

## PAST PRODUCTIONS

1961	The Mikado	1979	Orpheus in the Underworld
1962	The Gondoliers		The Mikado
1963	The Pirates of Penzance	1980	No No Nannette
1964	Iolanthe		The Gondoliers
1965	HMS Pinafore	1981	White Horse Inn
	Trial By Jury		Cowardy Custard
1966	Ruddigore	1982	The Mountebanks
1967	The Yeoman of the Guard		Ruddigore
1968	Princess Ida	1983	Oklahoma
1969	Merrie England		The Pirates of Penzance
1971	The Mikado	1984	Guys & Dolls
	The Gondoliers		Sound of his Music
1972	La Vie Parisienne	1985	Fiddler on the Roof
1973	The Merry Widow		Vienna, City of Song
	Patience	1986	Carousel
1974	The Desert Song		The Yeoman of the Guard
	The Pirates of Penzance	1987	Calamity Jane
1975	Die Fledermaus		HMS Pinafore
	Iolanthe	1988	Chu Chin Chow
1976	My Fair Lady		The Mikado
	The Yeoman of the Guard	1989	The Pajama Game
1977	Song of Norway		The Sorcerer, Trial by Jury
	HMS Pinafore	1990	Oh What a Lovely war
1978	Bless the Bride		Half a Sixpence
	The Sorcerer, Trial by Jury	1991	The Gondoliers

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# the GONDOLIERS

or, The King of Barataria

The Granville Theatre

Ramsgate

May 1991

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## The GONDOLIERS

### PRODUCTION TEAM

**Director:** Duncan McCrae

**Musical Director:** Violet Graham

**Choreographer:** Jill Bell

**Production Assistant:** Margaret Woods

**Wardrobe:** Heather Sawney

**Rehearsal Pianists:** Mollie Tearle, Mary Patten, Sylvia Blogg

**Prompt:** Jean Tilley

**Stage Manager:** Mary Gray

**Stage crew:** Rod Dexter & Members of the Society

**Call Boy:** Rachel Gray

**Properties:** Norman Kite

**Publicity:** John Dixon & Trevor Smith

**Programme & Ad Sales:** Mike Corden & Marjorie Corden

**Make-Up Team:** Marjorie Corden and June Dixon

**Front of House:** Teddy Bevan, Margaret Woods, Mike Corden

*Sullivan left London in March 1889 to spend the Spring in Venice. On his return in June, he was full of ideas for a new opera. Gilbert shared the same enthusiasm and by December The Gondoliers was in rehearsal. This was the last of the 'great' Savoy Operas.*

Act I opens in the Piazzetta in Venice in 1750. The Contadine (Flower girls) eagerly await the arrival of the two Gondoliers, Marco and Giuseppe, who are coming to choose their brides. As only Italians can, the brides are chosen and the happy couples go off to be married.

The impoverished Duke and Duchess of Plaza-Toro, their daughter Casilda, and attendant Luiz, arrive with the news that Casilda was married in childhood to the infant son of the King of Barataria. Now that the King is dead, they hope that the Grand Inquisitor, Don Alhambra, can tell them where the Prince can be found. This is more difficult than it seems because it

could be either of the two Gondoliers - only Inez, their old Nanny, knows the answer. Act I closes with the Gondoliers sailing off to Barataria. Their wives, left behind, speculate on the possibility that one of them may be married to a King and quite unaware that he is married to Casilda.

During the next three months, the Gondoliers are entertained in Kingly fashion. However Tessa and Gianetta, impatient for news sail to Barataria to find their husbands. Their arrival is unexpected, but all is revealed when Inez, the old Nanny, divulges her secret, and naturally happiness reigns supreme.

The next production by the Ramsgate Amateur Operatic Society  
will be

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John Dixon 21 Seacroft Road, Broadstairs, Kent Telephone 62942

## DRAMATIS PERSONAE

The Duke of Plaza-Toro .....	JOHN DIXON
Luiz .....	MATTHEW WILLIAMSON
Don Alhambra del Bolero .....	DUDLEY GORE
Marco Palmieri .....	PHILIP CARTER
Giuseppe Palmieri .....	RICHARD BOWDEN
Antonio .....	BILL BENNETT
Giorgio .....	NICHOLAS WILLIAMSON
The Duchess of Plaza-Toro .....	JUNE REDFORD
Casilda .....	SALLY GORE
Giannetta .....	JILL BAXTER
Tessa .....	HEATHER SAWNEY
Fiametta .....	JOAN SHARMAN
Vittoria .....	JILL EDWARDS
Guilia .....	DELIA BUTTERWORTH
Inez .....	SYLVIA BLOGG

## LADIES CHORUS:

Margaret Bowden, Pauline Booker, Marjorie Butler, Betty Dale, Carol Davis, Eve Frampton, Aldwyth Humphries, Ann Jones, Mary Patten, Frances Shaw, Rita Sturge, Beverly Smith, Pat Warren.

## GENTLEMENS CHORUS:

Bob Aird, Denis Howdle, Mike Kendrick, John Widdowson, Bob Peskett, Frank Stacpoole, Dick Smith, David Packer

## DANCERS:

Katie Beugg and Jodie Stewart

## ORCHESTRA:

**Musical Director .....** VIOLET GRAHAM

1st Violin .....	Louise Leask	Clarinet .....	Mary Macleod
2nd Violin .....	J.Pring	Oboe .....	I.Crowther
Viola .....	B.Gill	Trumpet .....	K.Davis
Cello .....	Nancy White	Trombone .....	G.Harvey
Bass .....	J.Cockwill	Percussion .....	B.Spoore
Flute .....	Christine Chappell	Piano .....	J.Hurd

*The Society would like to thank SERICOL Ltd for sponsoring Posters, Ronnie Scott of the Furniture Mart Cliftonville, for the loan of furniture and Lawns Newsagents for their help in this production*

## MUSICAL SYNOPSIS

### ACT I

*The Piazzetta, Venice*

"List & Learn" .....	<i>Chorus of Contadine with the Gondoliers, Antonio, Marco &amp; Giuseppe</i>
"From the sunny Spanish shore" .....	<i>Duke, Duchess, Casilda &amp; Luiz</i>
"In enterprise of martial kind" .....	<i>Duke of Plaza-Toro</i>
"O rapture when alone together" .....	<i>Casilda &amp; Luiz</i>
"There was a time" .....	<i>Casilda &amp; Luiz</i>
"I stole the Prince" .....	<i>Don Alhambra, Duke, Duchess, Casilda &amp; Luiz</i>
"But, bless my heart" .....	<i>Casilda &amp; Don Alhambra</i>
"Try we life-long" .....	<i>Duke, Duchess, Casilda, Luiz and the Grand Inquisitor</i>
"Bridegroom and Bride" .....	<i>Chorus</i>
"When a merry maiden marries" .....	<i>Tessa</i>
"Kind Sir, you cannot have the heart" .....	<i>Gianetta</i>
"Then one of us" .....	<i>Marco, Giuseppe, Giannetta &amp; Tessa</i>

There will be an interval between acts

### ACT II

*Pavilion in the Palace of Baratria  
(3 months later)*

"Of happiness the very pith" .....	<i>Chorus of men with Marco &amp; Giuseppe</i>
"Rising early in the morning" .....	<i>Giuseppe and Chorus</i>
"Take a pair of sparkling eyes" .....	<i>Marco</i>
"Here we are at the risk" .....	<i>Chorus, Fiametta, Vittoria, Gianetta and Tessa</i>
"Dance a Cachuca" .....	<i>Chorus &amp; Dancers</i>
"There lived a King" .....	<i>Don Alhambra, with Marco &amp; Giuseppe</i>
"In a contemplative fashion" .....	<i>Marco, Giuseppe, Giannetta &amp; Tessa</i>
"On the day when I was wedded" .....	<i>Duchess</i>
"To help unhappy commoners" .....	<i>Duke &amp; Duchess</i>
"I am a courtier grave and serious" .....	<i>Duke, Duchess, Casilda, Marco &amp; Giuseppe</i>
"Here is a case unprecedented" .....	<i>Marco, Giuseppe, Casilda, Gianetta and Tessa</i>
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