

Ramsgate Operatic Society Presents

# THE PAJAMA GAME



Music and Lyrics by Richard Adler and Jerry Ross Book by George Abbott and Richard Bissell Based on the novel "7-1/2 cents" by Richard Bissell  
An amateur production presented by arrangement with Music Theatre International (Europe) All performance materials are also supplied by MTI Europe. [www.MTIShows.co.uk](http://www.MTIShows.co.uk)

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H. R. Palmer  
(Miss I. E. Palmer)

*Wishing Ramsgate  
Operatic Society  
every success with their  
production of*

*The Pajama Game*


H.R. Palmer (Funeral Directors)  
30, Hardres Street, Ramsgate CT11 8QF  
01843 592720


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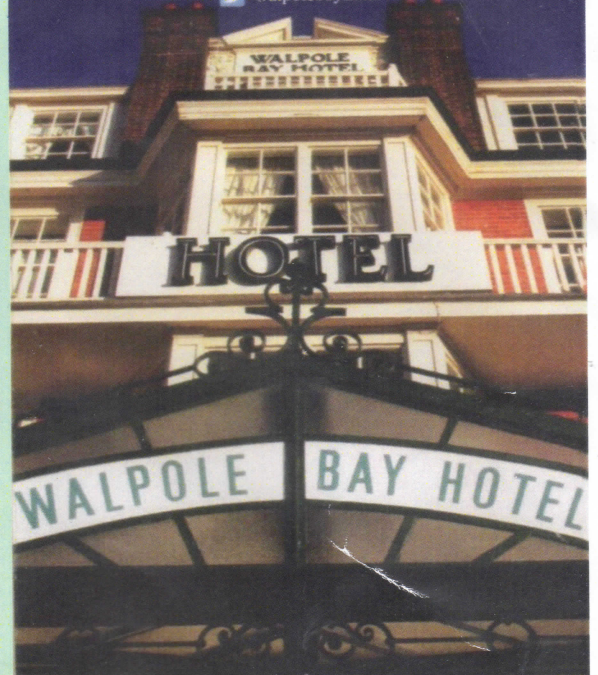
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Bookings: [info@walpolebayhotel.co.uk](mailto:info@walpolebayhotel.co.uk)

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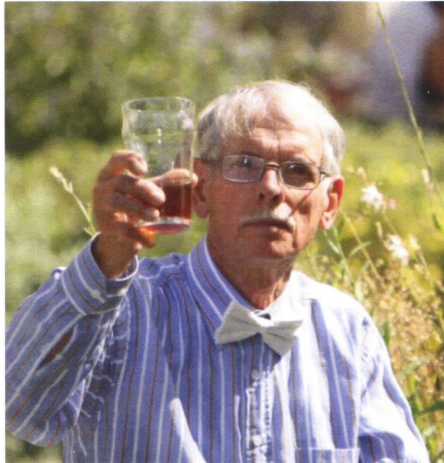
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## THE PAJAMA GAME

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### Michael George Kendrick

8th June 1933 - 14th September 2018



#### A Farewell to Mike Kendrick

It is with much sadness that we say goodbye to a dear friend and fellow "trouper". Mike was a stalwart of Ramsgate Operatic Society who had performed with the company since 1991 when he moved to Thanet from London. With his rich bass-baritone voice he performed many roles: Major General in The Pirates of Penzance, Professor Higgins in My Fair Lady, and many more. He appeared in both chorus and principal roles throughout that time and was always encouraging to new members, always with a ready ear to listen. He loved the fact that performance embraces all ages and marvelled how "Stage Families" evolved. Mike was a great friend to everyone. He also loved music hall and performed for the Dickens Festival Victorian Music Hall for 23 years. We shall miss him greatly, but he'll never be forgotten. Bless him. x

## CHAIRMAN'S MESSAGE

It is my great pleasure to welcome you to Ramsgate Operatic Society's exciting new production of "The Pajama Game".

This is a joyous, fun filled show, based on the novel "7½ Cents" by Richard Bissell. It was first performed on Broadway in 1954. There was a film three years later starring Doris Day and John Raitt.

Our cast and production team have been beavering away and the resulting production starring Erin Taylor (Babe) and Oliver Standeven (Sid) will surely give you a "Once A Year Day" to remember.

Sit back and enjoy.

We continue to extend a warm welcome to new members, so if you are interested in joining us as performing or non-performing members, please contact us via our website or by phoning: 01843 862522.

## COMMITTEE DETAILS

CHAIRMAN AND TRUSTEE  
TREASURER AND TRUSTEE  
SECRETARY AND TRUSTEE  
TRUSTEE  
TRUSTEE  
TRUSTEE  
TRUSTEE  
TRUSTEE

PATTI BOWLING  
BRIAN BOOKER  
BOB DRYWOOD  
PETER BERRY  
TERRY BUNTON  
JUSTINE HORNE  
ERIN TAYLOR  
BARRY TODD

**RAMSGATE OPERATIC SOCIETY** is a registered charity (1091538)

It is affiliated to the **National Operatic and Dramatic Association**

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**DIRECTOR**

This is the second show Erin had directed for ROS, her first being Oklahoma. She has found this show to be a lot more time consuming as she is also playing Babe.

Erin would like to thank her daughter Abi for all of her support - artistic, line learning and stress management! 😊

She would also like to thank Jacquie Walker-Kemp for her support and input nearing the end of the rehearsal period.



**MUSICAL DIRECTOR**

Bob has been involved in amateur theatre since 1948 when he joined his grammar school's Gilbert and Sullivan Society in Rochester. Since then his moves around the country have allowed him to participate in a huge variety of musicals, opera, operetta, pantomime, Victorian and old time music hall, concerts and choirs. His first experience as a chorus master came with Chatham Amateur Operatic Society and then he served 17 years as Musical Director for Gravesend Choral and Operatic Society. His move to Broadstairs gave him an opportunity to share the baton with Vi Graham, George Martin and others as Musical Director for Ramsgate Operatic Society. Although now not so keen to tread the boards, he has had his share of being on the stage over his lifetime in a huge number of parts and situations.



**CHOREOGRAPHER**

Sarah has been part of Ramsgate Operatic Society for 14 years. She has been dancing since the age of 3 and attended Susan Town's Academy of Dancing in Northfleet where she studied ballet, modern, tap, modern and character.

This is Sarah's fifth time choreographing for ROS having previously choreographed Oklahoma in 2016, Pirates of Penzance (twice!) and HMS Pinafore.

As well as choreographing the Pajama Game Sarah is also dancing in the production and playing the part of Mae.



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**Cast in order of appearance**

Hines  
Prez  
Hasler  
Joe  
Virginia/Mara  
Brenda  
Rita/Carman  
Gladys  
Sid Sorokin  
Mabel  
First Helper  
Charley  
Babe Williams  
Mae  
Poopsie  
Ann  
Pop/Max

Mick Gore  
James Coare  
Nick Rankin  
- Noel Ensoll  
- Patricia Drywood  
Danniela Ford  
Emma Valentine  
Beth Carey  
Oliver Standeven  
Sharon Liff  
Barry Todd  
Terry Bunton  
Erin Taylor  
Sarah Matthews  
Sarah Miles  
Mary Pickett  
Ken Pickett

**Other Participants**

- Pauline Booker  
- Patti Bowling  
Steve Liff

- Linda Sanford  
- Christina Savva  
Pav Stone

**Orchestra**

Jacko Jackson  
Tony Matthews  
Stephen Misson  
Michael Philpott  
Robin Spore

Trombone  
Keyboard  
Trumpet  
Double Bass  
Percussion

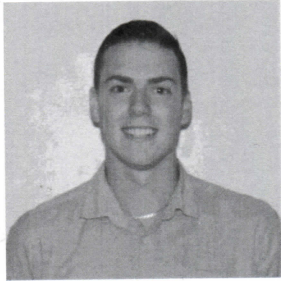




### **Erin Taylor – Babe Williams**

Erin has been a member of ROS since 2003. She has played a number of roles including Sarah Brown - Guys and Dolls, Reno Sweeny - Anything Goes, Marguerite - Marguerite and Morticia - Addams Family the musical to name a few.

The Pajama Game is a childhood favourite of Erin's and head strong Babe is a role she has always wanted to play.



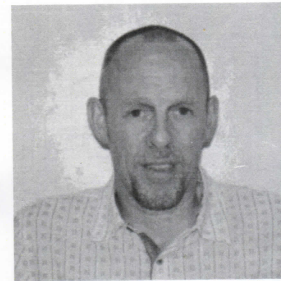
### **Oliver Standeven – Sid Sorokin**

Oliver is taking part in his second musical with ROS having played the role of Colonel Pickering in My Fair Lady in May. Previous to that he has played Seymour in Little Shop of Horrors, Drake in Honk, he has appeared in High School Musical, a cabaret; Show Time, and was a part of his University choir. Having always had a taste for a wide variety of music, he has been shown some new wonders of the musical world by Sid and his counterparts. He hopes that both the cast and the audience have a wonderful time.



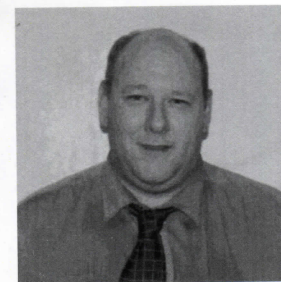
### **Beth Carey - Gladys**

Beth has been performing with local theatre groups for the past 3 years. She has appeared in My Fair Lady, Oklahoma, and Honk the musical with ROS. Recent roles include; Kate in Breathing Corpses, The Beggar Woman in Sweeney Todd and a challenging male role, Peter in Jesus Christ Superstar. She trained at The Hub Theatre School in Cornwall and has explored many contemporary parts as well as Shakespearean roles in her teens and twenties. Beth is thrilled for the opportunity to play the part of Gladys, and feels that she shares many traits with the crazy 1950s character. She extends her very best wishes to all involved. Break a leg!



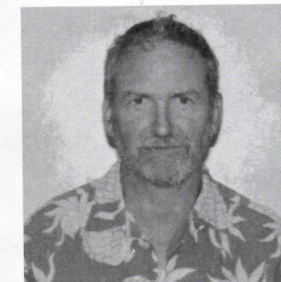
### **Mick Gore – Hines**

Mick has been performing with ROS on and off since 1989, straying out of the chorus to take parts such as Pish-Tush in The Mikado, both Lords in Iolanthe (separate productions...), Ralph Rackstraw in HMS Pinafore, Mal Beineke in Addams Family the Musical, and Carnes in Oklahoma! Mick has also performed with Regency Productions taking parts in Variety Shows, Sweeney Todd, and Our House in which he played 5 characters in the same show! He warmly welcomes you all and hopes you enjoy the show.



### **James Coare - Prez**

James is pleased to be taking part in his first role with ROS as Prez in the Pajama game. He has had a busy 2018 performing in Mack and Mabel and Annie as well as writing and performing in his first comedy play Lame Ducks. His second play Charity Begins at Home is debuting in June 2019 but until then he has thoroughly enjoyed working with the very welcoming Ramsgate Operatic Society.



### **Nick Rankin - Hasler**

Nick's regular acting at boarding school began with female roles, including Katharine in *The Taming of the Shrew* when he was just 14. He was also Berowne in *Love's Labours Lost*, Isaac Newton in *The Physicists*, and Algy in *The Importance of Being Earnest*. Later in life he was a member of Mouth and Trousers Theatre Company, who put on his play, 'Arrest!' at the York and Albany Theatre in Camden. The role of Myron Hasler marks his first appearance with the Ramsgate Operatic Society.



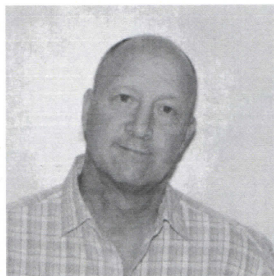
### **Sharon Liff - Mabel**

Sharon was born in London, and studied at The Guildhall School of Music. Some of her favourite roles have been Mrs. Blitzte in Blitz, Golda in Fiddler on the Roof, Abuella Claudia in In The Heights, and the Mother Superior in Sister Act. Sharon is a member of The Bradstow singers as well as ROS, and she lives with her husband in the Palm Bay area.



### **Sarah Matthews - Mae**

Sarah has mainly been a dancer throughout her years with ROS but has also had small parts in shows within ROS and outside, these being: Suky Tawdry in Beggars Opera; Peep Bo in The Mikado; Kate in Pirates of Penzance; Isabel in Pirates of Penzance; Lyn in Stepping Out (Minster Playhouse); Rosalia in West Side Story. Sarah was also one of the Hot Box Girls in our Production of Guys & Dolls and one of Reno's Angels in Anything Goes. Her passion is dancing but she's very much looking forward to playing the part of Mae.



### **Ken Pickett – Max/Pop**

Ken has been involved in several shows with ROS having first appeared in their 2015 production, H.M.S. Pinafore.

He has written and worked for several other "amdram" groups in the past, and formed Thanet's yearly charity show "The Police Panto". He enjoys designing and painting scenic backdrops and singing in a couple of local community choirs. He is looking forward to the show and to playing the fun character parts of Pop and Max.



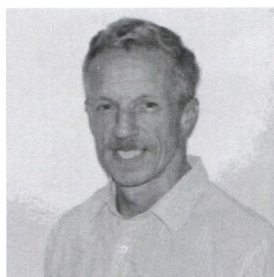
### **Danniela Ford – Brenda**

Danniela began dancing when she was just 3 years old, she trained at Tivoli school of performing arts, taking exams in ballet, tap, modern and many more. She took on her first lead role at the age of 15 playing 'Nancy' in Oliver, since then her repertoire includes 'Ado Annie' in Oklahoma, 'Lucy' in Jekyll and Hyde, 'Maureen' in RENT, 'Aerial' in Footloose, 'Sarah' in Our House as well as many variety shows. Danniela has high hopes and ambitions and is extremely excited about playing the part of Brenda in The Pajama Game!



### **Sarah Miles – Popsie**

Sarah has been a member of ROS for over 20 years. During that time has played several principal parts such as 'Mabel' in The Pirates of Penance, 'Yum-Yum' in The Mikado, and 'Patience' in Patience. Sarah is looking forward to playing Popsie (and an American accent) and hopes you enjoy the show.



### **Terry Bunton - Charley**

Having joined Southend Operatic Society in his youth, Terry returned to amateur dramatics with Ramsgate Operatic Society after three decades as a professional circus aerialist. He has performed in variety shows, operettas and musicals including with Ramsgate playing Ali Hakim in Oklahoma, Alfie Locke in Blitz, Samuel in Pirates of Penzance and a costermonger in My Fair Lady. This is Terry's fifth show with ROS and he is looking forward to playing the role of Charley, and wishes the cast a happy and successful show week.

## SYNOPSIS and SCENES

A musical based on the 1953 novel *Seven and a half cents* by Richard Bissell and George Abbott; the music and lyrics are by Richard Adler and Jerry Ross. The story deals with labour troubles in a pajama (American spelling) factory, where workers' demands for a seven-and-a-half cent rise are going unheeded. In the midst of this ordeal, love blossoms between Babe, the grievance committee head, and Sid, the new factory superintendent.

The original Broadway production opened on May 13, 1954, at the St. James Theatre, and ran for 1,063 performances, with a brief stop at the Shubert Theatre at the end of the run. It was revived in 1973, and again in 2006 by The Roundabout Theatre Company. The original production, produced by Frederick Brisson, Robert E. Griffith and Harold S. Prince, won a Tony Award for Best Musical. The 2006 Broadway revival won a Tony Award for Best Revival of a Musical.

The UK West End production opened at the London Coliseum on October 13, 1955 where it ran for 588 performances

### ACT 1

1. Opening
2. Factory
3. Hallway
4. Office
5. Picnic crossover
6. Picnic
7. Picnic crossover
8. Kitchen of Babe's house
9. Railway
10. Factory

### ACT 2

1. Eagle hall
2. Kitchen
3. Hallway
4. Office
5. Hernando's hideaway
6. Hernando's hideaway
7. Bedroom
8. Office
9. Seven and a half cents
10. Factory





## MUSICAL NUMBERS

### ACT ONE

Overture

The Pajama Game – Opening

Racing with the clock

A new town is a blue town

Racing with the clock (reprise)

I'm not at all in love

I'll never be jealous again

Hey there

Her is

Sleep Tite

Once a year day

Her is (reprise)

Small talk

There once was a man

Slow down

Finale Act one

### ACT TWO

Steam heat

Hey there (reprise)

Think of the time I save

Hernando's Hideaway

Seven and a half cents

There once was a man (reprise)

The Pajama Game - Closing

Seven and half cents (reprise)



## **PRODUCTION TEAM/ACKNOWLEDGEMENTS**

Production Co-ordinator	Bob Drywood
Stage Manager	Jacque Walker-Kemp
Stage Crew	Peter Berry, Brian Booker, Peter Lassman Mike Brodie, Amy Cookson
Lighting & Sound	Philip Shaw & Granville Theatre Staff
Spotlight Operator	Brian Booker
Set Design	Brian Booker & Philip Shaw
Wardrobe Mistresses	Patti Bowling & Pamela Hayfield
Programme Design	Mick Gore & Bob Drywood
Poster Design	Ken Pickett
Publicity	Terry Bunton & Ken Pickett
Rehearsal Pianists	Tony Matthews & Richard McPherson
Photography	Jason Matthews
Front of House (FOH)	Eve Frampton, Odette Humphries, Angela Miles, Pam Green, Karen Palmer, Helen Ulrich
Theatre FOH and Auditorium Attendants	Granville Theatre Personnel

## **SPECIAL THANKS TO:**

The milk delivery persons of "Milk & More" for delivering leaflets  
St Ethelbert's Church for the use of their church hall for our rehearsals  
The staff of the Granville Theatre for all their help with the preparation of this production  
Scott's Furniture Emporium Cliftonville for the loan of props  
The Walpole Bay Hotel for the loan of props  
Ken Pickett for the painting of the back cloths  
Eve Frampton for all those cups of tea at our rehearsals!

## **COME AND JOIN US**

We meet every Thursday evening at St Ethelbert's Hall, Hereson Road, Ramsgate and when rehearsals are in full swing Tuesdays as well, same venue, same time, mostly for principal part rehearsals. We have been staging full musicals since 1961. Our rehearsals take place in a sociable and friendly atmosphere. There is always room for persons interested in being involved in musical theatre either as a hobby or as a route to the professional stage. We welcome singers, dancers, would-be backstage crew, scenery constructors, pianists and /or instrument players.

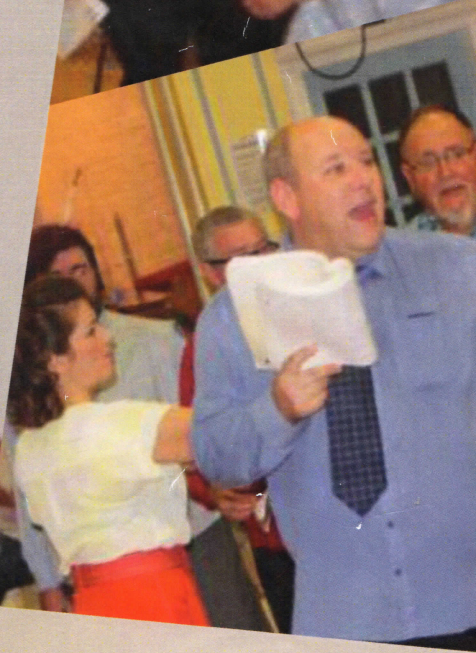
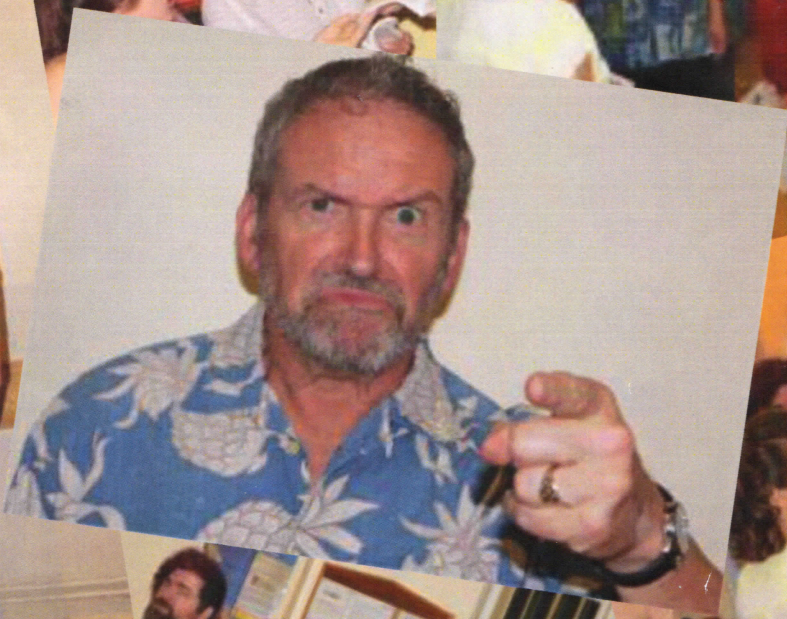
Why not pick up the phone or email our Secretary if you want to know more or want to know how you can get involved.

Contact details: Bob Drywood 01843 862522 or 07732 385414 or [thespiantoo@live.co.uk](mailto:thespiantoo@live.co.uk)

## **NATIONAL OPERATIC AND DRAMATIC ASSOCIATION (NODA)**

NODA represents the interests of Amateur Theatre Groups politically, technically, health and safety wise, insurance, advice etc. at government and local authority level. ROS has been a member since its formation in 1961. NODA is divided into 11 areas: ROS comes under NODA South East. Its volunteer representatives in the SE include an area councillor and regional representatives. We enjoy reviews that our representative gives to our productions, we can access a myriad of fact sheets on many aspects of theatre and we can help to create and amend them from our experiences in the field and we have a voice at government level when the need arises.

Sylvia Blogg (who was our president until she died some three years ago) was regional representative for East Kent. Our present Secretary was elected to NODA Council in 1996 and served actively on it until 2012 becoming President of the Association in 2006-7





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**Mikado**

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Book and lyrics adapted by David H Bell**

**Originally produced at Ford's Theatre, Washington  
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**Frankie Hewitt, Producing Director**

**The hilarious hit jazz / swing adaptation of  
Gilbert & Sullivan's  
classic operetta  
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