

### Front of House

Marjorie Butler, Sheila Cole, John Dixon, Eve Frampton, George and Pam Martin,  
Angela and Sarah Miles, Margaret Woods.

### Previous Productions

1961	The Mikado	1984	Guys and Dolls
1962	The Gondoliers		Sound of his Music
1963	The Pirates of Penzance	1985	Fiddler on the Roof
1964	Iolanthe		Vienna, City of Song
1965	HMS Pinafore	1986	Carousel
	Trial by Jury		Yeomen of the Guard
1966	Ruddigore	1987	Calamity Jane
1967	Yeomen of the Guard		HMS Pinafore
1968	Princess Ida	1988	Chu Chin Chow
1969	Merrie England		The Mikado
1970	The Mikado	1989	The Pajama Game
1971	The Gondoliers		The Sorcerer and Trial by Jury
1972	La Vie Parisienne	1990	Oh! What a lovely war
1973	The Merry Widow		Half a Sixpence
	Patience	1991	The Gondoliers
1974	Desert Song		Brigadoon
	The Pirates of Penzance	1992	HMS Pinafore
1975	Die Fledermaus		Oklahoma!
	Iolanthe	1993	The Pirates of Penzance
1976	My Fair Lady		A Century of Song
	Yeomen of the Guard	1994	Showboat
1977	Song of Norway		The Mikado
	HMS Pinafore	1995	Kiss Me Kate
1978	Bless the Bride		The Merry Widow
	The Sorcerer and Trial by Jury	1996	Ruddigore
1979	Orpheus in the Underworld		My Fair Lady
	The Mikado	1997	White Horse Inn
1980	No, No, Nanette		Anything Goes
	The Gondoliers	1998	Iolanthe
1981	White Horse Inn		Gipsy Baron
	Cowardy Custard	1999	Annie get your Gun
1982	The Mountebanks		HMS Pinafore / Trial by Jury
	Ruddigore	2000	Blitz!
1983	Oklahoma!		The Gondoliers
	The Pirates of Penzance		

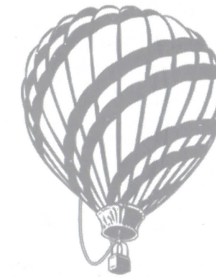
### Future Productions

Yeomen of the Guard  
Nov 6th - 10th, 2001

Fiddler on the Roof  
May 7th - 11th, 2002

## RAMSGATE OPERATIC SOCIETY

Presents



# ORPHEUS in the UNDERWORLD

Strobe Lighting will be used during the performance

An amateur production of  
**ORPHEUS in the UNDERWORLD**  
by arrangement with JOSEF WEINBERGER LTD.

Comic Operatta in Three Acts  
From the original by Hector Crémieux and Ludovic Halévy

New book and lyrics by  
PHIL PARK

Music by  
**JACQUES OFFENBACH**

Music adapted and arranged by  
RONALD HANMER

directed by  
**JUNE REDFORD**

musical director  
**DUNCAN McCRAE**

at the  
**THEATRE ROYAL  
MARGATE**

From Tuesday 1st May ~ Saturday 5th May 2001  
Evenings 7:30pm Saturday Matinee 2:30pm







# RAMSGATE OPERATIC SOCIETY



President **George Martin**

## *Affiliated to*

The National Operatic and Dramatic Association  
(Patrons H.M. Queen Elizabeth The Queen Mother)  
Friends of the D'Oyly Carte Trust & Thanet Arts Council

## *Society Officers*

Chairman **Dudley Gore**  
Honorary Secretary **Bob Drywood** (N.O.D.A. Councillor S.E. Area)  
Honorary Treasurer **David Gore**

## *Committee Members and Duties*

Orchestral Secretary **Syliva Blogg** L.R.A.M.  
Scenery **Patti Bowling**  
Wardrobe **Pam Hayfield with  
Crescendo Costumes Ltd., Reading**  
Posters & Banners **Mike Kendrick**  
Publicity Manager **Pat Drywood**  
Advance Ticket Sales **John Relfe**  
Programme Secretary **June Redford**

## *Assisting Production Team*

Company Stage Manager **Mike Smith**  
Assistant Stage Manager **Peter Elson**  
Assistant Director & Photography **Pam Martin**  
Choreographers **Gillian Page and June Redford**  
Make-Up Team **Marjorie Corden and Jane Gore**  
Prompt **Jean Tilley**  
Wig Stylist **Pauline Booker**  
Scenery Assistant **George Martin**  
Programme design and print **June Redford and Arlington Press**  
Props **Chris Clarke, Terry Humphrys-Parsons,  
June Redford**  
Erection of Banners **Derry Martin**

## *Social Committee*

Chairman **Betty Reid**  
Committee **Eve Frampton, Pam Martin and Sarah Miles**

## *Theatre Royal Established 1786*

Theatre Director/Licensee **Michael Wheatley-Ward**  
Co-Licensee/Front of House Manager **Veronica Cox**  
Technical Director **Richard Thomas**  
Assistant to Technical Director **Justin Thomas**  
Box Office **Yvonne Araffa**  
Maintenance **Brian Wall**

## *Our Sincere Thanks to*

Father Guss Kinnane for our rehearsal hall at St Ethelberts.  
To all, not named, who have volunteered their services.  
Thanks to the Theatre Trust volunteers for all their help and co-operation.

## *Message from the Chairman ~ Dudley Gore*

Welcome once again to the Theatre Royal for our production of **ORPHEUS in the UNDERWORLD**. One cannot please everyone all of the time, but we must surely have pleased quite a few of our regular audiences over the last two or three years with such contrasting shows as *The Gipsy Baron*, *Annie Get Your Gun* and *Blitz!* The last time the society performed ORPHEUS was twenty-two years ago.

We welcome back Duncan McCrae as our Musical Director and June Redford as our Director. We thank them both for all the time and effort that they have put into the rehearsals. Thanks are also due to Mary Patten, our rehearsal pianist, and to everyone else back stage and front of house, for their help. Ladies and gentlemen, we very much hope that you will enjoy ORPHEUS in the UNDERWORLD. Both the society and the theatre appreciate your support.



Our President, **George Martin**, has used his carpentry skills for this show, creating various props and scenery. George and Pam celebrated their 50th Wedding Anniversary in March. Our love and congratulations to them both.

**June Redford** has been with Ramsgate Operatic Society for 31 years, and singing for 52 years. Her first venture into Directing was an Agatha Christie play with, of course, no music. Hard work by all concerned is the only recipe for success and only the audience can judge. It has, she says been a pleasure and a privilege to direct so much talent.



**Duncan McCrae** has been associated with this Society since 1987, either as a musical director, or producer/director. He trained at the Royal Military School of Music, and was attached to the Reid School of Music, Edinburgh University, as principal horn. Well known for his many leading roles in opera and musicals, in 1998, he was elected a Fellow of the Guild of Musicians and Singers.

Co-Principal of the Page-Mason School of Dance & Drama, **Gillian Page** has been associated with Ramsgate Operatic Society since 1973. Many students of the school have begun their careers in the theatre with the society. Trained at the London College of Dance and Drama she has experience of teaching and choreography both in this country and abroad.





## Cast in Order of Appearance

Eurydice	STACEY PRENTICE
Orpheus	ANTONY MATTHEWS
Calliope	BETTINA HEARNE
Pluto	DERRY MARTIN
Jupiter	BOB DRYWOOD
Juno	PATTI BOWLING
Cupid	PAT DRYWOOD
Venus	POLLY SMITH
Mars	DUDLEY GORE
Diana	JILL BAXTER
Vulcan	ROGER LEE
Mercury	JAMES SMITH
Icarus	MIKE KENDRICK
Styx	BILL BENNETT
Bacchus	TIMOTHY BAKER
Sylph	FRAN SHAW

# ORPHEUS in the UNDERWORLD



## Scenes

Act I A LANDSCAPE NEAR THEBES

Interval: 15 minutes

Act II MOUNT OLYMPUS

Interval: 15 minutes

Act III HADES

Scene I PLUTO's DEN

Scene II HADES



## Synopsis

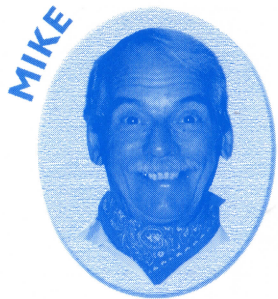
Jupiter "King of the Gods" is furious when visited by Calliope in a balloon. She tells him that Pluto "King of Hades" has abducted her son's wife Eurydice and taken her to hell. Jupiter takes everyone to hell to confront Pluto. After much Bacchanalian revelry, including the famous "Can-Can", he comes to a decision that Eurydice and Orpheus can leave as long as Orpheus doesn't look back. What happens next? Wait and see!



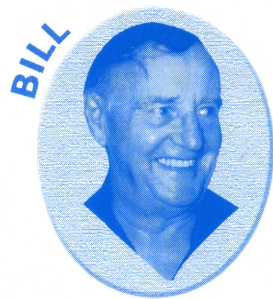
## Orchestra

Musical Director	Duncan McCrae
Piano	Mary Patten
Leader	Ivor Crocker
Violins	Christopher Brown, Denise Coe
Viola	Bob Gill
Cello	Nancy White
Bass	Harry Cook
Flute	Christine Chappell
Clarinet	Mary Macleod
Oboe	Keith Sharpe
Horn	Mandy Cook
Trumpet	Keith Davies
Trombone	Owen James
Percussion	Bob Spoor





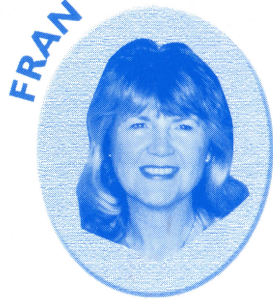
MIKE



BILL



TIM



FRAN



**Pupils**

Pauline Booker, Jacqueline Corden, Aldwyth Humphries,  
Linda Humphrys-Parsons, Betty Reid

**Ladies & Gentlemen of the Chorus**

Sylvia Blogg, Ann Jones, Melanie Little, Frances Shaw, John Relfe, Robert Scarlett.

Also on the front row, our pianist Mary Patten, and our prompt Jean Tilley.

**National Operatic and Dramatic Association**

The Association, known to its members as N.O.D.A. promotes the political, legal, commercial and technical interests of Amateur Theatre across Great Britain and Northern Ireland. It is also a self help club. It has 2500 societies in membership across the country.

**Thanet Arts Council**



Ramsgate Operatic Society is one of 30 organisations affiliated to Thanet Arts Council. Founded in 1972 the Council's aim is to support amateur groups in the district. Sponsored by Thanet District Council, it gives help, advice and limited financial backing to its members. It also organises three major events of its own each year. For enquiries please telephone Thanet 841198.

**Honorary Life Members**

Mrs V. Hawes, Mr D. Howdle, Mrs O.M. Tearle.

**Life Vice-Presidents**

Miss R.A. Armistead, Mrs S. Blogg, Mr J. Bracewell, Mrs M. Butcher, Mr M. Butler F.R.C.S., and Mrs M. Butler, Mrs D. Butterworth, Mrs I. Cherry, Mr & Mrs J. Connell, Mr P. Dallison, Mr & Mrs J. Dixon, Miss E.C. Dove M.B.E., Mr B. Fagg, Mr J. Frampton, Mrs G. Fuller, Mr G. Gransbury, Mrs L. Groombridge, Mr & Mrs G. Hemmings, Mrs H. Johnstone, Mrs F. Lockwood, Mrs P. Martin, Mr G. Martin, Mrs M. Millstead, Mrs M. Patten, Mr D. Wells, Mrs Betty Perry Wells, Mr S. Humphries.

**Vice-Presidents**

Mr T. Bowling, Mr S.R. Collins, Mrs M.C. Davis, Mr M. Hayward, Mrs G. Hughes-D'Aeth, Mrs B. Lacey, Mr R.H. Levell, Mrs E.D. Platt, Miss J. Roach, Dr. A. Stephen, Mrs J. Tilley, Mr A. Tilley, Mr D. Woods.



Cyril Ives presenting a cheque for £250 to Pat Drywood (ROS Publicity Manager) at the opening of THE CARNIVAL STORE (Tel: 01843 220333). Ramsgate Operatic Society are grateful for this donation and also the promise of support for future productions. From left to right: Michael Wheatley-Ward (Manager of The Theatre Royal, Margate), Cyril Ives, Pat Drywood and The Mayor of Margate Cllr Shaun Connell.

**Sponsors**

Jill Baxter, Sylvia Blogg, Pauline Booker, Bill Bennett, Mr & Mrs J. Duffy – Ramsgate Working Mens Club, Eve & Jeff Frampton, Aldwyth Humphries, Roger Lee, June Redford, Thanet Arts Council, Jean and Alan Tilley.