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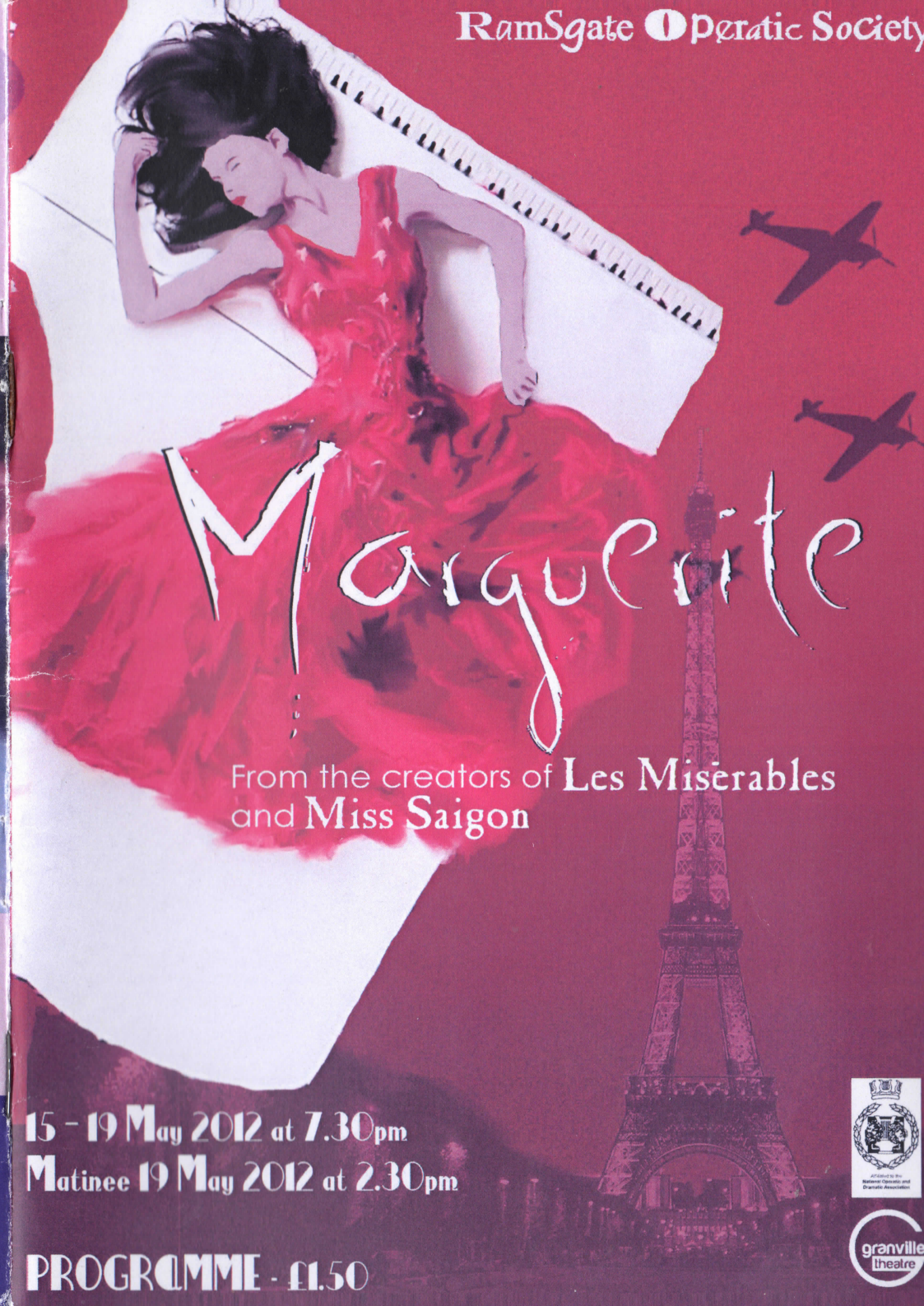
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Ramsgate Operatic Society



Marguerite

From the creators of *Les Misérables*
and *Miss Saigon*

15 - 19 May 2012 at 7.30pm

Matinee 19 May 2012 at 2.30pm

PROGRAMME - £1.50



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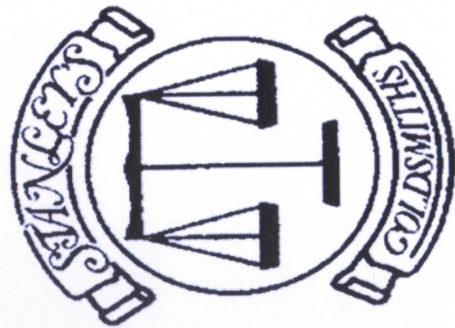
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present

Marguerite

Music by MICHEL LEGRAND

Book by ALAIN BOUBLIL, CLAUDE-MICHEL SCHÖNBERG and JONATHAN KENT

Lyrics by HERBERT KRETZMER

Original French Lyrics by ALAIN BOUBLIL

Orchestrations and Arrangements by MICHEL LEGRAND and SEAN ALDERKING

Musical Director

TONY MATTHEWS

Directed by

LOUISE COTTAGE

PLEASE NOTE: The taking of video, photographic or sound recording is not permitted

PLEASE ENSURE THAT ALL MOBILE PHONES ARE SWITCHED OFF

This amateur production is by arrangement with Joseph Weinberger Ltd

CHAIRMAN'S MESSAGE

It gives me great pleasure to welcome you to our production *Marguerite* - written by the creators of *Les Misérables* and *Miss Saigon*. We have taken advantage of this rare opportunity to present a modern show that was recently being performed in London's West End. In fact, the right to produce the show has now been withdrawn and so this will be the only production of *Marguerite* in 2012!

Directing the show for us on this occasion is Louise Cottage, and I am delighted to welcome her to our team for the first time. She has been an inspiration to us all as we have worked on this marvellous and challenging show. I hope that you are prepared for an evening of wonderful music, with all the passionate drama that can be expected from a love affair set in wartime Paris.

So let us now fly across to France where love still manages to blossom at a time of hardship, fear and danger.

David Mossman

THE STORY

ACT ONE

This show is one of the many based on the novel '*La Dame Aux Camélias*' by *Alexandre Dumas, fils*; it is set in a dark time in French history, a time of collaboration and corruption, with some businessmen making fortunes while the rest of the population is starving. Marguerite is a privileged courtesan doing well out of the Nazi occupation shielded from the harsher realities of life.

From the opening, the show is told in flashback and we go back to the beginning of the story and Marguerite's apartment where she is celebrating her 40th birthday with her collaborator friends, Georges her former agent and Otto, the powerful German general with whom she is living. A group of musicians has been hired to entertain them and Marguerite is persuaded to sing '*China Doll*', which had been her only hit song before she turned to a life of prostitution.

Bombs start to fall and everyone, except Marguerite and Armand the young jazz piano player, take cover in the cellar. He has long admired her from afar and when the bombs explode, shattering the windows, she falls into his arms; they kiss, a passion which neither can control is born and they begin a secret and dangerous affair.

Meanwhile Armand's sister Annette and her lover Lucien are planning to flee Paris because he is a Jew and the Germans have found out about him, he is to go first and Annette, who works for the resistance, will follow when she has completed one more job for them.

ACT TWO

As the affair continues Armand becomes increasingly unhappy that he sees so little of Marguerite and, after a bitter quarrel, she agrees to leave Paris with him. She returns to her apartment to collect her papers and money.

Annette learns that her brother Armand is in danger because Otto knows of his affair with Marguerite so she goes to warn him, but is caught carrying the case of German maps and papers that she was due to deliver for the resistance.

Marguerite returns to her apartment to find Otto there reading the letters she has sent to Armand, Annette is brought in bloodied and beaten and Otto shows Marguerite the warrant for Armand's arrest. Marguerite pleads with Otto and he makes a deal with her that she will write to Armand saying that she will never see him again and then he will tear up the arrest warrant and give orders that Annette will receive no further 'interrogation'.

Following events at the New Year's Eve party, which Otto forces Marguerite to attend, Marguerite is rejected by her former friends who have turned with the political tide and shun her as a collaborator.

The song 'Day by Day', sung by a chorus of collaborators, is repeated four times to reveal their self-seeking, opportunistic shift from collaborators to fake heroics and patriotism as France is liberated.

And so we return to the beginning.



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The Orchestra

Violin 1	Ben Jones
Violin 2	Janet Evans
Cello	Ute Bühler
Bass	Michael Philpott
Reed 1	Christine Chappell
Reed 2	John Chappell
Horn	Sally Hannan
Percussion	Bob Spoare
Piano	Tony Matthews



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Scenes and Musical Numbers
Act One

Prologue
 Come One, Come All The Company

Scene I – Marguerite’s Apartment
 Let the World Turn Collaborators
 Jazz Time Annette, Lucien, Pierrot & Armand
 China Doll Marguerite

Scene II – Marguerite’s Apartment
 China Doll (reprise) Armand & Marguerite

Scene III – Marguerite’s Dressing Room
 The Face I See Marguerite

Scene IV – Paris Streets
 Time Was When Annette, Lucien, Pierrot & Armand

Scene V – The Tuileries Gardens
 The World Begins Today Collaborators
 Waiting Armand & Marguerite

Scene VI – An Attic Under the Rafters

Scene VII – Paris Street

Scene VIII – Paris Street & Marguerite’s Apartment
 Intoxication Armand, Marguerite & Otto

Scene IX – Paris Street
 Day by Day (part one) Collaborators

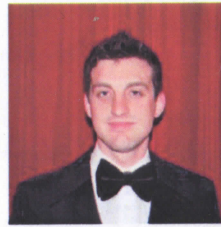
Scene X – Armand’s Room

Scene XI – Armand’s Room
 I Am Here Marguerite & Armand

Scene XII – Gare du Lyon & Armand’s Room
 Take Good care of Yourself Annette, Lucien, Armand & Marguerite

There will be an interval of 20 minutes

The Cast



Armand
Nathan Drake



Marguerite
Erin Taylor



Otto
Maverick Hayre



Paddy/Saurel
David Mossman



Duncan/Herman
Craig Potter



Lucien
Richard Robinson



Annette
Melaniann Aster



Pierrot
Luke Humphries



Georges
Joe Eddington



Kieron/Chief of Police
Mick Gore



Lucy
Kerry Paine



Siubhan
Patti Bowling



Gay
Amy Benning



Julia
Kim Setterfield



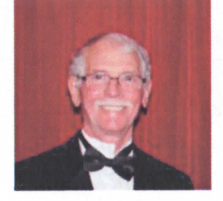
Jessica
Carol Evans



Chanteuse
Pam Hayfield



Policeman
David Paine



Radio Voice
Mike Kendrick

The Collaborators



Jill Baxter



Pauline Booker



Maggie Cannon



Pat Drywood



Eve Frampton



Aldwyth Humphries



Linda Humphrys



Melanie Little



Sarah Miles



Fran Shaw



Bob Drywood



Mark Stinton

Also appearing
Marion Duplany and
Noel Ensoll as Mark

Scenes and Musical Numbers

Act Two

<i>Scene I – Otto's Dressing Room & Armand's Room</i>	
Day by Day (part two)	Collaborators Armand, Marguerite & Otto
<i>Vignette I – Otto's Office</i>	
<i>Vignette II – Paris Street</i>	
<i>Scene II – Armand's Room</i>	
Dreams, Foolish Dreams	Armand & Marguerite
<i>Vignette III – Otto's Office</i>	
<i>Vignette IV – Jardin du Luxembourg</i>	
<i>Scene III – Jardin du Luxembourg</i>	
Take Good Care of Yourself (reprise)	Annette
<i>Scene IV – At the door of Armand's Apartment</i>	
<i>Scene V – Marguerite's Apartment</i>	
I Hate the Very Thought of Women	Otto
The Letter	Marguerite & Otto
<i>Scene VI – Paris Street</i>	
What's Left of Love	Armand
Paris	Chanteuse
<i>Vignette I – Marguerite's Dressing Room</i>	
<i>Vignette II – The Street</i>	
<i>Scene VII – Tabarin</i>	
Paris	Chanteuse
<i>Scene VIII – Tabarin</i>	
Day by Day (part three)	Collaborators
<i>Scene IX – George's Office – months later</i>	
<i>Scene X – Marguerite's Room</i>	
How Did I Get to Where I Am	Marguerite
Day by Day (part four)	Collaborators
Come One, Come All (reprise)	Collaborators
Finale	Armand & Marguerite

THE PRODUCTION TEAM

Stage Manager	Andrea Vigo
Deputy Stage Manager	Brian Booker
Assistant Stage Managers	Laura Woodrow, Lucia Xavier
Wardrobe Mistress	Pam Hayfield assisted by Patti Bowling
Wigs	Pauline Booker
Lighting	Phillip Shaw & Trudi Kingham
Sound	Andrew Brown
Properties & Furniture	Betty Reid, Brian Booker & Andrea Vigo
Prompt	Terrie Wheatley-Ward
Rehearsal Pianist	Ute Bühler
Stage Crew	Tim Baker, James Cottage, Dudley Gore Nick Hollowday, Edmund Cottage, Kurtis Nowacki, Shannon Watson
Front of House	Eve Frampton & Karen Palmer
Orchestra Arranger	Jill Baxter
Publicity	Nathan Drake, Mike Kendrick David Mossman, Tony Matthews, Andi Vigo
Website	Nathan Drake
Posters	Noel Ensoll
Programme	Carol Evans
Programme cover design	Adam Watson
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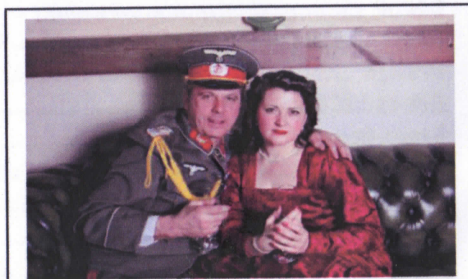
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Louise Cottage, Tony Matthews, Ute Bühler & Brian Booker

Some images from the show preparation!



Acknowledgements

ROS would like to thank the following:

The milk persons of Dairy Crest for delivering leaflets
 Xenia Goodwin, Manager, at 'Frankie & Benny's' for allowing leaflet distribution
 Father Holden at St Ethelbert's Church for our rehearsal rooms
 The staff at The Granville Theatre for their help
 Scotts Furniture Mart, Cliftonville
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 Ken Pickett for the back cloth
 Bob Spore for the loan of a drumkit
 Linda Humphrys for the choreography for 'Jazz Time'
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1961	The Mikado	1990	Oh, What a Lovely War
1962	The Gondoliers		Half a Sixpence
1963	The Pirates of Penzance	1991	The Gondoliers
1964	Iolanthe		Brigadoon
1965	HMS Pinafore/Trial by Jury	1992	HMS Pinafore
1966	Ruddigore		Oklahoma
1967	Yeoman of the Guard	1993	The Pirates of Penzance
1968	Princess Ida		A Century of Song
1969	Merrie England	1994	Showboat
1970	The Mikado		The Mikado
1972	The Gondoliers	1995	Kiss Me Kate
1973	La Vie Parisienne		The Merry Widow
1974	The Merry Widow	1996	Ruddigore
	Patience		My Fair Lady
1975	The Desert Song	1997	White Horse Inn
	The Pirates of Penzance		Anything Goes
1976	My Fair Lady	1998	Iolanthe
	Yeoman of the Guard		The Gypsy Baron
1977	Song of Norway	1999	Annie Get Your Gun
	HMS Pinafore		HMS Pinafore/Trial by Jury
1978	Bless the Bride	2000	Blitz
	The Sorcerer/Trial by Jury		The Gondoliers
1979	Orpheus in the Underworld	2001	Orpheus in the Underworld
	The Mikado		The Yeoman of the Guard
1980	No, No Nanette	2002	Fiddler on the Roof
	The Gondoliers		Die Fledermaus
1981	White Horse Inn	2003	Me & My Girl
	Cowardy Custard		The Mikado
1982	The Mountebanks	2004	The Beggar's Opera
	Ruddigore		The Pirates of Penzance
1983	Oklahoma	2005	The Merry Widow
	The Pirates of Penzance		Carousel
1984	Guys and Dolls	2006	Guys and Dolls
	Sound of His Music		Iolanthe
1985	Fiddler on the Roof	2007	HMS Pinafore
	Vienna, City of Song	2008	Anything Goes
1986	Carousel		Carmen the Musical
	Yeoman of the Guard	2009	The Sorcerer/Trial by Jury
1987	Calamity Jane		Calamity Jane
	HMS Pinafore	2010	The Pirates of Penzance
1988	Chu Chin Chow		(In the 21 st Century)
	The Mikado		South Pacific
1989	The Pajama Game	2011	The Mikado
	The Sorcerer/Trial by Jury		Half A Sixpence

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