

*Come and Join Us!*

The Ramsgate Operatic Society is all about a group of people getting together to rehearse and perform shows. Our members are from all walks of life and all ages. Rehearsals are held every Thursday evening at St. Ethelbert's Church Hall, Hereson Road Ramsgate. If you are not into singing or being on stage, why not try your hand at one of the myriad of other jobs that have to be done to stage a production: Handyman (or woman), tea maker, seamstress, set painter, carpenter, lighting or sound expert, stage crew etc. Go on, drag yourself away from the pub or the box for an evening or two. We do socialise after the rehearsal at the local hostelry! In the first instance call our secretary on 582215 or speak to one of our front of house crew wearing a Ramsgate Operatic Society badge.

**OUR NEXT PRODUCTION**

**IN THIS THEATRE IS**

**1ST-5TH MAY**

**CALLING ALL MEN 16-60 & DANCERS**

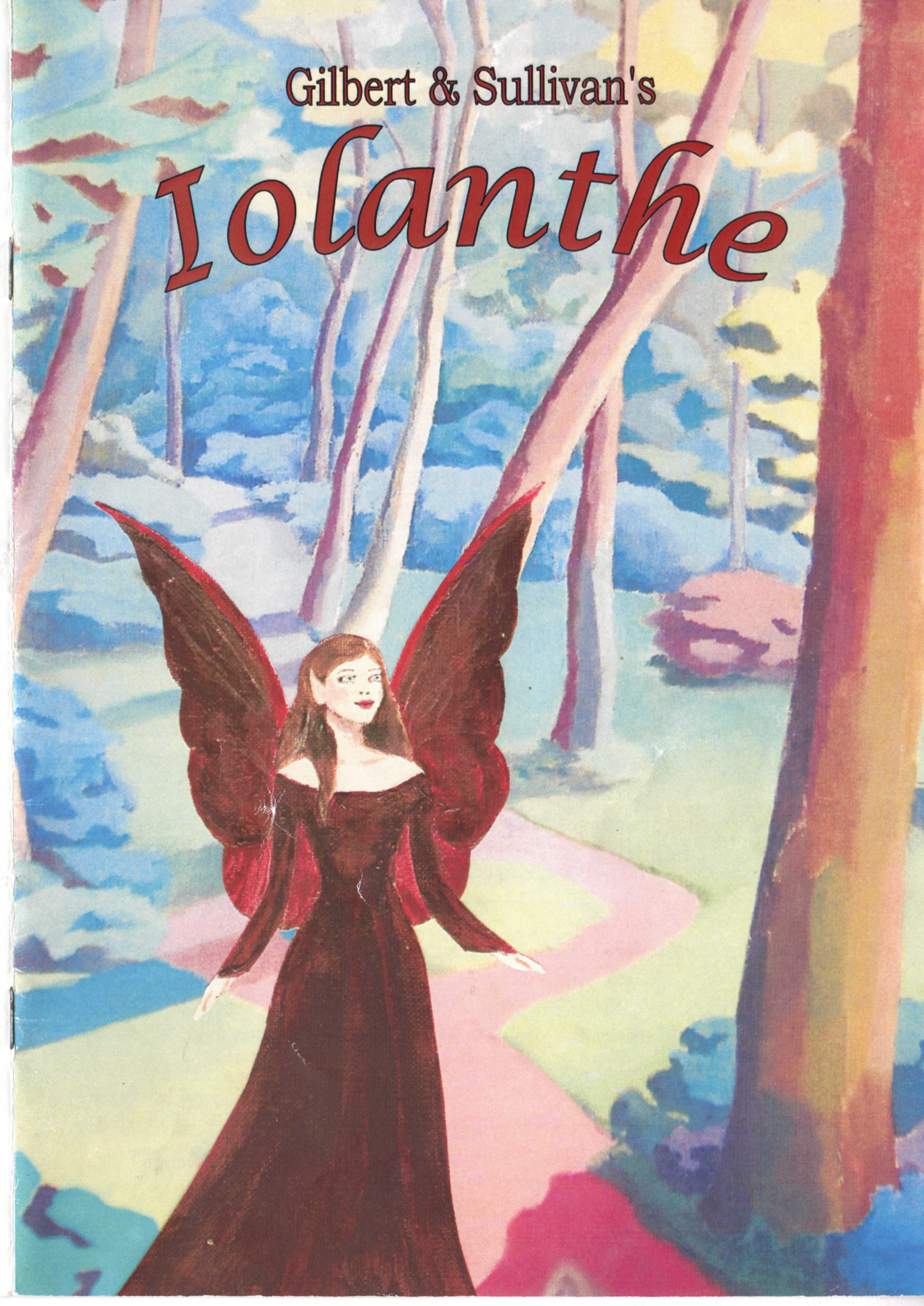
*Kiss*

*Me*

*Kate*

Gilbert & Sullivan's

# *Iolanthe*



*Ramsgate Operatic Society*

presents

*Gilbert and Sullivan's*

# *Iolanthe*

Founded in 1960. Registered Charity 1091538

Affiliated to the National Operatic & Dramatic Association.

Director Jean Selfe  
Musical Director Tony Matthews  
Choreographer Shirley Dunton

## MARGATE THEATRE ROYAL TRUST

Est. in 1787. Registered Charity 279015

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Technical Consultant	Richard Thomas
FOH Maintenance	Brian Wallace

As usual many thanks to all our back stage staff & front of house volunteers;  
where would we be without them?

Our thanks also go out to the Red Cross for the excellent cover they provide.  
Please feel free to pop a donation in their bucket on the way out.

### WARNING

In order to comply with conditions imposed by the copyright holders, the taking of video, photographic or sound recordings & the use of mobile phones at any of the performances will not be permitted.

PLEASE SWITCH YOUR PHONE OFF NOW.

NO SMOKING IN ANY PART OF THE THEATRE THANK YOU.

## A Note From Our Chairman

Dear Friends,

Welcome to our production of Gilbert and Sullivan's "Iolanthe". I hope you enjoy our eclectic group of fairies and the arrogant Lords. It is strange how many of Gilbert's observations of the upper house seem as appropriate now as in the 1800's! In my view this is one of the strongest scores from Arthur Sullivan, with some excellent part singing and the impressive finale to Act 1. In the spring we'll be going for a contrast as usual and staging the lively musical version of "Taming of the Shrew", Kiss me Kate, with lots of dance and well known songs. If you would be interested in getting involved, please let me know, if you'd prefer to be watching I'll look forward to welcoming you again in May.

Kind regards,  
Iain Kilty  
Chairman ROS

## Synopsis

Phyllis, a Ward of Court, is in love with Strephon. They plan to marry, but the Lord Chancellor refuses his permission. He loves Phyllis, as do the entire House of Lords, and they all want to marry her themselves. The situation is further complicated, as unknown to Phyllis, Strephon is half fairy and when he is seen talking to a seventeen year old girl (who just happens to be his mother) all sorts of problems ensue.

It is left to Queen of the Fairies and her Fairy band to sort things out; but some unpleasant truths have to be faced, not least by Iolanthe and the Lord Chancellor. The House of Lords finds its way of life under attack and Fairyland itself is at mortal risk.

Can these dilemmas be resolved? All will be revealed in this melting pot of comic intrigue and musical fun.

## Act I

*Tripping hither, tripping thither - Fairies*

*Iolanthe from thy dark exile - Queen, Iolanthe & Fairies*

*Good-morrow, good mother - Strephon & Fairies*

*Fare thee well, attractive stranger - Queen & Fairies*

*Good morrow, good lover - Phyllis & Strephon*

*None shall part us - Phyllis & Strephon*

*Loudly let the trumpet bray - Peers*

*The Law is a true embodiment - Lord Chancellor & Peers*

*My well-loved Lord - Phyllis, Lord Tolloller,  
Lord Mountararat & Peers*

*Nay tempt me not - Phyllis*

*Spurn not the nobly born - Lord Tolloller & Peers*

*My Lords, it may not be - Ensemble*

*When I went to the Bar - Lord Chancellor*

*Finale Act I - Ensemble*

## Act II

*When all night long a chap remains - Sentry*

*Strephon's a Member of Parliament - Fairies & Peers*

*When Britain really ruled the waves -  
Lord Mountararat & Peers*

*In vain to us you plead - Leila, Celia, Fairies  
Lord Mountararat & lord Tolloller*

*Oh, foolish fay - Queen & Fairies*

*Tho' p'r'aps I may incur your blame - Phyllis, Lord  
Mountararat, Lord Tolloller & Sentry*

*Love unrequited robs me of my rest - Lord Chancellor*

*He who shies at such a prize - Lord Tolloller,  
lord Mountararat, Lord Chancellor.*

*If we're weak enough to tarry - Phyllis & Strephon*

*My Lord, a suppliant at your feet I kneel - Iolanthe*

*It may not be - Iolanthe, Queen, Lord Chancellor & Fairies*

*Soon as we may, off and away - Ensemble*

## Cast

Phyllis	Donna Smith
Strephon	James Smith
Lord Chancellor	Bob Drywood
Queen of the Fairies	Pam Hayfield
Iolanthe	Sam Grant
Earl of Mountarat	Ian Ulrich
Earl Tolloller	Mick Gore
Celia	Sarah Miles
Leila	Polly Lockie
Fleta	Rhea Humphrys-Parsons
Private Willis	Roger Lee

## Chorus of Fairies

(Just for fun)

Fairy Wand	Sandra Allen
Sugar Plum Fairy	Patti Bowling
Fairy Lights	Sarah Davies
Fairy Nightingale	Pat Drywood
Fairy Cake	Eve Frampton
Fairy Snowdrop	Aldwyth Humphries
Fairy Nuff	Linda Humphrys-Parsons
Scary Fairy	Mel Little
Fairy Cobweb	Betty Reid
Fairy Floss	Fran Shaw
Fairy Tail	Csilla Smythe
Fairy Liquid	Erin Taylor
Fairy Crystal	Gloria Withers
Tooth Fairy	Laura Woodrow
	<i>And</i>
Fairy Invisible	Sylvia Blogg

## Chorus of Peers

(A bit more fun)

Chris Clark	Lord Amplegirth
Mav Hayre	Lord Owen Lee Knows
Mike Kendrick	Lord Giveusabreak
Iain Kilty	Lord MacWealth of the Border
Roger Lee	Lord Stentor of Wappingbig
Derry Martin	Lord Dashingquick
David Mossman	Lord Jazz of Limehouse
Don Pottle	Lord Mapleleaf
Robin Smith	Lord of the Dairyround

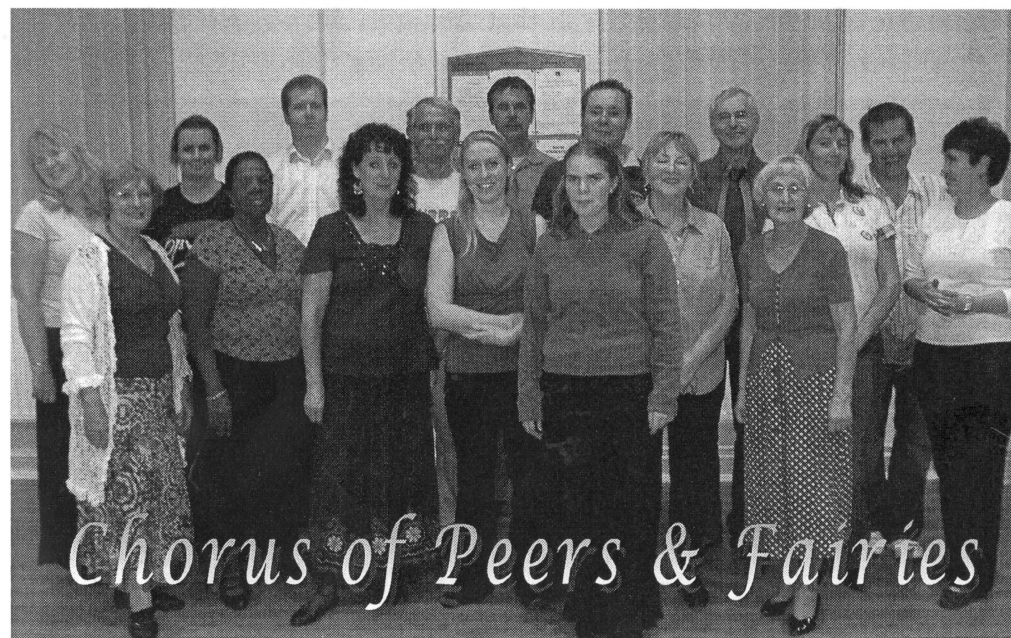
## Orchestra

Conductor	Tony Matthews
Leader	Ivor Crocker
Violin I	Denise Coe
Violin I	Chris Brown
Violin II	Janet Evans
Viola	Bob Gill
Cello	Üte Buhler
Double Bass	Andy Wall
Flute	Christine Chappell
Clarinet	Mary MacLeod
Oboe	Nicky Pounds
Bassoon	Will Ward
Cornet	Keith Davies
Percussion	Bob Spooore

*Director:* Jean toured England as an actress/singer from the 50's to the 70's. She was appointed drama tutor for the old GLC and with various groups produced and directed many shows. For the next twenty years she continued to teach while running her own company called the Taveners which played in many South East theatres. She also appeared in films, became a period consultant & toured Eastern USA in Music Hall. In 1997 she retired from performing to concentrate on writing, teaching and directing.

*Musical Director:* Tony has been singing with RSO since 1997 taking on roles such as Barinkay (Gipsy Baron) & Orpheus (Orpheus in the Underworld). He also conducted their productions of Me & My Girl & The Pirates of Penzance. He read music at Goldsmiths College with the tenor Charles Corp, followed by studies with Dennis Wicks & Elizabeth Weaver. Tony has appeared in many shows, plays & pantomimes. When not upon the stage he plays the clarinet in the Broadstairs & St Peters Concert Band & Thanet Light Orchestra, he also sings with the chamber choir Cantate.

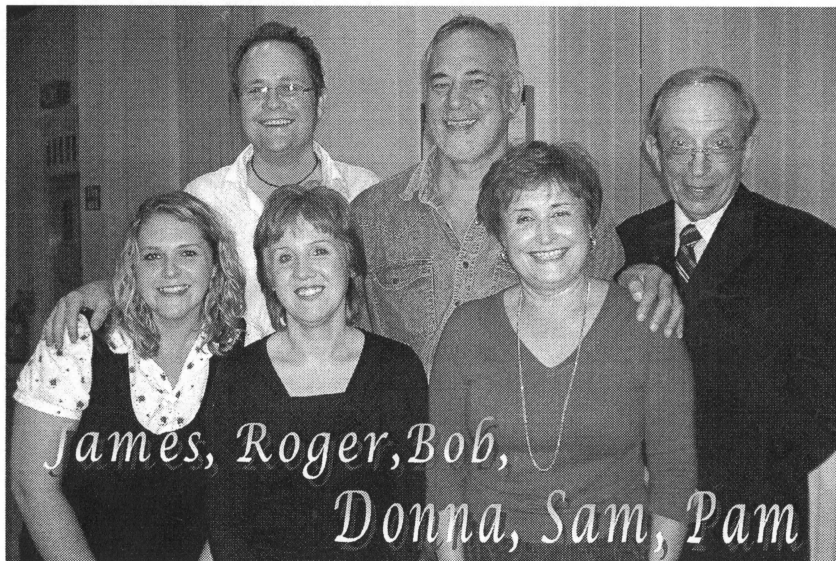
*Chorographer:* Shirley was a professional dancer from the age of fifteen initially breaking onto the stage in a range of pantomimes. In the course of her career, Shirley has worked in the West End as a solo cabaret dancer, on Granada TV & in film with Peter Myers (Summer Holiday). Shirley has worked with Arthur Askey & David Nixon on various projects. For many years she ran her own dance school where her pupils went on to dance as Ken Dodd's Diddy Men & at the London Palladium.





*BOB DRYWOOD*  
*PRESIDENT NATIONAL*  
*OPERATIC and DRAMATIC*  
*ASSOCIATION (NODA)*  
*2006-2007*

Bob has been a member of the Society since 1991 having moved to Broadstairs from Chatham where he had been Musical Director for Gravesend Operatic Society for 18 plus years. He was also a performing member with Maidstone Amateur Operatic Society at the same time. In all, he has been involved in amateur theatre for some 58 years since his schooldays in Rochester and then in various parts of the country as the job took him around. He was secretary of Ramsgate Operatic Society for 10 years from 1994. In 1996 he was elected Area Councillor for NODA SE covering East Sussex and Kent and he looked after the political, legal and technical interests of some 100 Societies in that area until he was elected President of the Association on 30<sup>th</sup>. September 2006.



*Production Team*

Rehearsal Pianist: Gino Gabellone  
Stage Manager: Andrea Vigo  
Stage Crew: Hayley Constable, Terry Humprys-Parsons, Mark Stinton  
Wardrobe Mistress: Pam Hayfield  
Costumes: Crescendo, Fairy costumes made by Pam Hayfield  
Costume Design: Patti Bowling & Pam Hayfield  
Scenery: Patti Bowling & George Martin  
Props: Betty Reid  
Make up: Marjorie Cordon  
Wigs: Pauline Booker  
Prompt: Jean Tilly  
Programme: Erin Taylor  
Front of House: Margaret Woods & Friends  
Publicity: Committee  
Banners: Derry Martin, with our thanks to Derek Little  
Lighting & Sound: Jay Thomas  
Rehearsal Facilities: Courtesy Father Fisher at St Ethelbert's Church  
Poster & Programme Cover: Erin Taylor & Polly Lockie

PRESIDENT: Margaret Woods  
CHAIRMAN: Iain Kilty  
SECRETARY: Tony Matthews  
TREASURER: John Burrows  
COMMITTEE: Sandra Allen, Sylvia Blogg, Patti Bowling, Mike Kendrick,  
Betty Reid, Erin Taylor, Andrea Vigo,  
SOCIAL COMMITTEE: Betty Reid (Chairman) Pauline Booker, Eve  
Frampton, Pam Hayfield, Sarah Miles

Acknowledgements: Our Grateful thanks to all who have contributed to this production and in particular; to George Martin as our occasional pianist, James Gillespie for editing and arranging the instrumental parts, Christopher Bones, Bob Kite.