

Come and join us

The Ramsgate Operatic Society is all about a group of people getting together to rehearse and perform shows. Our members are all ages and from all walks of life.

We hold our rehearsals each Thursday at St Ethelbert's Church Hall, Hereson Road Ramsgate.

If you don't fancy being on stage, why not try your hand at one of the many other jobs that have to be done to stage a production; handy man, tea maker, seamstress, set painter, carpenter, lighting or sound expert, stage crew etc.

Go on; drag yourself away from the pub or the box for an evening or two.

If you are at all interested, please call our Secretary Mike on 01843 580273 or speak to any of the front of house crew wearing a Ramsgate Operatic Society badge.

Our next Production in this theatre.

November 7th - 11th

Gilbert & Sullivan's

Iolanthe

2006

RAMSGATE OPERATIC SOCIETY

PRESENTS



Gypsy Dolls

Based on a story & characters by
DAMON RUNYON

Music & Lyrics by
FRANK LOESSER

Book by
JO SWERLING & ABE BURROWS



Souvenir Programme

Ramsgate Operatic Society Presents

Guys and Dolls

Music & Lyrics by Frank Loesser. Based on a story by Damon Runyon.
Book by Jo Swerling & Abe Burrows.

This amateur production is presented by arrangement with Josef Weinberger Ltd.
On behalf of R&H Theatricals. Founded in 1960. Registered Charity 1091538.
Affiliated to the National Operatic and Dramatic Association.
Affiliated to Thanet Arts Council.

Director: Jodie Danton
Musical Director: Bob Drywood
Choreographer: Maxine Burrows

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As usual many thanks to all our back stage staff and front of house volunteers; where would we be without them? Our thanks also go out to the Red Cross for the excellent First Aid cover they provide. Please feel free to pop a donation in their bucket on the way out.

WARNING:

In order to comply with conditions imposed by the copyright holders, the taking of video, photographic or sound recordings and the use of mobile phones at any of the performances will not be permitted.

PLEASE SWITCH YOURS OFF NOW.

No smoking in any part of the theatre, thank you.

A Note from Our Chairman

Dear Friends,

Welcome to our production of "Guys and Dolls". I hope you enjoy this lively show that takes you from the downtown New York gambling haunts of the "Crap Shooters" to the bars of Havana. The witty libretto, lively music and dance should make an enjoyable evenings entertainment. It's our pleasure to introduce a few new faces in this show, Sarah Kearney, Csilla Smythe, Brian Horne, Mark Stinton and David Mossman, all of whom are performing for the first time. Hopefully they'll get the stage "bug" and this will be the first of many shows for them. Our autumn show will be quite a contrast as we're staging "Iolanthe", Gilbert and Sullivan's satire of the House of Lords with a few fairies thrown in for good measure. I look forward to seeing you again in November. Thank you for your ongoing support.

Best wishes,

Cain Kilty

Chairman ROS

Synopsis

Sarah Brown and her colleagues from the Save a Soul Mission fight to recruit sinners, whilst Nathan Detroit and his gambling friends try to find a venue for their illegal crap game.

When Sky Masterson arrives in town and accepts a bet that he can take any girl of Nathan's choice to dinner, Nathan names Sarah and Sky presents himself at the mission promising to bring her one dozen genuine sinners if she will have dinner with him. Against her better judgment, she finally agrees...for the sake of the mission.

Meanwhile, over at The Hot Box club Nathan is making promises to Adelaide; his long suffering fiancée of fourteen years. He says he will give up gambling and settle down, but Adelaide has heard his empty promises before.

Sky flies Sarah to Havana for dinner where circumstances change her feelings for him. By the end of the evening it is obvious that Sarah has fallen in love. On returning to Broadway however; she discovers the mission has been used as a base for Nathan's floating crap game and blames Sky who is eventually vindicated by a contrite Nathan.



The Cast of Players

Sky Masterson Derry Martin

Sarah Brown Erin Taylor

Nathan Detroit Ashley Penrose

Miss Adelaide Justine Foster

Nicely, Nicely Johnson Stephen Foster

Arvide Abernathy Don Pottle

Benny Southstreet Michael Reed

Rusty Charlie/Joey Biltmore Mike Kendrick

Harry the Horse Iain Kilty

Big Jule Michael Tulloch

Angie the Ox John Burrows

Lt. Brannigan Brian Horne

General Cartwright Pam Hayfield

Agatha Hannah Russell

Calvin Roger Lee

Martha Sylvia Blogg

Drunk Maxine Burrows

Mission Ladies and Crapshooters

Sandra Allen, Jill Baxter, Pauline Booker, Pat Drywood,
Eve Frampton, Iain Griffiths, Aldwyth Humphries,
Linda Humphrys-Parsons, Tony Mathews, David Mossman,
Betty Reid, Fran Shaw, Robin Smith, Csilla Smythe,
Mark Stinton.

Hot Box Dancers

Marilyn Adams, Melinda Barber,
Sarah Davies, Sarah Kearney (Mimi).



Orchestra

Musical Director Bob Drywood

Lead Violin Ivor Crocker

First Violin Denise Coe

Second Violin Janet Evans

Viola Bob Gill

Cello Sarah Boxall

Bass Guitar Harry Cook

Flute Christine Chappell

Clarinets/Saxophone Mary MacLeod & John Chappell

Horn Mandy Cook

Trumpet Keith Davies

Trombone Owen James

Percussion Bob Spoore

Pianist Mary Patten



Little lady...

Big heart

Thankfully we have been blessed for many years with a fantastic pianist; Mary Patten. Unfortunately Guys and Dolls will be her last show. Mary truly is heaven sent! She not only joins us twice weekly (three times nearing the end of rehearsal periods), but also plays for us in the orchestra. Come rain or shine she's there and gives her time absolutely free.

Mary, who was born in Wales, started playing the piano at the age of four and took up the violin eighteen months later. She was desperate to play the trumpet but her father would not allow her to do so. By the age of ten Mary was playing accompaniment in her local chapel and some years later when she had left college she worked in Leicester.

After moving to London, Mary married her husband Terry, who played for The Royal Philharmonic Orchestra. They later had a daughter. Eventually they moved to the coast as Terry had a liking for boats. He joined the Ramsgate Operatic Society playing the lead violin in the orchestra. Mary joined him in 1970, to sing in the chorus of The Gondoliers.

Over the years, Mary took many small parts in various shows, her favourite being Showboat. Unfortunately she developed nodules on her vocal cords after being persuaded to sing alongside the altos when she was in fact, a soprano. Mary became a vital member of the society, helping out over the years with tasks ranging from wardrobe mistress to valued committee member. She will be greatly missed and we hope she will stay constantly in touch.

Musical Numbers

Act One

Guys & Dolls Overture Orchestral

Fugue for Tinhorn Nicely, Benny, Rusty

Follow the Fold Mission Band

Oldest Establishment Nathan, Nicely, Benny

Follow the Fold-Reprise Mission Band

I'll Know Sarah & Sky

Bushel and a Peck Adelaide & Hot Box

Adelaide's Lament Adelaide

Guys and Dolls Nicely & Benny

Havana Sky & Sarah

If I Were a Bell Sarah

My Time of Day Sky

I've Never Been In Love Before Sky & Sarah



Act Two

Take Back Your Mink Adelaide & Hot Box

Adelaide's Second Lament Adelaide

More I Cannot Wish You Arvide

Crapshooter's Dance Orchestral

Luck Be a Lady Sky & Crapshooters

Sue Me Nathan & Adelaide

Sit down You're Rockin' the Boat Nicely & Ensemble

Adelaide Meets Sarah Adelaide & Sarah

Marry the Man Today Sarah & Adelaide

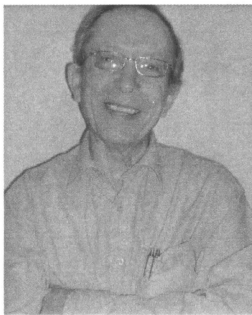
The Happy Ending Ensemble





Our Director.....Jodie

Jodie joined ROS ten years ago for My Fair Lady. Since then she has taken a variety of roles such as Hope (Anything Goes) Casilda (The Gondoliers) Elsie (Yeoman of the Guard), and Mabel (The Pirates of Penzance). She co-directed Carousel, and directed Me and My Girl in Spring 2003. She has written and directed plays in her work as a teacher of Drama and Performing Arts in secondary school and College and is delighted to have been given the opportunity to direct Guys and Dolls.



Our Musical Director.....Bob

Bob has been an acting member and musical director of the society for over fifteen years. He is currently vice president of the National Operatic and Dramatic Association, of which the society is a member. He has had over thirty seven years of experience as a musical director with a number of societies in Kent and the Midlands. His interests have now spanned fifty six years of Amateur Theatre service.



Our Choreographer.....Maxine

Maxine has a long history in show business and has appeared in many professional productions of stage, screen and T.V. She first became involved with ROS when she was invited to undertake the choreography for 'Showboat' in 1994. Since then, she has been involved in the production of many successful shows with ROS, notably as director and Choreographer of 'My Fair Lady' (1996), 'The Beggars Opera' (2004) and 'The Merry Widow' (2005).



Guys



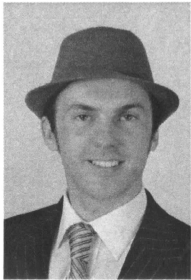
Dolls



Don is a member of several operatic societies and has sung many leading tenor roles including Curly (Oklahoma), Nanki Poo (Mikado) and Gabriel (Die Fledermaus) to name but a few. His last role was for Canterbury Operatic Society when he played Motel in Fiddler on the Roof. He is looking forward to playing Sky Masterson, as due to advancing age, character parts are starting to flood his way! This opportunity allows him one more chance to play the romantic lead! Don is delighted to return to the Theatre Royal with the Ramsgate Operatic Society.



Erin considers herself a fairly new member of Ramsgate Operatic, joining just a little less than four years ago, while the company were still rehearsing their production of Die Fledermaus. She has been happy to sing in chorus with the much needed altos, and has also taken small parts such as Jenny Diver (Beggars Opera) and Mrs Mullin (Carousel). Erin is now looking forward to her first leading role, as Sarah Brown.



Ashley is still fairly new to the area and hadn't performed on stage since leaving school, that was until he joined ROS for last year's production of Carousel where he was given the lead role of Billy Bigalow. He was also cast as the lead in the locally produced film Donovan Slacks.



Justine first joined ROS in 1995 as a dancer in the Pirates of Penzance. She enjoyed her first speaking part in Anything Goes as Charity. Later she took on a principal role as Elsie in Blitz. After a short break she has rejoined the society to perform in Guys and Dolls and she is thrilled to be playing the part of Nathan's fiancée Adelaide.



Don & Pam



Mike, Michael & Steve



JK
Garden Design

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Production Credits

The Team

Stage Manager Andrea Vigo

D.S.M. Terry Humphrys-Parsons

Stage Crew Patti Bowling, Allan Tilley, Terri Wheatley-Ward, Dudley Gore, Gloria Withers and Hayley Constable

Props Betty Reid & Andrea Vigo

Costumes Crescendo & Pam Hayfield

Wardrobe Pam Hayfield

Scenery Patti Bowling & Brian Horne

Make-up Jane Gore and Marjorie Corden

Wigs Pauline Booker

Lighting and Sound Jay Thomas

Front of House Margaret Woods, Marjorie Butler and friends

Rehearsal Pianist Mary Patten

Rehearsal Facilities Courtesy of Father Fisher at St Ethelbert's Church

Publicity Jodie Danton, Mike Kendrick and Erin Taylor

Banners Derry Martin, with our thanks to Derek Little

Programme Erin Taylor (Printed by Sharp Printing, Broadstairs)

Selected Photographs Graham Robinson www.clicksandclicks.com

PRESIDENT Margaret Woods

CHAIRMAN Iain Kilty

SECRETARY Mike Kendrick

TREASURER Dudley Gore

COMMITTEE Sylvia Blogg, Patti Bowling, Jodie Danton, Betty Reid, Erin Taylor, Shirley Dunton, Andrea Vigo

SOCIAL COMMITTEE Betty Reid(Chairman), Eve Frampton, Sarah Miles, Pam Hayfield and Pauline Booker

Acknowledgements Ramsgate Operatic Society would like to thank all local businesses who have contributed to this production and in particular to Westwood Fire Station, St Augustine's Golf Club, Margate Sea Cadet Corps T.S. Jamaica, Margate Salvation Army Citadel, Walpole Bay Hotel, Scotts Furniture Mart, The Margate Handbook, Jay Thomas, Bob Kite, Prezzo, Graham Robinson and Dairy Crest Milkmen of Thanet

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