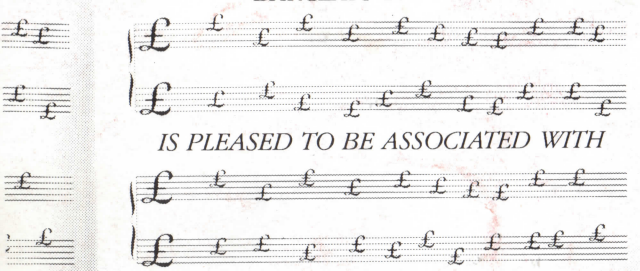


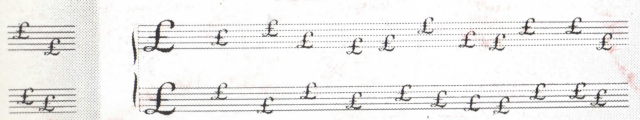
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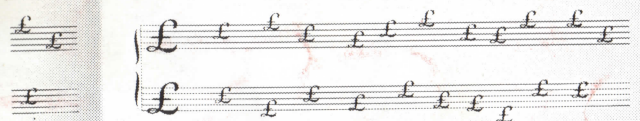


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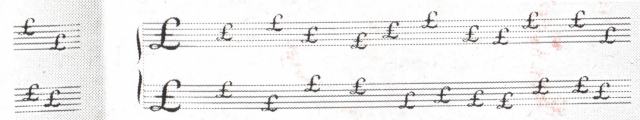
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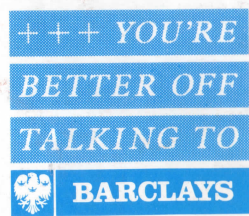
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Jon Carr - Kipps

## Half a Sixpence

**Director : Alan Blakey**

**Musical Director : Duncan McCrae**

**Choreographer : Marjorie Corden**

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Heather Sawney - Ann

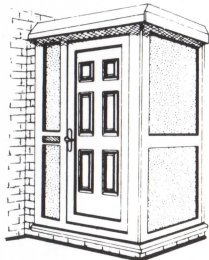


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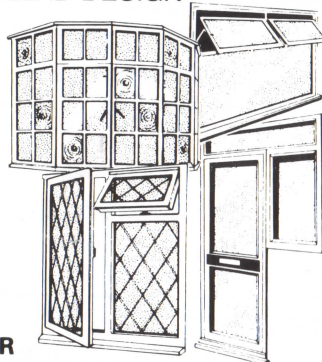


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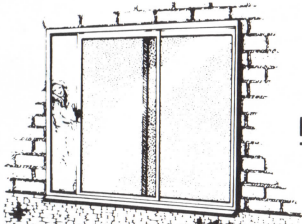
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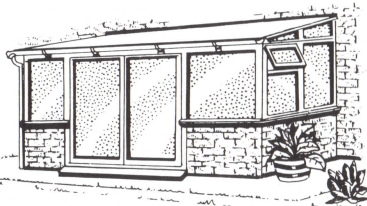
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## From the Chairman - Margaret Woods



On behalf of the Society may I welcome you to the Lawn Pavilion, Broadstairs. This change of venue is particularly exciting to us as we know a large proportion of our audience in the past has come from Broadstairs and when we were asked to stage a production here we were only too happy to take the opportunity.

Half-a-Sixpence was probably one of the biggest smash hit ALL-ENGLISH musicals until the spectacular stagings of Andrew Lloyd Webber hit the West End. We hope that our interpretation of the show brings back memories of Tommy Steele at the height of his career.

To stage a production such as this depends on a lot of hard work by many people, not only those on the stage but behind the scenes and the Society would like to thank in particular Brian Stout of the Lawn Pavilion and Phillip Shaw of the Broadstairs Dickens Players for their invaluable assistance. We also extend our gratitude to the organizations who have helped us by way of sponsorship and advertising in the programme, and of course, you the audience, without whom the show wouldn't go on at all.

### Acknowledgements

The Society wishes to thank the following for their help:  
Broadstairs Dickens Players, Phillip Shaw, Pfizer Ltd.  
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Programme, Traders and others who have displayed posters

**Why not help the Society** by becoming a Vice President, a phone call to John Dixon on Thanet 62942 is all that is needed, he will explain the benefits of joining our growing list of supporters.

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## Half-a-Sixpence

Originally presented at the Cambridge Theatre, London, in March 1963 where it ran for 677 performances. Half a Sixpence was based on H.G. Wells' novel "Kipps" and the musical version was written specifically for Tommy Steele.

Wells, a Fabian socialist was ever mindful of the need for social reform in the class conscious days of the England of the early 1900's and in a restless hurry to see it carried out. "Kipps" crystallised his ideas in this respect and acquired the status of a 20th century classic.

Young Arthur Kipps, a lovable simple soul is a live in apprentice to a penny-pinching, slave driving Draper in Folkestone where his dreams of ultimate security and marriage to his working class girl-friend, Ann Pornick, sister of one of his workmates, to whom he gives half of a sixpenny piece as a love token.

Unexpectedly he inherits a fortune from his previously unknown relations and falls prey to the snobbish but hard up Walsingham family in the person of their daughter Helen at whose evening wood-working class his employer Shalford obliges him to attend.

Helen tries to groom him to enter local society and matters come to a head when he is introduced as Helen's fiancé at a social occasion at which Ann has been employed as a servant. She throws him back her half a sixpence and Kipps realises that the shallow, grasping Walsingham lifestyle is not for him when the spoiled young William Walsingham embezzles his recently acquired fortune.

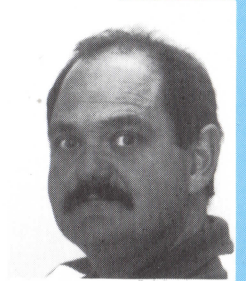
Kipps returns to his faithful Ann and sets up in business at his own level - she accepts his half a sixpence once more and together they face a comfortable future.

Surprisingly, "Half-a-sixpence" despite a 100% English story and background was presented successfully at the 'Broadhurst Theatre' New York in 1965, still with Tommy Steele in the title role, where it ran for 512 performances - this at a time when the all American musical was well nigh impregnable in the USA.

The film version was produced in 1967.



Mike Corden - Mr Shalford



Peter Shaw - Carshot



Betty Dale - Laura





## Cast List

Arthur Kipps .....	<b>Jon Carr</b>
Ann Pomick .....	<b>Heather Sawney</b>
<i>Shopgirls:</i>	
Flo Bates .....	<b>Carol Derbyshire</b>
Victoria .....	<b>Jacqueline Corden</b>
Kate .....	<b>Jill Baxter</b>
Emma .....	<b>Gabrielle Miles</b>
<i>Apprentices:</i>	
Buggins .....	<b>Steve Tottman</b>
Pearce .....	<b>Howard Chick</b>
Sid Pomick .....	<b>Richard Bowden</b>
Chitterlow .....	<b>John Dixon</b>
Mr Shalford .....	<b>Mike Corden</b>
Mr Carshot .....	<b>Peter Shaw</b>
Young Mr Walsingham ...	<b>Dudley Gore</b>
Mrs Walsingham .....	<b>Ann Jones</b>
Helen Walsingham .....	<b>Sally Gore</b>
Mrs Botting .....	<b>Delia Butterworth</b>
Laura .....	<b>Betty Dale</b>

## Chorus

Sylvia Blogg, Pauline Booker, Eve Frampton, Aldwyth Humphries, Linda Goodfellow, Mary Patten, Betty Reid, Patricia Parkins, Dawn Power, Katie Beugg, Christine Turner, Lisa Payne, Marjorie Butler, Margaret Bowden, Frances Shaw, Denis Howdle, Bill Bennett, Harry Winsdale, Mick Gore, Trevor Smith.

## Orchestra

**Musical Director - Duncan McCrae**  
 Keyboards - John Hurd  
 Acoustic Bass - Russell Kennedy  
 Percussion - Bob Spooore  
 Piano - Mollie Tearle

*St Johns Ambulance Brigade are in attendance at each performance*

## Synopsis of Scenes & Musical Numbers

### The Scene - Folkestone, 1900

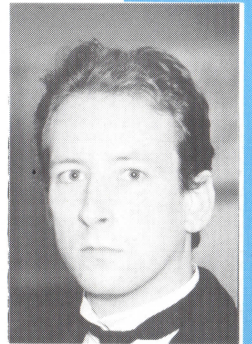
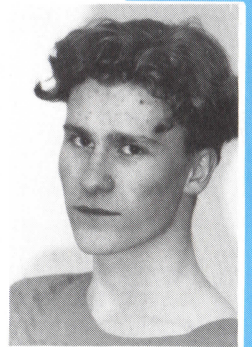
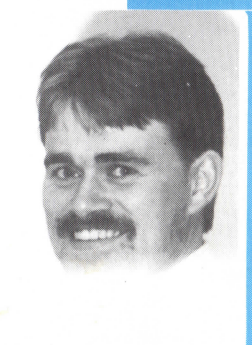
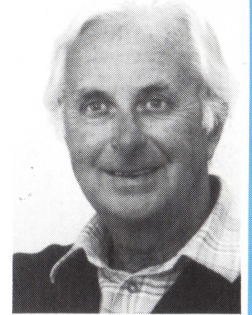
#### Act 1

Scene 1	Mr Shalford's Emporium	
<b>Morning Music</b> .....		<b>The Orchestra</b>
<b>Shop Ballet</b> .....		<b>The Orchestra</b>
Scene 2	The Promenade	
<b>All in the Cause of Economy</b>		<b>Kipps, Buggins, Pearce &amp; Sid</b>
<b>Half a Sixpence</b> .....		<b>Kipps &amp; Ann</b>
Scene 3	The Emporium - <i>A few weeks later</i>	
Scene 4	The Street	
Scene 5	Saloon Bar of "The Hope & Anchor"	
<b>Money to Burn</b> .....		<b>Kipps and the Company</b>
Scene 6	The Street	
Scene 7	The Classroom	
Scene 8	The Emporium	
<b>I don't believe a word of it</b> .....		<b>Ann &amp; The Shopgirls</b>
Scene 9	The Promenade	
<b>Proper Gentleman</b> .....		<b>The Company</b>
<b>She's too far above me</b> .....		<b>Kipps</b>
Scene 10	The Old Lighthouse	
<b>If the rain's got to fall</b> .....		<b>Kipps &amp; the Company</b>

*There will be an interval between acts*

#### Act 2

Scene 1	The Old Military Canal	
<b>The Old Military Canal</b> .....		<b>The Company</b>
<b>If the rain's got to fall - Reprise</b>		
Scene 2	The Promenade	
<b>The one who's got away</b> .....		<b>Kipps &amp; Chitterlow</b>
Scene 3	Mrs Botting's Solarium	
Scene 4	The Basement Kitchen	
<b>Long ago Ann &amp; Kipps</b>		
Scene 5	A Photographer's Studio	
<b>Flash, Bang, Wallop</b> .....		<b>Kipps and the Company</b>
Scene 6	A Rented House	
<b>I know what I am</b> .....		<b>Ann</b>
Scene 7	The Promenade	
Scene 8	The Building Site	
<b>The Party's on the House</b> .....		<b>Kipps and the Company</b>
<b>Half a Sixpence</b> .....		<b>Kipps and Ann</b>
Scene 9	The Promenade	
<b>All in the cause of Economy - Reprise</b>		<b>Flo, Sid, Buggins and Pearce</b>
Scene 10	The Bookshop	
<b>Finale</b> .....		<b>The Company</b>





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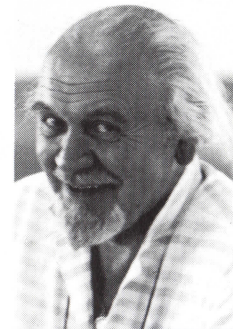
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## Director - Alan Blakey

Well known in amateur theatrical and operatic circles in Kent as a Producer and Director, as well as playing many leading light comedy roles, Alan also played professionally for a period in repertory back in the 1960's.

With many productions of plays, pantomimes and musicals to his credit in his home town of Herne Bay he has also been responsible for directing musicals and opera at the Granville Theatre, Ramsgate, Deal, Whitstable Playhouse, Faversham, the Marlowe Theatre and the Gulbenkian Theatre, Canterbury and is currently engaged to direct "Fiddler on the Roof" at the Hazlitt Theatre, Maidstone.



## Musical Director - Duncan McCrae

Duncan stated his musical education at the age of 5 with the local brass band, but the bulk of his musical training was gained at the Royal Military School of Music. As a Band Sergeant Duncan was attached to the Reid School of Music at Edinburgh University where he also studied singing. Later in his army career Duncan became a producer and presenter of Military Band Music for the British Forces Radio Network. For the last twenty seven years Duncan has been a member of the Herne Bay Operatic Society with whom he has sang many leading roles and directed several musicals and operas. His association with Ramsgate Operatic Society started in 1987 when he directed HMS Pinafore.



## Choreographer - Marjorie Corden

Marjorie had a career as a professional dancer after studying ballet at the Royal Academy of Dancing. She has taken many lead parts in light musicals including South Pacific, Guys & Dolls, Carousel, Oklahoma and Pajama Game as well as principal parts in Pantomime and Plays. Apart from her love of dancing Marjorie is also a talented comedienne. She has been a member of Ramsgate Operatic Society for seven years and when she is not choreographing for us she still finds time to choreograph for other Societies. This year she has appeared in shows in Canterbury and Herne Bay and choreographed Half a Sixpence in Folkestone. Away from the theatre, Marjorie owns her own Shoe Shop in Broadstairs where, she admits, it is the only place she finds more awkward feet than at one of our rehearsals.



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Half a Sixpence - The Company  
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