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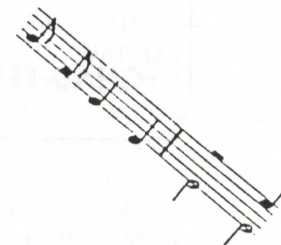
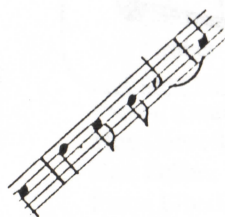
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present

**The
Sound
of
Music**



Music by
RICHARD RODGERS

Lyrics by
OSCAR HAMMERSTEIN 2nd

Book by
HOWARD LINDSAY and RUSSEL CROUSE

*Suggested by "The Trapp Family Singers" by
Maria Augusta Trapp*

DIRECTED by JACKIE HART

MUSICAL DIRECTOR GEORGE MARTIN

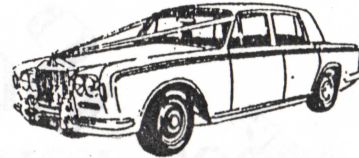
AUGUST 1990

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CAST, in order of appearance

The Mother Abbess HEATHER GRANT
Sister Berthe ANNE YORATH
Sister Margaretta VALERIE HARRISON
Sister Sophia JANE DAULMAN
Maria Rainer PAT PARKIN'S
Captain Georg von Trapp... .. PHILIP SHAW
Franz PETER SHAW
Frau Schmidt SHEILA RIPPON
Children of Captain von Trapp:
Liesl MANDY SIMMONS
Friedrich KEVIN DAVIES
Children of Mildred Campbell's RAINBOW TROUPE
Louisa.. .. SARAH CHAPMAN
Kurt DAVID WYATT
Brigitta FAYE WATSON
Marta... .. CLARE ASHWIN
Gretl HAYLEY CHAPMAN or LAURA WATSON
Rolf Gruber MILES TINWORTH
Elsa Schraeder LIZ DIGGINS
Ursula, a maid ABBIE DARLING
Max Detweiler JOHN SPARKES
Herr Zeller.. .. JIMMY ROBINSON
Baron Elberfeld.. .. PHIL RIPPON
Admiral von Schreiber IAN DICKIE

Nuns, Novices and Postulants:

PAULINE BOOKER, TANYA CARR, CLAIRE CLIFFORD
SARAH CROFT, DOROTHY CRONIN, ABBIE DARLING
CLARE DARLING, AMANDA FOLLIT, SUE HOLLOWBREAD
EILEEN KITTERINGHAM, FRANCES WARD, OLGA MATTHEWS
MAGDALENE PERRY, DORIS SNOXELL

**Neighbours of Captain von Trapp, contestants in the Festival Concert,
Stormtroopers:**

JONATHAN BURTON, ALAN CROCKER, SHEILAH CHAPMAN
IAN KIRKPATRICK, COLIN PATTERSON, ROBERT MARTIN
NICOLA McLAUGHLIN

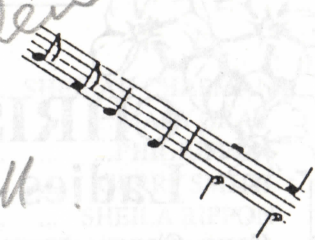
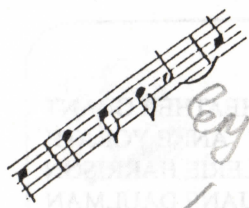
Stand-bys for Children:

NICOLA McLAUGHLIN, SAMANTHA PARSLEY

The Sound of Music

Scenes and Musical Numbers

The Story is laid in Austria early in 1938



*Enjoyed your company
Love Leather
Thank you for a
→ smashing week
Dorothy*

Act I

Scene 1. Nonnberg Abbey
PreludiumNuns

Scene 2. The Mountainside near the Abbey
"The Sound of Music"Maria

Scene 3. A corridor in the Abbey and the Office of the Mother Abbess, the next morning
"Maria" Mother Abbess, Sisters Berthe and Sophia
Sister Margaretta, Nuns

Scene 4. The Journey to the Trapp Villa
"I Have Confidence"Maria

Scene 5. The living room of the Trapp Villa, that afternoon
"Do-Re-Mi" Maria and Children

Scene 6. Outside the Trapp Villa, that evening
"Sixteen Going On Seventeen" Liesl and Rolf

Scene 7. Maria's bedroom, later that evening
"The Lonely Goatherd" Maria and Children

Scene 8. A Hallway in the Trapp Villa

Scene 9. The Terrace of the Villa, six weeks later
"How Can Love Survive" Elsa and Max

Scene 10. A Hallway in the Villa, one week later

Scene 11. The living room, the same evening
Reprise "The Sound of Music" Maria, Captain, Children
"So Long, Farewell" Children

*To Pauline
didn't we do well
Love Chances*

Scene 12. A corridor in the Abbey
Morning Hymn Nuns

Scene 13. The Office of the Mother Abbess, three days later
"Climb Every Mountain" Mother Abbess

INTERVAL OF FIFTEEN MINUTES

Act II

Scene 1. The terrace, the same day
"No Way to Stop It" Captain, Max, Elsa
"Something Good" Maria and Captain

Scene 2. Nonnberg Abbey, two weeks later

Scene 3. A room in the Abbey, immediately following

Scene 4. The Altar in the Abbey
Processional Ensemble

Scene 5. The living room, one month later
Reprise "Sixteen Going On Seventeen" Maria, Liesl

Scene 6. The Kaltzberg Festival, three days later
"Do-Re-Mi" Maria, Captain and Children
"Edelweiss" Captain, Maria and Children
"So Long, Farewell" Maria, Captain and Children

Scene 7. The garden of the Abbey, that night

FINALE
"Climb Every Mountain" Mother Abbess and Nuns

*Have enjoyed
the week with you all
Belga*

*See you again
Love Maggie
Good Show
Love Valerie*

*Best of luck
Love Eve*

*Thanks for
your confidence
Love Pat*

*Had a lovely time
Marianne*

*Enjoyed
acting with you
Practices
With love
from Liz*

*This could get to be a habit!
Annie*

*Love
Short, fat, Sophie (alias Jane)*



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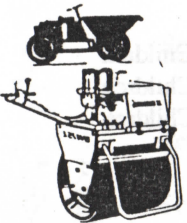
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"The Sound of Music"



16-18 Cowper Road, Margate (0843) 220556

PRODUCTION TEAM

Production Assistant	SHEILAH CHAPMAN
Stage Manager	MARY GRAY
Set Construction	PHIL RIPPON
Set Decor	GERRY SMITH
Wardrobe	SHEILA RIPPON
assisted by	MIRANDA PEACOCK
Sound Control	IAN HIDE
Lighting Control	IAN KIRKPATRICK
Properties	CLARE DARLING
Prompt.	JEAN TOWLER
Call Boy	RACHEL GRAY
Front of House Manager	COLIN PATTERSON
Stage Crew	MEMBERS and FRIENDS of the PLAYERS

FOR THE GRANVILLE THEATRE

Theatre Manager	LINTON CULVER
Stage Manager	SHAUN MILES

ORCHESTRA

Members of Dane Court School and Thanet Music Centre Orchestras

Piano	SPENCER PAYNE
Rehearsal Pianist	IVY FOSKETT

We always welcome new members and if you are interested either in acting or working backstage please contact our Secretary Janice Croft (telephone 604200).

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ACKNOWLEDGEMENTS

Our sincere thanks to:

Jackie, our Producer for all her hard work during rehearsals. She "climbed every mountain" and "forded every stream" in her efforts to produce a major musical for us in a very short time. Congratulations Jackie.

George Martin, our Musical Director for his patience and time getting the right "Sound to his Music"!

Sheilah Chapman who worked so very hard to "get the show on the road".

Mildred Campbell and the Rainbow Troupe "mums" for their help with the children's costumes.

The Headmaster and Staff of Dane Court School for all their assistance.

Mrs Terry Jenkins of "Alexandra Bridal Hire" for the loan of Maria's Bridal outfit.

Floral Hall, Cliftonville for Floral arrangements.

John Brown(Margate) Ltd for the loan of the von Trapps luggage.

Ken's Bike Shop, Margate for the loan of the vintage bicycle.

The Isle of Thanet Gazette and Thanet Extra for publicity.

R.G. Scott Furniture Mart, Margate for the loan of the Mother Abbess' office furniture.

Girling Productions for the loan of a chaise-longue, chair and paintings.

Christina of Margate, for Maria's Honeymoon outfit.

Courts Furnishers (UK) Limited of Ramsgate for the loan of Maria's bed.