

RAMSGATE OPERATIC SOCIETY PRESENTS



The
Pirates of Penzance

Granville Theatre
11th - 15th May 2010
BOOK YOUR TICKETS NOW!

Friends of ROS

Become a Friend of ROS and share in the following benefits:

1. You will be supporting Ramsgate Operatic Society Trust, a registered local charity (No. 1091538) working for the community of Thanet.
2. A discount of £1 on the advance price for your ticket to each show.
3. Receive a bi-annual newsletter (February and August).
4. An invitation to our Annual Dinner-Dance (January).

Just complete the form below.

✂-----

Add me to your mailing list (to receive advance notice of shows)

I would like to become a Friend of ROS and I enclose a cheque for £15 (single membership) OR £25 (2 persons joint membership) payable to: ROS.

Name(s) _____

Address _____

_____ Post Code _____

Email Address _____

Send to: ROS, 106 Crescent Road, Ramsgate, CT11 9RA

CALAMITY JANE



MARIO
PHOTOGRAPHY
Tel. 01843 296229



RAMSGATE OPERATIC SOCIETY

Affiliated to the National Operatic and Dramatic Association

Chairman's Message

As the new chairman of Ramsgate Operatic Society, it gives me great pleasure to welcome you to our production of Calamity Jane. The show was made famous by the film starring Doris Day and Howard Keel, and in our version you will find all your favourite songs – plus a few more!

As a society, we very much appreciate your support by attending our shows. If you would like to become more closely involved, why not consider becoming a Friend of ROS. Details can be found on the back page of this programme.

In the meantime, sit back and let us transport you to 1876 and the Black Hills of Dakota Territory, where the men were tough and the women were tough, and life wasn't all that easy, especially if you were in love.

David Mossman

Officers and Committee

President	Margaret Woods
Chairman	David Mossman
Secretary	Tony Matthews
Treasurer	Dudley Gore
Members	Patti Bowling, Nathan Drake, Sam Grant, Pam Hayfield, David Paine, Betty Reid, Andi Vigo
Social Committee	Pam Hayfield (Chair), Pauline Booker, Eve Frampton, Aldwyth Humphries, Sarah Miles, Jean Tilley

Granville Theatre

General Manager	Philip Shaw
Stage Manager	Trudi Kingham
Box Office	Simon Hoult
Sound & Light	Andrew Brown
Publicity & Marketing	Jackie Corden

Please Note:

A stage firearm will be used during this production. In order to comply with conditions imposed by the copyright holders, the taking of video, photographic or sound recordings, and the use of mobile phones at any of the performances is not permitted. **PLEASE SWITCH OFF YOUR PHONE NOW.**

RAMSGATE OPERATIC SOCIETY

CALAMITY JANE

Adapted by Ronald Hanmer and Phil Park from the stage play by Charles K. Freeman after Warner Bros. film written by James O'Hanlon.

Lyrics by Paul Francis Webster. Music by Sammy Fain.

Jean Selfe
DIRECTOR

Tony Matthews
MUSICAL DIRECTOR

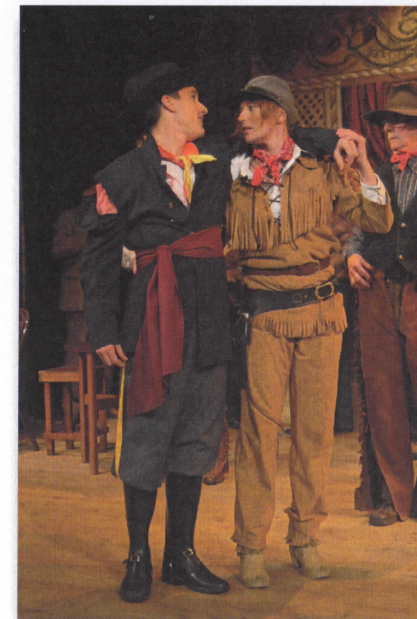
Georgina Kingham-Selfe
CHOREOGRAPHER

This amateur production is presented by arrangement with
Josef Weinberger Ltd.

Calamity Jane

The movie of Calamity Jane was released by Warner Brothers in 1953 to cash in on the popularity of the musical western, and in particular Annie Get Your Gun, which was last performed by ROS in 1999. The movie was later adapted for performance by amateur groups with five more songs being added for the stage version. However, it first appeared as a professional production in 1979 at Billingham, with Barbara Windsor in the title role. The show failed to transfer to the West End, but since then there have been several other professional productions both in London and on national tours.

In the story of Calamity Jane, Deadwood City's two most famous characters, Calamity Jane and Wild Bill Hickock, get involved in saving the neck of Henry Miller, the local saloon keeper. It seems that he has been promoting a beautiful actress named Frances Fryer, but Frances turns out to be a boy, Francis. Miller's attempt to cover up is soon unmasked by the angry miners, and only Calamity can calm the crowd with her trusty pistol. To keep the peace, Calamity sets out for Chicago to bring back the miners' real heart-throb, Adelaide Adams, but she mistakes Adelaide's maid, Katie Brown, for the actress and hauls her back to Deadwood instead. On stage Katie is a failure and confesses that she is not the famous star. Calamity once more has to restore order and persuades the audience to give Katie a chance. They do, and she wins the heart of every male in town including Calamity's young love hope, Lt. Danny Gilmartin. Calamity is presented with a dilemma, but you'll have to watch till the end of the show to find out how she solves it!

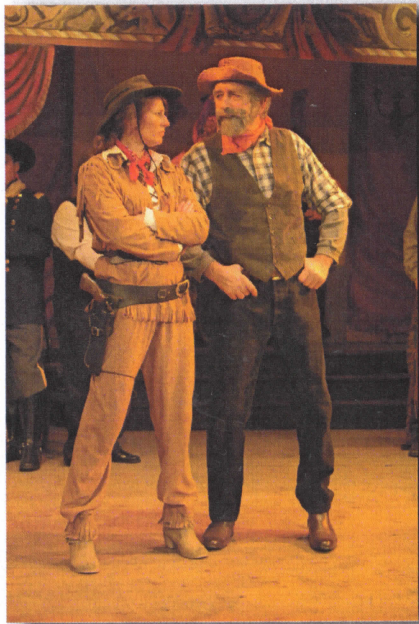


The REAL Calamity Jane

Martha Jane Cannary-Burke, better known as **Calamity Jane** (May 1, 1852 – August 1, 1903), was a frontierswoman, prostitute, and professional scout best known for her claim of being a pal of Wild Bill Hickock, but also for having gained fame fighting Native American Indians. She possessed some of the best and some of the worst human characteristics; she was kind and compassionate to others, especially the sick and needy, but she traded sexual favours for money and was an alcoholic. This sharp contrast in her personality traits helped to make her a famous and infamous frontier figure.

In 1876, Calamity Jane settled in the area of Deadwood, South Dakota, in the Black Hills. There, she became friendly with Wild Bill Hickock who she greatly admired, to the point of infatuation, and she was obsessed with his personality and life. After Hickock was killed during a poker game on August 2, 1876, Calamity Jane claimed to have been married to Hickock and that he was the father of her child (Jane), whom she said was born on September 25, 1873. No records are known to exist which prove the birth of a child, and the romantic slant to the relationship might have been a fabrication! (after Wikipedia)





Deadwood City 1876



Main Street



WE NEED YOU!

Would you like to be our Musical Director, Director or Choreographer?

At ROS we are looking for people to broaden our directorial team.

We are always keen to find new members to join our future shows, whether as a singer, dancer, or to help with the many off-stage roles such as rehearsal pianist, building the set, organising costumes, helping with publicity, working back-stage, and so on. We meet every Thursday in St. Ethelbert's Hall, Ramsgate from 7.30 till 10.00, and there are always a few people who go across to the pub afterwards! No previous experience is necessary, just lots of enthusiasm to join in.

For further information contact Tony Matthews on 582215 or go to www.ramsgateoperaticsociety.co.uk



The Players

Calamity Jane	Justine Foster
Wild Bill Hickock	Chris Wilmhurst
Lieut. Danny Gilmartin	Nathan Drake
Katie Brown	Melanieann Aster
Henry Miller	David Mossman
Susan	Rachel Fisher
Francis Fryer	Stephen Bradley
Adelaide Adams	Erin Taylor
Rattlesnake	Ian Ulrich
'Doc' Pierce	Teddy Draper
Joe	David Paine
Hank	Mike Kendrick
Pete	Don Pottle
Colonel Stark	Joe Eddington

Cowboys, Miners, Johnnies, Saloon Girls, Indians, Townsfolk, Soldiers

Barbara Aster, Sylvia Blogg, Pauline Booker, Patti Bowling, Sarah Davies, Pat Drywood, Eve Frampton, Sam Grant, Pam Hayfield, Aldwyth Humphries, Linda Humphrys-Parsons, Sarah Kearney, Mel Little, Sarah Miles, Kerry Paine, Victoria Reed, Kimberley Setterfield, Fran Shaw, Csilla Smythe, Gloria Whithers.
Peter Berry, David Bühler, Bob Drywood, Joe Eddington, Noel Ensoll, Stephen Foster, Aston Humphrys-Parsons, Mark Stinton.

Musical Numbers

Act I

The Deadwood Stage
Careless with the Truth
Adelaide
Ev'ryone Complains About the Weather
Men!
Hive Full of Honey
I Can Do Without You
It's Harry I'm Planning to Marry
Windy City
Keep It Under Your Hat

Act II

A Woman's Touch
Higher Than a Hawk
The Black Hills of Dakota
Love You Dearly
My Secret Love
Windy City
Finale

Calamity & Company
Calamity, Bill & Company
Bill & Men
Fryer
Calamity
Fryer
Calamity & Bill
Adelaide & Johnnies
Calamity & Company
Katie

Calamity & Katie
Bill
Company
Katie & Danny
Calamity
Company
Company

The Band

Violin 1	Chris Brown
Violin 2	Ben Jones
Violin 3	Janet Evans
Cello	Ute Bühler
Bass	Andy Wall
Reed 1	Mary Macleod
Reed 2	David Clarke
Reed 3	John Chappell
Trumpet	Derek Watson
Trombone	Michael Eastbrook
Percussion	Bob Spooore
Piano	Gino Gabellone

Justine Foster Justine first joined ROS as a dancer and has since taken several leading roles including Elsie (Blitz) and Miss Adelaide (Guys and Dolls). She has performed for many local companies and has directed A Slice of Saturday Night. When not upon the stage, she designs and makes custom jewellery.

Chris Wimhurst This is Chris's second show with ROS after playing Don José in Carmen the Musical. He has sung in numerous choirs and currently performs as a singer and keyboard player with the local rock band Film Club. He also co-produced and wrote the score for the locally made film Donovan Slacks.

Nathan Drake At 21, Nathan already has a long list of credits to his name. Leading roles include Romeo (Romeo and Juliet), Enjolras (Les Misérables), and John Utterson (Jekyll & Hyde). His first show with ROS was as the Boatswain in HMS Pinafore in 2007 and earlier this year he was The Defendant in Trial by Jury.

Melanieann Aster This is Melanie's first production with ROS and her second in a principal part. She played Aladdin last year with Act 1, and has also performed with Canterbury Operatic Society, East Kent Theatre Productions and Deal Dramatic Society. Melanie also plays the clarinet in Broadstairs & St. Peter's Concert Band.

David Mossman When David joined the company for Guys & Dolls in 2006, little did he realise what was in store with the G&S and Bizet shows that followed. This is his fourth leading role (Whitney Anything Goes, Dancairo Carmen), Dr. Daly The Sorcerer) a far cry from his roots at the Vortex Jazz Club!

Rachel Fisher Rachel has been performing since a very young age. Although this is her first show with ROS, she has played various roles in local productions, most notably Sally Bowles (Cabaret) and Sandy (Grease). Outside of the Society, Rachel is a keen songwriter and is currently working on her debut album.

Stephen Bradley Appearing in his first ever show, Stephen has only recently discovered his love of musical theatre. He attends lessons in tap and street dance with the Masque Theatre School, and has regular singing lessons with Martin Rendle. Stephen also enjoys playing the piano and studying martial arts.

Erin Taylor Erin joined ROS as a member of the chorus for Die Fledermaus and has since taken on a number of leading roles. She has undertaken a very diverse range of parts, these include: Jenny Diver (Beggars Opera), Sarah Brown (Guys and Dolls), Reno Sweeny (Anything Goes), and Frasquita (Carmen).





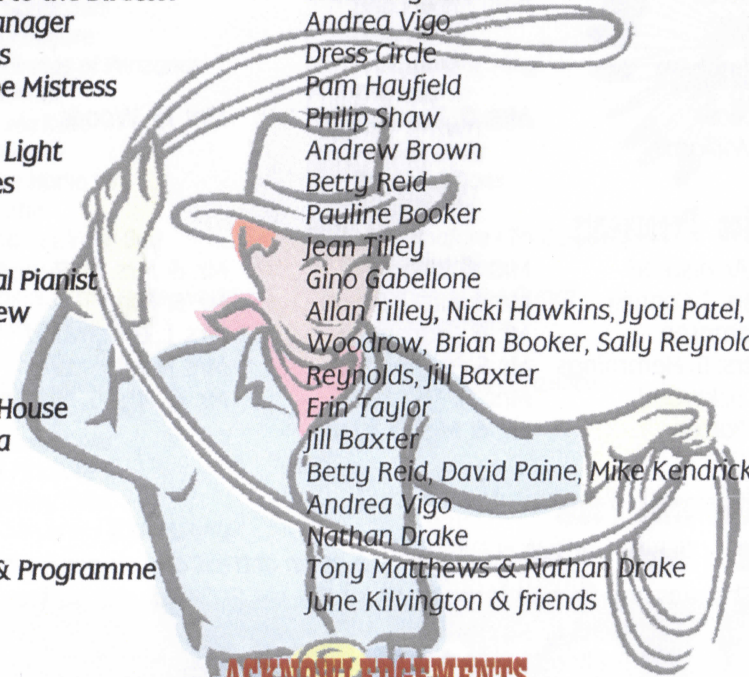
The Production Team

Assistant to the Director
 Stage Manager
 Costumes
 Wardrobe Mistress
 Scenery
 Sound & Light
 Properties
 Wigs
 Prompt
 Rehearsal Pianist
 Stage Crew

Front of House
 Orchestra
 Publicity

Website
 Posters & Programme
 Raffle

Trudi Kingham
 Andrea Vigo
 Dress Circle
 Pam Hayfield
 Philip Shaw
 Andrew Brown
 Betty Reid
 Pauline Booker
 Jean Tilley
 Gino Gabellone
 Allan Tilley, Nicki Hawkins, Jyoti Patel, Laura
 Woodrow, Brian Booker, Sally Reynolds, Lee
 Reynolds, Jill Baxter
 Erin Taylor
 Jill Baxter
 Betty Reid, David Paine, Mike Kendrick and
 Andrea Vigo
 Nathan Drake
 Tony Matthews & Nathan Drake
 June Kilvington & friends



ACKNOWLEDGEMENTS

ROS would like to thank Ronnie Scott's, The Margate Handbook, and all local businesses and organisations who have contributed to this production. Thanks also to Father Fisher at St. Ethelbert's Church for our rehearsal rooms and to the staff at the Granville Theatre.



The REAL Wild Bill Hickock

James Butler Hickock (May 27, 1837 – August 2, 1876), better known as **Wild Bill Hickock**, was a figure in the American Old West. His skills as a gunfighter and scout, along with his reputation as a lawman, provided the basis for his fame, although some of his exploits are fictionalized. Hickock came to the West as a stagecoach driver, then became a lawman in the frontier territories of Kansas and Nebraska. He fought in the Union Army during the American Civil War, and gained publicity after the war as a scout, marksman, and professional gambler. Between his law-enforcement duties and gambling, which easily overlapped,

Hickock was involved in several notable shootouts, and was ultimately killed while playing poker in a Deadwood City saloon. (after Wikipedia)

Honorary Members

Sylvia Blogg
Mary Patten

Marjorie Butler
Jean Tilley

George Martin

Life Members

Mrs. L. Leask
Mrs. S. Williams

Mrs. O. Tearle

Mrs. M. Woods

Life Vice Presidents

Miss R. Armistead
Mr. & Mrs. J. Connell
Mr. J. Frampton
Mr. & Mrs. G. Hemmings
Mrs. F. Lockwood
Mrs. M. Patten

Mrs. S. Blogg
Mr. & Mrs. J. Dixon
Mr. G. Gransbury
Mr. S. Humphries
Mrs. M. Minstead
Mr. & Mrs. D. Wells

Mr. & Mrs. M. Butler
Mr. B. Fagg
Mrs. L. Groombrid
Mrs. H. Johnstone
Mr. & Mrs. G. Martin

The Directorial Team

Jean Selfe (Director) Jean toured England as an actress and singer from the 1950s. She was appointed drama tutor for the old GLC and with various groups produced and directed many shows. For the next twenty years she continued to teach while running her own company called The Taverners which played in many south-east theatres. She also appeared in films, became a period consultant and toured the U.S.A. in Music Hall. In 1997 she retired from performing to concentrate on writing, teaching and directing.

Tony Matthews (Musical Director) Tony read music at London University Goldsmiths' College and studied voice with Dennis Wicks. He has been singing with ROS since 1997, taking on roles such as Barinkay (Gipsy Baron) and Orpheus (Orpheus in the Underworld). This is his fifth production as musical director, but you are more likely to find him treading the boards in the chorus! In his spare time he plays the clarinet for Broadstairs and St. Peter's Concert Band and Thanet Light orchestra, and he sings with Cantate chamber choir.

Georgina Kingham-Selfe (Choreographer) Georgina is no stranger to theatre being bought up by a theatrical family and over the years has been working and gaining experience in both local and professional shows. During the past few years she has been teaching for Granville Theatre Arts and directing and choreographing for childrens theatre schools. Georgina is currently studying Musical Theatre to degree level at Thames Valley University after completing a BTEC National Diploma in Performing Arts with triple distinction. From a young age Georgina has been heavily involved with theatre and has performed with the ROS in many shows. She is now delighted to be given the opportunity to choreograph for Calamity Jane.

Past Productions

1989 The Pajama Game
1990 Oh What a Lovely War
1991 The Gondoliers
1992 HMS Pinafore
1993 The Pirates of Penzance
1994 Showboat
1995 Kiss Me Kate
1996 Ruddigore
1997 White Horse Inn
1998 Iolanthe
1999 Annie Get Your Gun
2000 Blitz
2001 Orpheus in the Underworld
2002 Fiddler on the Roof
2003 Me and My Girl
2004 Beggars Opera
2005 The Merry Widow
2006 Guys and Dolls
2007 HMS Pinafore
2008 Anything Goes
2009 The Sorcerer / Trial by Jury

The Sorcerer/Trial by Jury
Half a Sixpence
Brigadoon
Oklahoma
A Century of Song
The Mikado
The Merry Widow
My Fair Lady
Anything Goes
Gipsy Baron
HMS Pinafore / Trial by Jury
The Gondoliers
Yeomen of the Guard
Die Fledermaus
The Mikado
The Pirates of Penzance
Carousel
Iolanthe

Carmen the Musical



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