

Ramsgate Operatic Society

Present

*My*



*Fair*



*Lady*

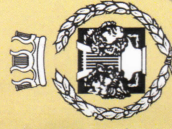
16th - 19th May 2018  
At The Granville Theatre  
Ramsgate

An amateur production by arrangement with Musicscope Ltd.

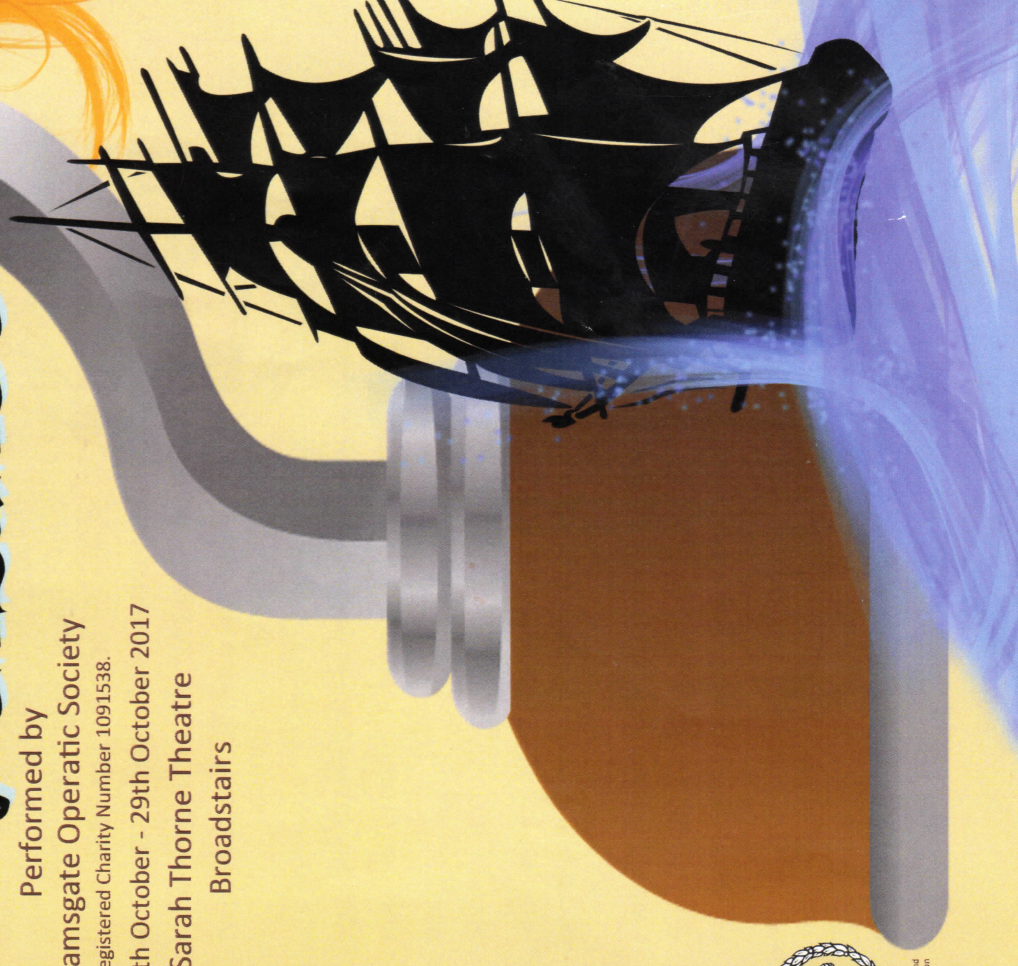
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# The Pirates of Penzance

Performed by  
Ramsgate Operatic Society  
Registered Charity Number 1091538.  
26th October - 29th October 2017  
Sarah Thorne Theatre  
Broadstairs



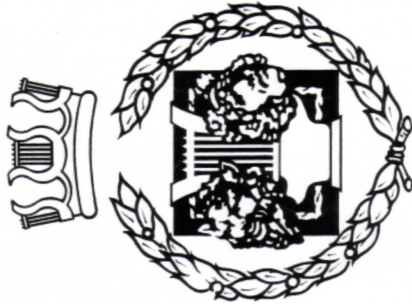
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National Operatic and  
Dramatic Association





# noda

Be inspired by amateur theatre



Affiliated to the  
**National Operatic and  
Dramatic Association**

NODA is a nationwide association for amateur theatre, embracing groups who either sing, act, and dance or do all three. Based in Peterborough, they represent the political, technical, artistic and educational interests of amateur theatre groups throughout England, Wales, Northern Ireland and Scotland. Over 2000 amateur groups and in excess of 1000 individual members belong to the Association.

It has 11 regions each managed by a Councillor (our present SE Regional Councillor is Kay Rowan) and District Representatives (ours is Cheryl Mumford) who act in our capacity, district-wise and regionally in supporting us and acting on our behalves in all matters theatre.

# The Pirates of Penzance

## Chairman's Message

Welcome to the Sarah Thorne Theatre for Ramsgate Operatic Society's latest production of the ever popular Gilbert & Sullivan Pirates of Penzance. This was Gilbert & Sullivan's fifth collaboration, the first performances being given at the Royal Bijou Theatre Paignton and on the 30<sup>th</sup> of December and the 31<sup>st</sup> of December 1879 to establish copyright; Gilbert having been most upset by the loss of royalties from 'pirated' performances of HMS Pinafore in the United States. As 'Pirates' is no longer in copyright we have given the production a new twist that we hope you will enjoy.

We continue to extend a warm welcome to new members. If you are interested in joining the Society as a performing or non-performing member in the production of a show, or becoming a Friend of the Society, information about the Society including contact details may be obtained by visiting our web site [www.ramsgateoperaticsociety.co.uk](http://www.ramsgateoperaticsociety.co.uk) or by contacting any member of the Society.

I would wish to take this opportunity to express my own and the whole Society's thanks to the many people who have been involved in bringing the production together and in particular to our Director, Peter Barnett.

**Tim Baker**

Chairman Ramsgate Operatic Society



## Synopsis

At the opening of Act One, we join the pirates in their hideout on the seashore near Penzance as they celebrate Frederick's coming of age. His nursemaid, Ruth, explains that she mistakenly indentured Frederick to a pirate instead of to a pilot, but Frederick forgives her even though he abhors by their evil trade, because it was his duty under his indentures. Frederick is left alone on the beach whereupon the Major General's daughters now appear, one of which immediately falls in love with Frederick. He explains that he is now free from his indentures and will put an end to the pirates evil trade even if this can only be achieved by their extermination. The pirates now appear and are about to carry off the other sisters as brides when the Major General appears and begs them not to take his daughters away on the pretext that he is an orphan, knowing that the infamous Pirates of Penzance will not harm an orphan, and so relinquish their claims.

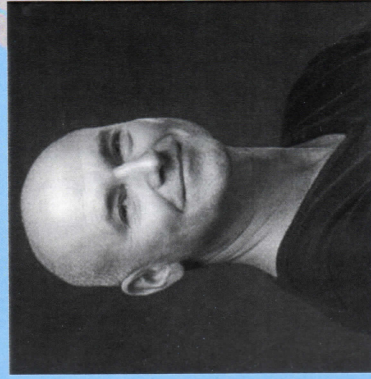
Act Two opens with the Major General surrounded by his daughters in the ruined chapel of his recently purchased home lamenting that he escaped the pirates clutches by falsely claiming to be an orphan to the dishonour of his ancestors. Frederick consoles him by telling him he will atone for his past by sweeping the pirates from the face of the earth. Whereupon the local policemen enter lead by their sergeant who extols their virtues and bravery in song before marching off to prepare for their encounter with the pirates. Frederick, left alone, is now approached by the Pirate Queen and Ruth who point out that as he was born on the 29<sup>th</sup> February and whilst he has lived 21 years, counting by birthdays he is only 5 and a little bit over and his apprenticeship is until his 21<sup>st</sup> birthday! Frederick, driven by his sense of duty, feels compelled to re-join the pirates and tells of the Major General's false claim to be an orphan and his plan for the policemen to capture the pirates, who, forewarned, defeat the police and capture the Major General. But good must prevail and when the Major General bids the pirates yield in the name of Queen Victoria they do so and forsaking their vile profession marry the Major General's daughters and return to their roles as members of the House of Lords.

*For all performances, Mr. Baker was replaced by Mr. R. Drywood.*



### Tim Baker – Musical Director

Tim has sung with a number of societies including the Jamaica Operatic Society. He joined Ramsgate Operatic Society for HMS Pinafore in 1999 and has performed principal roles in many productions including Little Mary Sunshine, My Fair Lady, The Gondoliers, The Mikado, Carousel and The Sorcerer.



### Peter Barnett – Director

Since studying at the Guildford School of Acting & Jackie Clarke's School of dance Peter has performed roles in the London's West End in 'A Chorus Line', & 'Little Shop of Horrors' He has been a production singer for P&O and sung at the Barbican and Café Royal. His television work includes Eastenders, Casualty & Commercials. His work with ROS has seen him both performing and directing over the years.



### Sarah Matthews – Choreographer

This is Sarah's fourth outing as choreographer for ROS. She has been a member for 14 years performing in a myriad of productions during that time not just for ROS but other local groups and societies too.





**Justine Lisa Horne**  
as  
**The Pirate Queen**



**Megan Louise Philpott**  
as  
**Mabel**



**Luc Humphires**  
as  
**Frederic**



**Terry Bunton**  
as  
**Samuel**



**Adrianna Paniak**  
as  
**Kate**



**Sarah Miles**  
as  
**Edith**



**Gill Baker**  
as  
**Ruth**



**Dudley Gore**  
as  
**Major General**





**Roger Lee**  
as  
**The Police Sergeant**



**Daisy Foster**  
as  
**Isabel**

**Cast members**

**Ladies**

Patti Bowling, Dee Crockford, Pat Drywood, Eve Frampton, Sharon Liff, Pamela Hayfield, Christine Savva, Mary Pickett.

**Men**

Peter Berry, Aaron CarLiell, Joe Eddington, Noel Ensoll, Ken Pickett, Steve Liff, Pav Stone, Barry Todd.

**Children**

Daisy Foster.

**Orchestra**

- Musical Director     Mr Tim Baker
- Violin                     Mr Ben Jones
- Flute & Piccolo         Mrs Christine Chappell
- Clarinet                  Mr John Chappell
- French Horn             Miss Sally Hannan
- Double Bass             Mr Michael Philpott
- Percussion                Mr Robert Spooore
- Keyboard                 Mr Tony Matthews

Orchestral arrangement supplied by Martin Paterson of Pattersong Music. For more information about this and other similar G&S arrangements please visit [www.pattersong.co.uk](http://www.pattersong.co.uk)

**Act 1**

A rocky shore in Cornwall.

**Act 2**

A chapel ruin in the grounds of the Major General's house by moonlight.



## Acknowledgements

### Special thanks to;

Betty Reid for the loan of some props.

Terry Bunton, Mary Pickett, Pav Stone, Sally Reynolds, Noel Ensoll & Milk and More for distributing flyers all over Thanet.

Thanet Extra for the articles on Pirates Of Penzance.

### Ramsgate Operatic Society Officers and Committee

Chairman

Tim Baker

Secretary

Bob Drywood

Treasurer

Brian Booker

Committee Members Patti Bowling, Justine Lisa Horne & Terry Bunton

Honorary Members

Jill Baker, Pauline Booker, John Dixon,  
June Dixon, Bob Drywood, Eve Frampton,  
Dudley Gore, Pamela Hayfield,  
Aldwyth Humphries, Tony Matthews,  
Betty Reid, Allan Tilly, Jean Tilly, Helen Ulrich,  
Andrea Vigo & Margaret Woods.

Life Vice-Presidents

Miss R. Armistead, Mr & Mrs J. Connel, Mr &  
Mrs J. Dixon, Mr J. Frampton, Mr G. Gransbury,  
Mr & Mrs G. Hemmings, Mr S. Humphries, Mrs  
F. Lockwood, & Mr D. Welles.

Life Members

Mrs L. Leask, Mrs M. Woods & Mrs S. Williams.

## Production Details

Production Team Peter Barnett, Tim Baker, Sarah Matthews

Stage Manager Terrie Wheatley-Ward

Wardrobe Pamela Hayfield & Patti Bowling

Set

Tim Baker

Backdrops Supplied by Champion Stage Cloths

Backdrops design

Ken Pickett

Lighting and Sound Sarah Thorne Theatre Staff

Rehearsal pianists Pamela Turnland & Richard McPherson

Stage Crew

Laura Woodrow

Props

Justine Lisa Horne, Fiona England &  
Patti Bowling

Programme

Leonard George & Terry Bunton

Publicity

Terry Bunton

Wig Mistress

Pauline Booker

Front of House

Michelle Palmer, Ashley Palmer, Merynn  
White, Eve Frampton, Angela Miles, Karen  
Palmer & Odette Humphries, Brenda  
Norman.

Child Protection Officer

Robert Drywood