is still fresh and vibrant today, with an important story to tell. I'm sure that you'll find yourself humming along to the memorable songs, many of which have become hits in their own right.

This is the 50th birthday year for Ramsgate Operatic Society and in 2011 we shall be celebrating with a traditional production of Gilbert and Sullivan's *The Mikado* - our first show in 1961!

So, I look forward to seeing you in this theatre in May. In the meantime, let us take you away from these cold autumn days to the balmy breezes, golden sands and warm seas of the *South Pacific*.

David Mossman



Presents

STEPHEN SONDHEIM'S INTO THE WOODS

2011 will bring one of Stephen Sondheim's best shows to the Gulbenkian Theatre, Canterbury. Taking inspiration from the stories of The Brothers Grimm, 'Into the Woods' explores these fairy stories and the relationships in them but goes on to ask 'what happens after the happily ever after.' It has comedy, tragedy and spectacle along with some of the most haunting melodies he has written and will prove to be the must see show of 2011.

22nd - 26th March 2011 - Don't miss it, put it in your calendar now!

This production is unsuitable for children under six years old

Music and Lyrics by STEPHEN SONDHEIM

Book by JAMES LAPINE

This amateur production is presented by arrangement with JOSEF WEINBERGER LTD. on behalf of MUSIC THEATRE INTERNATIONAL of NEW YORK

RAMSGATE OPERATIC SOCIETY

SOUTH PACIFIC

Music by
Richard Rodgers

Lyrics by
Oscar Hammerstein II

Book by
Oscar Hammerstein II and Joshua Logan
(Adapted from "Tales of the South Pacific" by
James A Michener)

Director
Jean Selfe

Musical Director
Tony Matthews

Assistant Director
Sam Grant

Choreographer
Joseph Hodges

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This amateur production is presented by arrangement with JOSEPH WEINBERGER Ltd. on behalf of R & H Theatricals of New York

Jean Selfe – Director

Jean toured England as an actress and singer from the 1950s. She was appointed drama tutor for the old GLC and with various groups produced and directed many shows. For the next twenty years she continued to teach while running her own company called *The Taverners* which played in many south-east theatres. She also appeared in films, became a period consultant and toured the U.S.A. in Music Hall. In 1997 she retired from performing to concentrate on writing, teaching and directing.

Tony Matthews – Musical Director

Tony read music at London University Goldsmiths' College and studied voice with Dennis Wicks. He has been singing with ROS since 1997, taking on roles such as Barinkay (*Gipsy Baron*) and Orpheus (*Orpheus in the Underworld*). This is his sixth production as musical director, but you are more likely to find him treading the boards in the chorus! In his spare time he plays the clarinet for Broadstairs and St. Peter's Concert Band and Thanet Light Orchestra, and he sings with Cantate Chamber Choir.

Joseph Hodges – Choreographer/Lt Joe Cable

Joseph started performing at a very young age and has performed with a variety of local companies playing lead roles such as Tony in *The Boyfriend*, Seymour in *Little Shop of Horrors* and Billy in *Carousel*. Having founded Stardust Theatre Company Joseph is now an accomplished Director and Choreographer, he is about to tackle his 8th musical – *Grease*. He spends his weekends studying classical singing at the Guildhall School of Music in London. In the New Year he will be taking the role of Jack in the Canterbury Operatic Society's production of *Into the Woods*.

Joseph spent the summer performing in the professional summer season production *Stardust Spectacular* at the Winter Gardens, Margate and during the Christmas period will be an Ugly Sister in the professional production of *Cinderella*

Sam Grant – Assistant Director

Sam has played several lead roles with the society, including Sally Smith (*Me & My Girl*), Phoebe Meryll (*Yeoman of the Guard*) and Ruth, in the *Pirates of Penzance*, earlier this year. She has also taken many 'straight' acting roles, such as Mrs Bennett (*Pride and Prejudice*) and the dual role of Ann and Sybil in Terence Rattigan's *Separate Tables*. Sam directed her first ROS production, *Trial by Jury*, last year. Sam enjoyed her first professional role last Christmas when she appeared here in the Granville Theatre's pantomime, *Cinderella*, playing the Fairy Godmother. She will be directing *The Birthday Party* by Harold Pinter at the Hilderstone Memorial Theatre in February.

The Story

During the Second World War, American forces find themselves bottlenecked by the Japanese on a sun drenched South Pacific island, waiting for the action to start. It's not a bad place to wait: there is plenty to amuse them; they have movies, games, sun, sand and sea but they "ain't got dames". The young girls have been sent to the neighbouring island of Bali Ha'i. Only Bloody Mary, an old native woman, remains to exploit the servicemen by selling them souvenirs.

This is the setting for two love stories to unfold, highlighting many problems of different backgrounds and race. The first tells the story of Nellie Forbush, a nurse from Little Rock, Arkansas, and her romance with the sophisticated French planter, Emile de Becque, whose plantation home is on the island. Nellie discovers that, as well as a criminal past, Emile has two children from a marriage with a Polynesian woman who is now dead. Can their love withstand this?

The second story tells of the love of Lt. Joe Cable for Bloody Mary's daughter, Liat. Cable is from a respectable background in Philadelphia and has a sweetheart back there. Immediately he arrives on the island he falls under the spell of Bali Ha'i. He manages to get a boat – courtesy of Luther Billis – to cross to Bali Ha'i where he falls in love with Liat; but she is a native girl. Can Cable's love be stronger than his prejudice?

Cable goes on his special mission to a Japanese held island where he is to observe shipping movements and the show reaches its climax after Emile decides to accompany him.

OBITUARY

PAM MARTIN

It is with deep sorrow that we announce the death of Pam Martin on 19th October 2010.

Pam joined Ramsgate Operatic Society in 1962 and for several years she played many principal roles. She will be particularly remembered for her delightful interpretations of Gilbert and Sullivan heroines. Her grace, charm and above all, her beautiful soprano voice will remain a glorious memory.

She has been renowned for her hospitality and her readiness to help younger members to prepare roles, as well as being an active member of the Social committee. She will be greatly missed by her many friends and admirers.

Rachel Fisher – Nellie

Rachel joined ROS in 2009 playing Susan in *Calamity Jane* and Edith in *Pirates of Penzance*. Outside the society Rachel has performed in a variety of shows; roles include Sally Bowles in *Cabaret*, Sandy in *Grease*, Penny in *A Slice of Saturday Night* and Dot in *Honk*. Rachel is intending to branch out next year and extend her skills by directing a production of *Rent*.

Maverick Hayre – Emile

Maverick has been a regular performer with ROS for 10 years. When *South Pacific* was first mentioned the possibility of playing Emile was an opportunity not to be missed having enjoyed the film as a child. He remembers going to the box office and asking for the promotional poster, which remained on his bedroom wall for many years. He hopes you enjoy the production and thanks you all for your support.

Maggie Cannon – Bloody Mary

Maggie joined ROS this year for *Pirates of Penzance* in which she was a WPC and chorus member. She is a keen singer but has not acted since school!

Stephen Bradley – Luther Billis

This is Steve's second show with the Ramsgate Operatic Society after playing Francis Fryer in *Calamity Jane* last year. Since then Steve has been honing his skills as a performer and attending Masque Theatre School in Ramsgate. He is thrilled to be playing the character Billis and has thoroughly enjoyed rehearsing with a great cast.

Noel Ensoll – Captain Brackett

Captain Brackett is a welcome departure for Noel, whose recent roles include bar room drunk (Wedding Singer), cowboy with spittoon (*Calamity Jane*) and offered role of back end of a cow (*Into the Woods*). He has enjoyed the opportunity to bark orders at the talented principals in *South Pacific* and hopes that the audience have a thoroughly enjoyable evening.

Nathan Drake – Commander Harbison

At 22, Nathan already has a long list of credits to his name. Principal roles include Romeo – *Romeo & Juliet*, Enjoiras – *Les Miserables*, John Utterson – *Jeckyll & Hyde* and Cyril – *Summer Holiday*. His first show for ROS was *HMS Pinafore*, in which he was the Boatswain, in 2007 he played the Defendant in *Trial by Jury*; in 2008 Lieut. Danny Martin in *Calamity Jane* and earlier this year he was Frederic in *The Pirates of Penzance*





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Wish Ramsgate
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every success with their
production of
'South Pacific'

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The Cast



The Cast

(in order of appearance)

Ngana	Emily Elliott/ Gabiella Gonzalez-Bello
Jerome	Harry Gupta/ Ben Chapman
Henry/Shore Patrolman	Joe Eddington
Ensign Nellie Forbush	Rachel Fisher
Emile de Becque	Maverick Hayre
Bloody Mary	Maggie Cannon
Marine	Mike Kendrick
O'Brien/Quale	David Mossman
Luther Billis	Stephen Bradley
Sailor	Peter Berry
Stewpot	Mark Stinton
Professor	Gino Gabellone
Seabee	Roger Lee
Janet	Melanieann Aster
Dinah	Victoria Reed
Lt. Joseph Cable U.S.M.C.	Joseph Hodges
Commdr William Harbison U.S.N.	Nathan Drake
Captain George Brackett U.S.N.	Noel Ensoll
1 st Nurse	Carol Evans
2 nd Nurse	Eve Houghton
3 rd Nurse	Sarah Miles
Liat	Soo Rye Kim
McCaffrey	Eddie Draper
Lt. Buzz Adams	Ivano Gulino
Pilot 1	David Paine
Pilot 3	Dean Fitzpatrick

LADIES CHORUS of Nurses, Nuns, Islanders and
Plantation Owners Wives and Daughters

Barbara Aster Jill Baxter, Patti Bowling, Julia Branch-Evans,
Pat Drywood, Marion Duplany, Eve Frampton, Pam Hayfield,
Aldwyth Humphries, Linda Humphrys-Parsons, Melanie Little,
Alex Molloy, Betty Reid, Fran Shaw, Gloria Withers

Synopsis of Scenes & Musical Numbers

ACT ONE

Overture – Orchestra

Scene 1 The Terrace of Emile de Becques Plantation Home

Dites Moi	Ngana & Jerome
A Cockeyed Optimist	Nellie
Twin Soliloquies	Nellie & Emile
Some Enchanted Evening	Emile

Scene 2 & 3 The Edge of a Palm Grove near the Beach

Bloody Mary	Boys
There is Nothing Like a Dame	Boys
Bali Hai	Mary, Billis, Cable

Scene 4 Company Street

Scene 5 Inside the Island Commander's Office

Scene 6, 7 & 8 Another Part of the Beach

Wash That Man Right Out-a My Hair	Nellie & Girls
(Reprise) Some Enchanted Evening	Nellie & Emile
I'm In Love With a Wonderful Guy	Nellie

Scene 9 Inside the Island Commander's Office

Scene 10 On Bali Ha'i Island

(Reprise) Bali Hai	French Girls
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Scene 11 Inside a Native Hut

Younger Than Springtime	Cable
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Scene 12 Near the beach on Bali Ha'i Island

Scene 13 Emile's Terrace

Finale Act 1	Emile & Nellie
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The British Heart Foundation Shop in Ramsgate

Synopsis of Scenes & Musical Numbers



ACT TWO

Entr'acte – Orchestra

Scene 1 The Stage during Thanksgiving Follies

Thanksgiving Follies Ensemble

Scene 2 Backstage

Happy Talk Bloody Mary
Reprise: Younger Than Springtime Cable

Scene 3 The Stage

Honey Bun Nellie, Billis & Ensemble

Scene 4 Backstage

Carefully Taught Cable & Emile
This Nearly Was Mine Emile

Scene 5 The Take-Off

Scene 6 The Radio Shack

Scene 7 Pilot's Briefing

Scene 8 The Radio Shack

Scene 9 Company Street

Scene 10 Another Part of the Beach

Reprise: Some Enchanted Evening Nellie

Scene 11 Operation Alligator

Scene 12 Emile's Terrace

Finale Nellie, Emile & Children

Acknowledgements

ROS would like to thank the milk persons of Dairy Crest for distributing leaflets.

Khaki Devils at Ipswich for Uniforms

Father Holden at St Ethelbert's Church for our rehearsal rooms

The staff at the Granville Theatre for their help

Scotts Furniture Mart, Cliftonville

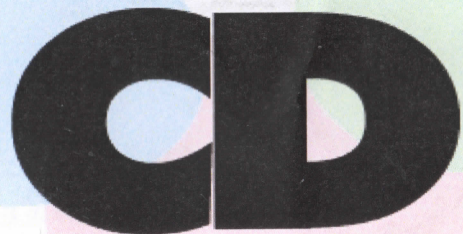
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Our thanks to
Derek Petitt for kindly
loaning his jeep for
use in the publicity
photographs

The Production Team

Stage Manager Andrea Vigo
Deputy Stage Manager Brian Booker
Wardrobe Mistress Pam Hayfield & Patti Bowling
Wigs Pauline Booker
Scenery Clifford and Brown
Lighting Phillip Shaw
Sound Alex Jolly
Properties Betty Reid & Barbara Aster
Prompt Jean Tilley
Call Girl Sandra Crowhurst
Rehearsal Pianist Ute Bühler
Stage Crew Hayley Constable, Bob Drywood
Dudley Gore, Jyoti Patel, Lee Reynolds Erin Taylor
Ian Ulrich Terrie Wheatley-Ward
Front of House Eve Frampton, Karen Palmer
Orchestra Jill Baxter
Publicity Noel Ensoll, Sam Grant
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The Orchestra

Leader Ben Jones
Violins Janet Evans
Denise Coe
Viola Heather Nunn
Cello Ute Bühler
Bass Andy Wall
Flute Christine Chappell
Clarinet Mary Macleod
Oboe/Cor Anglais Stuart Garden
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Trombone Michael Eastbrook
Horn Sally Hannan
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- | | | | |
|------|---|------|--|
| 1961 | The Mikado | 1990 | Oh, What a Lovely War
Half a Sixpence |
| 1962 | The Gondoliers | 1991 | The Gondoliers
Brigadoon |
| 1963 | Pirates of Penzance | 1992 | HMS Pinafore
Oklahoma |
| 1964 | Iolanthe | 1993 | The Pirates of Penzance
A Century of Song |
| 1965 | HMS Pinafore/Trial by Jury | 1994 | Showboat
The Mikado |
| 1966 | Ruddigore | 1995 | Kiss Me Kate
The Merry Widow |
| 1967 | Yeoman of the Guard | 1996 | Ruddigore
My Fair Lady |
| 1968 | Princess Ida | 1997 | White Horse Inn
Anything Goes |
| 1969 | Merrie England | 1998 | Iolanthe
The Gipsy Baron |
| 1970 | The Mikado | 1999 | Annie Get Your Gun
HMS Pinafore/Trial by Jury |
| 1972 | The Gondoliers | 2000 | Blitz
The Gondoliers |
| 1973 | La Vie Parisienne | 2001 | Orpheus in the Underworld
The Yeoman of the Guard |
| 1974 | The Merry Widow
Patience | 2002 | Fiddler on the Roof
Die Fledermaus |
| 1975 | The Desert Song
Pirates of Penzance | 2003 | Me & My Girl
The Mikado |
| 1976 | My Fair Lady
Yeoman of the Guard | 2004 | The Beggar's Opera
The Pirates of Penzance |
| 1977 | Song of Norway
HMS Pinafore | 2005 | The Merry Widow
Carousel |
| 1978 | Bless the Bride
Sorcerer/Trial by Jury | 2006 | Guys and Dolls
Iolanthe |
| 1979 | Orpheus in the Underworld
The Mikado | 2007 | HMS Pinafore
Anything Goes |
| 1980 | No, No Nanette
The Gondoliers | 2008 | Carmen the Musical
Sorcerer/Trial by Jury |
| 1981 | White Horse Inn
Cowardy Custard | 2009 | Calamity Jane
Calamity Jane |
| 1982 | The Mountebanks
Ruddigore | 2010 | Pirates of Penzance
(In the 21 st Century) |
| 1983 | Oklahoma
Pirates of Penzance | | |
| 1984 | Guys and Dolls
Sound of Music | | |
| 1985 | Fiddler on the Roof
Vienna, City of Song | | |
| 1986 | Carousel
Yeoman of the Guard | | |
| 1987 | Calamity Jane
HMS Pinafore | | |
| 1988 | Chu Chin Chow
The Mikado | | |
| 1989 | The Pajama Game
The Sorcerer/Trial by Jury | | |

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