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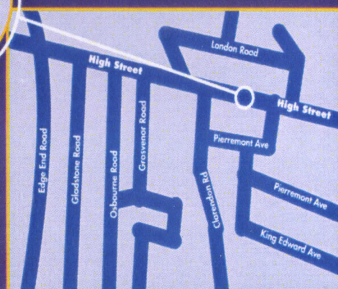
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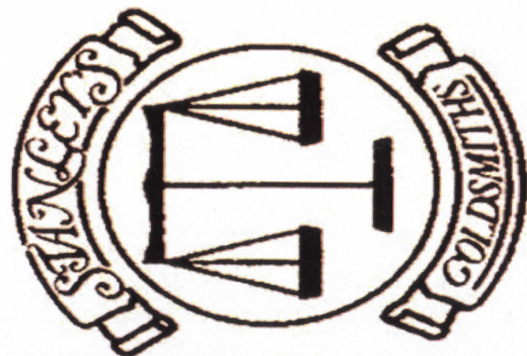
"HALF A SIX-PENCE"

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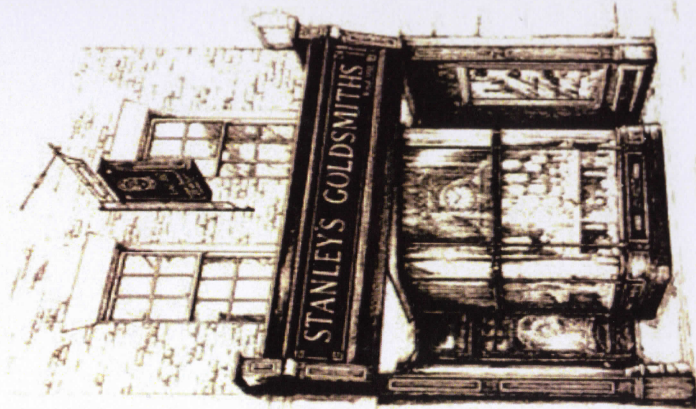
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Book by
BEVERLEY CROSS

Music & Lyrics by
DAVID HENEKER

New Version by
WARNER BROWN

Lyrics for

"A Normal Working Day", "My Heart's Out There (What Should I Feel?)", "This Is It",
"Be Determined", "The Cricket Match", "No Need Of Economy", "Finesse",
"That's What Money's For" and "What Should I Feel?"
by WARNER BROWN

Musical Director
BOB DRYWOOD

Directed by
SAM GRANT

Choreographer
SALLY REYNOLDS

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CHAIRMAN'S MESSAGE

Welcome to the Granville Theatre for our production of *Half A Sixpence*.

Set in Folkestone, this show was made famous by Tommy Steele, however those who know the film well will notice a few changes in songs, scenes and personnel that were made for a recent nation-wide tour starring Gary Wilmot. The show takes a light-hearted look at what happens to a young man who suddenly comes into a lot of money; it is bound up with a catalogue of cheerful songs that will have you toe-tapping throughout.

Our dedicated production team and cast have worked hard to bring a little light into these dull autumn days, and we hope that you enjoy our own Indian Summer as we stroll and dance along the prom – hoping that the rain won't fall!

David Mossman



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THE STORY

Half A Sixpence has all the elements of a great family musical – feel-good songs, a love story and a guaranteed happy ending.

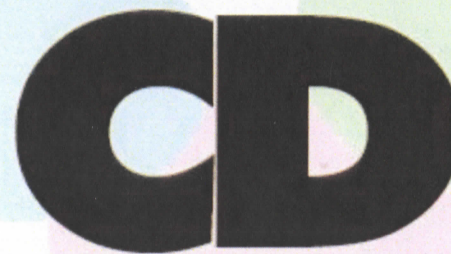
Based on the classic HG Wells novel, it tells the heart-warming story of orphan Arthur Kipps (or Arty) who works as an apprentice draper until he inherits a fortune. There is a narrative element as he talks us through the different stages of his life, starting with the day he is separated from childhood friend Ann when he gives her that all-important half a sixpence.

Some years later, Ann tracks Kipps down to Folkestone and just when things seem to be going their way, their lives are changed by money, and not for the better. Kipps gradually changes and tries to become part of the upper set, becoming engaged to Helen Walsingham.

After revelling in his new-found wealth, it soon becomes clear to Arty that he doesn't belong in this new world and he realises that it is Ann – the girl who still carries her half of the sixpence – that he really loves.

But the story doesn't end there. The money then disappears as quickly as it came thanks to Helen's cad of a brother. For those of you who don't know the story I won't spoil it. But all's well that ends well, and you do get your happy ending after all.

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THE CAST

CAST LIST

Arthur Kipps	Steven Foster
Ann	Justine Foster
Chitterlow	David Mossman
Helen	Melanieann Aster
Mrs Walsingham	Barbara Aster
Young Walsingham	Maverick Hayre
Sid	Craig Potter
Buggins	Richard Robinson
Pearce	Luke Humphries
Kate	Sarah Davies
Victoria	Amy Benning
Flo	Sarah Miles
Mr Shalford	Eddie Draper
Laura	Patti Bowling
Young Kipps/ Boy(Tues/Thurs/ Sat Matinee	Sam Castle
(Wed/ Fri/ Sat Eve)	Corey Austin
Young Ann/ Girl (Tues/Thurs/ Sat Matinee)	Gabriella Gonzalez-Bello
(Wed/ Fri/ Sat Eve)	Daisy Foster
Coachman	Mike Kendrick
Waitress/Orphanage Maid	Carol Evans
Charwoman	Pauline Booker
Mrs Carter	Sam Grant
Edith	Melanie Little
Deckchair Attendant	Marion Duplany
Duchess	Pat Drywood
Mayor	Chris Clark
Mayoress	Aldwyth Humphries
'Adam'	Mark Stinton
'Eve'	Eve Howe
'Anne Boleyn'	Fran Shaw
'Napoleon Bonaparte'	Tony Matthews
Photographer	Peter Berry
Journalist	Mike Kendrick
Gwendolin	Pam Hayfield
Inebriated Guest	Gloria Withers

DIRECTOR - SAM GRANT

Sam has been a member of ROS for over ten years now (plus a stint back in the 80s). She directed 'Trial by Jury' for ROS in 2009, and Pinter's 'The Birthday Party' for the Hilderstone Players (which she co-founded) earlier this year, but this is her first attempt at directing a full-length musical. It has been, she says, even more challenging than Pinter, though for different reasons! She has played a number of lead roles, including Sally Smith in 'Me and my Girl', Prince Orlofsky in 'Die Fledermaus' and, most recently, Ruth in last year's 'Pirates of Penzance'.

MUSICAL DIRECTOR - BOB DRYWOOD

Bob has been active in amateur theatre since his grammar school days in Rochester. In 1948 he was a little maiden in The Mikado and the following year a tenor peer in Iolanthe. He is very proud of his amateur status. Early in 2013 he will have served 65 years enjoying his major hobby. Ably supported by his wife Pat who will receive a 50 year medal in 2012, he has been Musical Director for Gravesend Operatic Society, Redditch Operatic Society and has served Ramsgate Operatic Society on and off in that role since 1992. He also finds time to perform!

CHOREOGRAPHER - SALLY REYNOLDS

Sally started dancing at the age of 5 with Starlite Dance School, whilst there she passed her dance teachers exams. Since then Sally has worked for two seasons on the entertainment team at Haven Holidays and performed, directed and choreographed many shows across Kent. Sally set up The Act 1 Youth Theatre in 2001; they are still going strong although Sally has moved on.

Dancing is Sally's passion and she has her own dance school, 'Happy Feet' where she teaches tap, ballet and modern dance to children aged 4 to 18.

This is Sally's first production with ROS and she has really enjoyed working with such a welcoming company. She wishes the cast and crew the best of luck and hopes that she will be part of ROS for a long time to come.

ARTHUR KIPPS - STEVEN FOSTER

Stephen started singing in his local church choir at the age of eight, before going on to sing with Chatham House School Choir, the Thanet Male Voice Choir and Thanet Festival Choir. He first performed with Ramsgate Operatic Society in the 1995 production of "The Merry Widow", where he played the part of St. Briocche. He met his wife, Justine (who plays Ann in this show!) during "My Fair Lady" in 1996, and has also performed in principal roles with ROS in, amongst other shows, "Ruddigore", "Blitz" and "Guys and Dolls", as well as appearing in other productions locally.

Stephen's love of theatre does not stop there - in 2006, he formed Granville Theatre Limited, which took over the running of this theatre and has since overseen its refurbishment and relaunch as a theatre venue for professional and amateur productions alike.

He is thoroughly looking forward to the challenge of playing Arthur Kipps, a part made famous by Tommy Steele, but wonders sometimes if he has bitten off more than he can chew....!

ANN - JUSTINE FOSTER

Justine has been performing in shows for Ramsgate Operatic Society as far back as 1990, and met her husband, Stephen, during rehearsals for "My Fair Lady" in 1996. She has enjoyed playing several leading roles with ROS and with other companies, her favourite characters to date with ROS being Adelaide in "Guys and Dolls" and the title role in "Calamity Jane"! This is the first time, however, that Justine and Stephen have acted opposite one another and to complete this family theme she is delighted that their daughter Daisy is playing the shared parts of "little Ann" and "Kipps' daughter"! This is Daisy's first show with ROS and Justine would like to take the opportunity to wish her all the best!

CHITTERLOW - DAVID MOSSMAN

When David joined the company for *Guys & Dolls* in 2006, little did he realise what was in store with the G&S and Bizet shows that followed. This is his fifth leading role following Whitney in 'Anything Goes', Dancairo in 'Carmen', Dr. Daly in 'The Sorcerer', and Henry Miller in 'Calamity Jane' a far cry from his roots at the Vortex Jazz Club!

HELEN - MELANIE ANN ASTER

Melanie has appeared in productions of 'My Fair Lady', 'Kiss Me, Kate', 'Oliver' in which she played the housekeeper and as the title role in 'Aladdin' before joining Ramsgate Operatic Society as Katie Brown in 'Calamity Jane'. Since then she has been involved in 'South Pacific', 'Pirates of Penzance' and 'The Mikado'.

MRS WALSHINGHAM - BARBARA ASTER

Barbara has been seen in panto as the Queen in 'Sleeping Beauty' and the Empress of China in 'Aladdin'. She has taken the role of Mrs Higgins in 'My Fair Lady' and also appeared in the film 'Summertime Blues' as well as being in 'Kiss Me, Kate' and 'Calamity Jane'. She is looking forward to taking the part of the formidable Mrs Walsingham in this production.

YOUNG WALSHINGHAM - MAVERICK HAYRE

Maverick has been a member of ROS for more than 10 years in which time he has taken such diverse roles as Zuniga in 'Carmen, The Musical', The Pirate King in 'Pirates of Penzance' and Emile in 'South Pacific' and is really looking forward to playing the cad in this production of 'Half A Sixpence'.

MR SHALFORD - EDDIE DRAPER

Eddie joined ROS as a Yeoman in "Yeomen of the Guards" 2001. Since then he has taken chorus and principal parts "Fiddler on the Roof" (Nahum), Filch in "The Beggars Opera", Lillas Pastia in "Carmen the Musical", Doc Pierce in "Calamity Jane" and McCaffrey in "South Pacific", and twice in the chorus in productions of "The Mikado". He is pleased to be playing Mr Shalford in "Half A Sixpence"

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

ACT ONE

Overture Orchestra

Mr Shalford's Drapery Emporium and Fancy Goods Bazaar

*A Normal Working Day Kipps, Sid, Buggins, Pearce, Kate
Victoria, Flo & Company

The Basement at Mr Shalford's Emporium

All in the cause of Economy Buggins, Pearce, Kipps, Sid

The Promenade

Half a Sixpence Kipps, Ann

Mr Shalford's Emporium

*My Heart's Out There (What Should I Feel?) Kipps

*This Is It Chitterlow, Kipps

Outside 'The Masher' Public House

Money to Burn Kipps, Laura, Sid, Buggins, Pearce, Company

The Evening Class

*Be Determined Helen, Kipps, Students

The Promenade

I Don't Believe a Word of It Ann, Flo, Victoria, Kate

Mr Shalford's Emporium

A Proper Gentleman Shopworkers, Kipps

The Promenade

Too Far Above Me Kipps, Ann

The Municipal Park

If the Rain's Got to Fall Kipps, Children, Lady Concert-Goers, Company

*The Cricket Match Company

If the Rain's Got To Fall (Reprise) Company

There will be an interval of 20 minutes

ACT TWO

The Promenade

*No Need of Economy Kipps Sid, Pearce, Buggins, Flo, Victoria, Kate

The One Who's Run Away Kipps, Chitterlow

The Folkestone Floral Hall

*Finesse Mrs Walsingham, Young Walsingham, Helen

The Kitchen

Long Ago Ann, Kipps

Outside 'The Masher' Public House

Flash, Bang, Wallop Kipps, Company

(Please be aware that there will be a number of flashes during this song)

A Rented House

I Know What I Am Ann

The Building Site

*That's What Money's For Kipps, Pearce, Buggins, Sid, Company

*What Should I Feel Kipps

Half A Sixpence (Reprise) Kipps, Ann

The Promenade

All in the Cause of Economy (Reprise) Buggins, Sid, Pearce,
Flo, Victoria, Kate, Kipps

The Bookshop

*Normal Working Day (Reprise) Kipps, Ann

* Lyrics by Warner Brown

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ORCHESTRA

Violin	Ben Jones
Double Bass	Michael Philpot
Reed 1 (Piccolo/Flute/Clarinet)	Christine Chappell
Reed 2 (Flute/Clarinet/Bass Clarinet)	John Chappell
French Horn	Sally Hannan
Trumpet	Derek Watson
Trombone	Michael Eastbrook
Banjo	Richard Evans
Percussion	Bob Spoore
Keyboard	Ute Bühler

ACKNOWLEDGEMENTS

ROS would like to thank the following:

The milk persons of Dairy Crest for distributing leaflets
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 The staff at the Granville Theatre for their help
 Scotts Furniture Mart, Cliftonville
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All businesses & organisations who have advertised in this programme

THE PRODUCTION TEAM

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Stage Manager	Brian Booker
Deputy Stage Manager	Lee Reynolds
Assistant Stage Manager	Maggie Cannon
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Costumes	Pam Hayfield, Dress Circle
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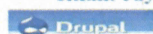
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PRODUCTION TEAM AND CREW

OUR NEXT PRODUCTION

MARGUERITE

Marguerite is a musical from the team who wrote **Les Miserables** and **Miss Saigon**, with book by Alain Boublil, Claude-Michel Schönberg and Jonathan Kent. lyrics by Herbert Kretzmer and music by Michel Legrand.

A love story set in Paris during the Second World War, Marguerite draws inspiration from one of the greatest of romantic novels, *La Dame aux Camellias*, by Alexandre Dumas. Marguerite is the beautiful and notorious mistress of a high ranking German officer. Armand is a young musician half her age who falls obsessively in love with her. Their dangerous love story is played out against the background of Occupied Paris.

The show has an excellent balance of parts for younger and older actors and provides a rare opportunity for amateur companies to perform a modern West End musical (it was at the Theatre Royal Haymarket, London in 2008). MARGUERITE will be at the Granville Theatre from 15 - 19 May - the only UK production of this show in 2012!

If you'd like to be part of the show, come along to the first rehearsal on Thursday 1st December at St. Ethelbert's Church Hall, Hereson Road, Ramsgate at 7.30.

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SID - CRAIG POTTER

Half-a-Sixpence will be Craig's first performance since studying GCSE drama. Years have passed since he trod the boards at school but he says that it will be good to be back and among a great bunch at ROS

BUGGINS - RICHARD ROBINSON

Richard has been acting from an early age and is interested in all aspects of theatre. He has just finished playing 'Action' in 'West Side Story' with Stargazers Productions. Other roles include The Man in 'Rent' and Billy in 'Back to the 80's'.

This is Richard's first show with ROS and he says that it is a pleasure to be working with such talented and lovely people!

PEACE - LUKE HUMPHRIES

Luke became very interested in music and drama at primary school and so it came as no surprise when he took Drama at GCSE. He has since helped backstage with shows including 'Grease'.

He has sung in school choirs and plays the guitar. Luke is enjoying his first production with ROS and is looking forward to many more in the years to come.

KATE - SARAH DAVIES

Sarah has been a member of ROS for 9 years and has taken part in 14 productions. Sarah has taken a number of small roles including Sukey Tawdrey 'Beggars Opera', Frou-Frou 'The Merry Widow', Chastity 'Anything Goes', Isabel 'Pirates of Penzance' and Peep-Bo 'The Mikado'. She has also choreographed three shows for ROS. Sarah loves acting but her main passion is dancing, she has been dancing since she was 3 years old training in Tap, Modern and Ballet at Susan Town's Academy of Dancing. She is looking forward to playing Kate in this production of Half A Sixpence

VICTORIA - AMY BENNING

Amy finished her Performing Arts course with top grades. She has taken the role of Trixie in 'Daisy Pulls It Off' and was part of the chorus in 'Chorus Line' at the Westgate Pavilion. She has also worked with ITV Fixers as an actor in the music video 'Keep Dreaming' by Kay Jay. Her most recent performance was at the Granville Theatre playing the part of Liz in 'Billy Lair'.

Amy is planning to go to University next year to study drama

FLO - SARAH MILES

Sarah has been a member of ROS for over 15 years. She has played a number of principal roles including Mabel in 'Pirates of Penzance' and Yum-Yum in 'The Mikado', but she is quite happy to be in the chorus.

This is the second time Sarah has been in 'Half A Sixpence' and she is really looking forward to playing Flo in this production.

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PAST PRODUCTIONS

1961	The Mikado	1990	Oh, What a Lovely War
1962	The Gondoliers		Half a Sixpence
1963	The Pirates of Penzance	1991	The Gondoliers
1964	Iolanthe		Brigadoon
1965	HMS Pinafore/Trial by Jury	1992	HMS Pinafore
1966	Ruddigore		Oklahoma
1967	Yeoman of the Guard	1993	The Pirates of Penzance
1968	Princess Ida		A Century of Song
1969	Merrie England	1994	Showboat
1970	The Mikado		The Mikado
1972	The Gondoliers	1995	Kiss Me Kate
1973	La Vie Parisienne		The Merry Widow
1974	The Merry Widow	1996	Ruddigore
	Patience		My Fair Lady
1975	The Desert Song	1997	White Horse Inn
	The Pirates of Penzance		Anything Goes
1976	My Fair Lady	1998	Iolanthe
	Yeoman of the Guard		The Gypsy Baron
1977	Song of Norway	1999	Annie Get Your Gun
	HMS Pinafore		HMS Pinafore/Trial by Jury
1978	Bless the Bride	2000	Blitz
	The Sorcerer/Trial by Jury		The Gondoliers
1979	Orpheus in the Underworld	2001	Orpheus in the Underworld
	The Mikado		The Yeoman of the Guard
1980	No, No Nanette	2002	Fiddler on the Roof
	The Gondoliers		Die Fledermaus
1981	White Horse Inn	2003	Me & My Girl
	Cowardy Custard		The Mikado
1982	The Mountebanks	2004	The Beggar's Opera
	Ruddigore		The Pirates of Penzance
1983	Oklahoma	2005	The Merry Widow
	The Pirates of Penzance		Carousel
1984	Guys and Dolls	2006	Guys and Dolls
	Sound of His Music		Iolanthe
1985	Fiddler on the Roof	2007	HMS Pinafore
	Vienna, City of Song	2008	Anything Goes
1986	Carousel		Carmen the Musical
	Yeoman of the Guard	2009	The Sorcerer/Trial by Jury
1987	Calamity Jane		Calamity Jane
	HMS Pinafore	2010	The Pirates of Penzance
1988	Chu Chin Chow		(In the 21 st Century)
	The Mikado		South Pacific
1989	The Pajama Game	2011	The Mikado
	The Sorcerer/Trial by Jury		

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## **Ian Ulrich**

Ramsgate Operatic Society dedicate Half a Sixpence to the memory of Ian Ulrich who was a huge part of our Society and who sadly passed away on Monday after losing his battle with cancer.

Ian joined ROS in 1994 for the chorus of the Mikado and played many minor and major roles including Mr Doolittle in My Fair Lady, Moonface Martin in Anything Goes, Peachum in Beggars Opera and Mount Ararat in Iolanthe.

Ian also directed Pirates of Penzance in November 2004, HMS Pinafore in November 2007, Carmen in November 2008, The Sorcerer in May 2009 where he stepped in at the last minute to direct after our original director dropped out with only six weeks to go. Ian had to direct the show from scratch as well as playing the part of Sir Marmaduke Point Dextre in the Sorcerer and the Judge in Trial by Jury which ran alongside the Sorcerer. Pirates of Penzance in May 2010 which Ian modernised to the present year and most recently the Mikado in May of this year.

Ian really was an inspiration to many people on and off stage. A warm, kind hearted and fun loving man who will be sorely missed. All our love and sympathies go out to Ian's family.

## **Ian Ulrich**

**16.3.1948 – 7.11.2011**

