

COME AND JOIN US!

We are always keen to find new members to join in our future shows, whether as a singer, dancer, or to help with the many off-stage roles such as building the set, organising costumes, helping with publicity, and so on. We meet every Thursday in St. Ethelbert's Hall, Ramsgate from 7.30 till 10.00, and there are always a few people who go across to the pub afterwards! No previous experience necessary, just lots of enthusiasm to join in. For further information, contact Tony Matthews on 582215 or www.ramsgateoperaticsociety.co.uk.

RAMSGATE OPERATIC SOCIETY PRESENTS

The Sorcerer & Trial by Jury

By
Gilbert & Sullivan



10 – 16 May 2009
Theatre Royal, Margate

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The Musical

*Ramsgate Operatic
Society
November 2008*



RAMSGATE OPERATIC SOCIETY

Affiliated to the National Operatic and Dramatic Association

Welcome to The Granville Theatre for our production *Carmen - The Musical*. Closely based on the opera by Georges Bizet, this is the first time that this version has been produced in Kent. With all the key arias from *Carmen*, it has been an exciting challenge for the Society, and I hope that you will be swept along with us to the warmer climes of sunny Spain. As a society, we very much appreciate your support and hope to welcome you to our next production of Gilbert and Sullivan's *The Sorcerer* and *Trial by Jury* in May 2009.

Iain Kilty

Officers and Committee

President	Margaret Woods
Chairman	Iain Kilty
Secretary	Tony Matthews
Treasurer	Dudley Gore
Members	Jill Baxter, Patti Bowling, Sam Grant, Pam Hayfield, Betty Reid, Ian Ulrich, Andi Vigo
Social Committee	Pam Hayfield (Chair.), Pauline Booker, Eve Frampton, Aldwyth Humphries, Sarah Miles, Jean Tilley

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RAMSGATE OPERATIC SOCIETY

Carmen

The Musical

Ian Ulrich
DIRECTOR

Keith Henderson
MUSICAL DIRECTOR

Tara Gore
CHOREOGRAPHER

Music by Georges Bizet
Adapted and Arranged by Bobbie Field
Book and Lyrics by David Badger

This amateur production is presented by arrangement with Josef Weinberger Limited

Carmen - The Musical

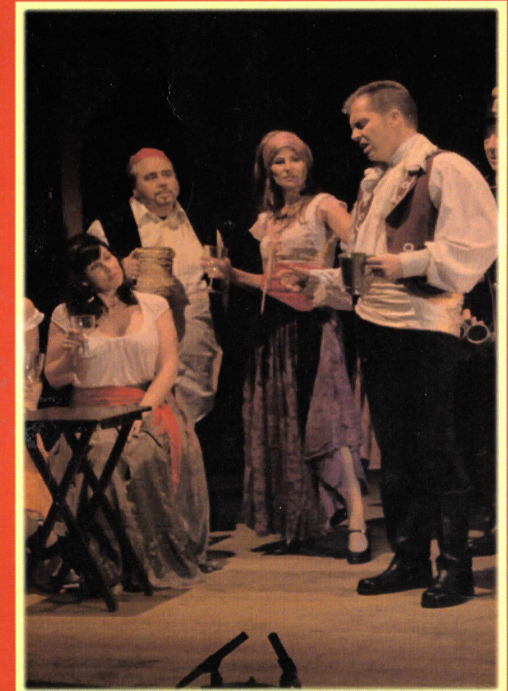
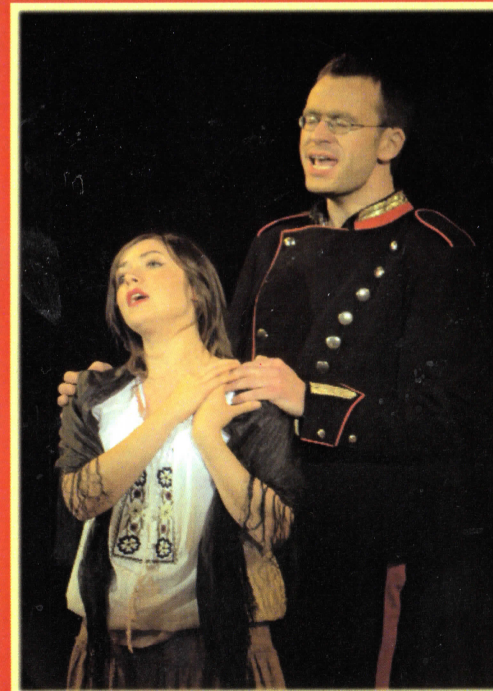
Georges Bizet's masterpiece has been re-crafted from the famous opera sung in French, into an exciting new musical in English. Yet it still retains most of the ravishing original score.

Set in 19th century Seville, *Carmen the Musical* tells the tale of a captivating gypsy woman, Carmen, who by day is found 'rolling cigars on her naked thighs' at the local factory, and at night diverting the attention of customs men for her smuggler friends at the mountain border pass. Her seductive power has a profound effect on factory women, townsfolk and the soldiers stationed at the barracks.

A young corporal, Don Jose, is one of many to fall under her spell. Instantly smitten, he rejects his former life, hurting his lovely girlfriend Michaela and breaking his mother's heart in the process. Jose's adoration soon becomes an obsession and, having deserted the army, he follows Carmen and the gypsy smugglers into the hills. When Carmen's affection turns to Escamillo, the dashing bullfighter from Grenada, Jose's jealousy erupts into violence and the gypsy tarot predictions come true.



Georges Bizet based *Carmen* on a story by Mérimée. A Spanish gypsy opera, its success was not immediate and the composer died three months after its first performance in March 1875. It was first performed in London at Her Majesty's Theatre in June 1878.





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THE PLAYERS

Morales
Micaela
Zuniga
Don José
Carmen
Mercedes
Frasquita
Lillas Pastia
Escamillo
Dancairo
Remandado
Dragoon
Dragoon
Dragoon
Manuelita

Tony Matthews
Tasmin Field
Maverick Hayre
Chris Wimhurst
Jodie Kilty
Sam Grant
Erin Taylor
Teddy Draper
Iain Kilty
David Mossman
Roger Lee
Mark Stinton
Nathan Drake
Simon Braybrooke
Patti Bowling

DRAGOONS, CIGAR FACTORY GIRLS, TOWNSFOLK & SMUGGLERS

Jill Baxter, Pauline Booker, Sarah Davies, Bob Drywood, Pat Drywood, Joe Eddington, Noel Ensoll, Tiffany Field, Eve Frampton, Justine Foster, Imogen Gerlack, Jordan Gerlack, Tara Gore, Hannah Gregory, Pam Hayfield, Aldwyth Humphries, Aston Humphrys-Parsons, Linda Humphrys-Parsons, Sarah Kearney, Mike Kendrick, Melanie Little, Sarah Miles, David Paine, Don Pottle, Victoria Reed, Betty Reid, Fran Shaw, Csilla Smythe, Scarlett Swan, Gloria Withers.

SCENES

ACT 1

Scene 1: A Square in Seville
Scene 2: The Guardhouse
Scene 3: A Street in Seville
Scene 4: Lillas Pastia's Tavern

ACT 2

Prologue The Road to the Mountains
Scene 1: A Mountain Pass
Scene 2: Seville, outside the Corrida

THE ORCHESTRA

Leader	Chris Brown
Violin	Ben Jones
Viola/Violin	Heather Nunn
Cello	Ute Bühler
Double Bass	John Wilkinson
Flute	Christine Chappell
Clarinet	Mary Macleod
Oboe/Cor Anglais	Stuart Garden
Bassoon	William Ward
Trumpet	Martin Gove
Trombone	Michael Eastbrook
Percussion	Bob Spoore
Piano	David Ruddock

PRODUCTION TEAM

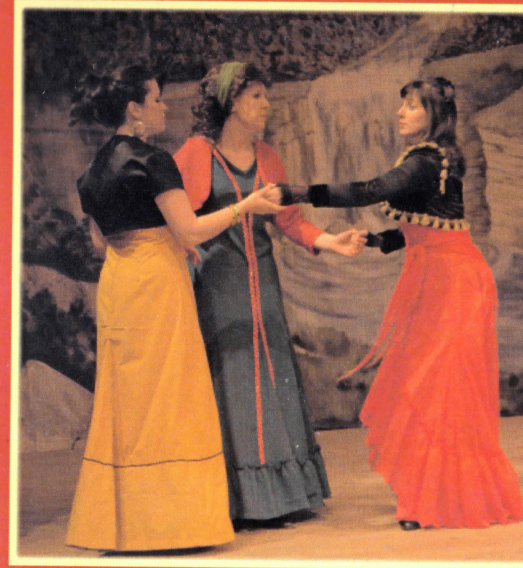
Stage Manager	Andrea Vigo
Costumes	Pam Hayfield/Harvey's of Hove
Scenery	Scenic Projects/Clifford & Brown Philip Shaw
Lighting Design	Andrew Martyn
Properties	Betty Reid & Bob Kite
Wigs	Pauline Booker
Prompt	Jean Tilley
Rehearsal Pianist	David Ruddock
Stage Crew	Allan Tilley, Nicki Hawkins, Jyoti Patel, Matthew Munson, Brian Booker, Laura Woodrow Margaret Woods & friends Jill Baxter
Front of House	Betty Reid, Sam Grant and Andrea Vigo
Orchestra	Tony Matthews & GSMEDIA
Publicity	Alan Tilley
Posters	Tony Matthews
Ticket Sales	Eve Frampton & friends
Programme	
Raffle	

GRANVILLE THEATRE

Stage Manager	Trudi Kingham
Lighting	Philip Shaw
Sound	Gary Shepherd
Box Office	Simon Hoult

ACKNOWLEDGEMENTS

ROS would like to thank all local businesses and organisations who have contributed to this production. Thanks also to Father Fisher at St. Ethelbert's Church for our rehearsal rooms and to the staff at the Granville Theatre.



IAN ULRICH

DIRECTOR

Ian has been a regular performer with ROS for many years and has frequently taken on leading roles. Among his favourites are Alfred P. Doolittle (*My Fair Lady*), Lord Mountararat (*Iolanthe*), and Sir Joseph Porter (*H.M.S. Pinafore*). More recently, he has taken on the mantle of director (*The Pirates of Penzance* and *HMS Pinafore*), a role he has been happy to repeat with this production of *Carmen The Musical*.

KEITH HENDERSON

MUSICAL DIRECTOR

Born in London, Keith emigrated with his parents as a 'ten-pound-pom', undertaking his musical education at the Sydney Conservatorium where his composing and conducting talents were encouraged. His works feature in the Australian examination syllabus. He returned to the UK in 1982 and worked for the BBC and the main London music publishing houses before returning to teaching. In January he becomes Director of Music at Dane Court Grammar School.

TARA GORE

CHOREOGRAPHER

Tara has been dancing for 25 years and attended professional dance college "The Centre". She set up the dance school "Stargazers" in 2000. Tara has choreographed many shows in the local area, including productions of *Godspell*, *Joseph*, *Annie*, *Bugsy Malone*, *Return to the Forbidden Planet*, *Honk*, *Romeo and Juliet*, and for Regency Productions: *Rock Upon a Time*, *High School Musical* and *Fame*. This is her second show with ROS after *Anything Goes* in May of this year.

JODIE KILTY (CARMEN)

Jodie returns to ROS after her recent success as Eliza Doolittle in Canterbury's *My Fair Lady*. Her leading roles include Hope (*Anything Goes*), Mabel (*Pirates of Penzance*) and Josephine (*HMS Pinafore*). She has also directed *Carousel*, *Me and My Girl*, and *Guys and Dolls*.

CHRIS WIMHURST (DON JOSE)

This is Chris's first show with ROS. He has sung in numerous choirs and currently performs as a singer and keyboard player with the local rock band *Film Club*. He also co-produced and wrote the score for the film *Donovan Slacks* - a far cry from his day job as a finance officer!

IAIN KILTY (ESCAMILLO)

Iain has appeared in many ROS shows but is probably best remembered as a very athletic Pirate King in *The Pirates of Penzance*, and as the repulsive, yet popular, Dick Deadeye in *H.M.S. Pinafore* last year. In his spare time he has the enviable task of being Chairman of the Society.

TASMIN FIELD (MICAELA)

Tasmin has been performing since the age of 4. She has played many roles in plays and musicals including, Molly in *Annie* and Narrator in *Joseph*. She has also sung with local choirs, and teaches music at Dane Court Grammar School.

ERIN TAYLOR (FRASQUITA)

Erin joined ROS as a member of the chorus for *Die Fledermaus* and has since taken on a number of leading roles. These include Jenny Diver (*Beggars Opera*), Sarah Brown (*Guys and Dolls*) and Reno Sweeny (*Anything Goes*).

SAM GRANT (MERCEDES)

Sam rejoined the society in 2001 after a long break of fifteen years. Her principal roles include; Sally Smith in *Me and my Girl* and Carrie Snow in *Carousel*. She will be trying her hand at directing for the first time with *Trial by Jury* next May.

Honorary Members

Sylvia Blogg George Martin Mary Patten

Honorary Members are those recognised by the Trustees as having given outstanding service to Ramsgate Operatic Society.

June Redford

It is with great sadness that we announce the recent death of June Redford. June had a long career as a principal artist with the Society and, in recent years, as a director. She was a scintillating performer with a vibrant personality.

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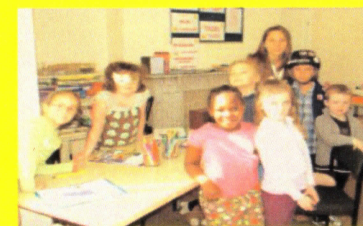


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