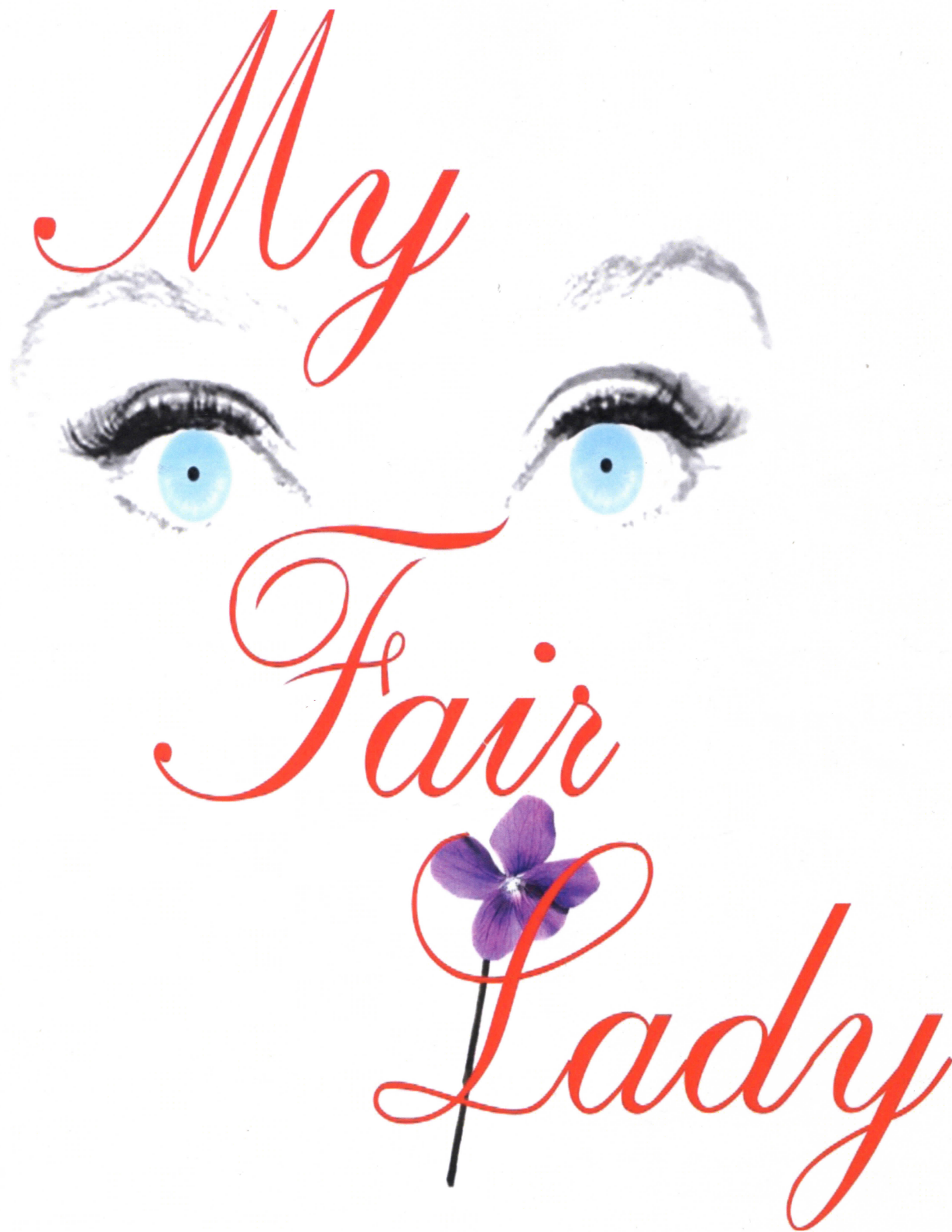


RAMSGATE OPERATIC SOCIETY PRESENTS

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LERNER & LOWE'S



THE GRANVILLE THEATRE

15TH - 19TH MAY 2018



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## CHAIRMAN'S ADDRESS



Welcome to the Granville Theatre and to Ramsgate Operatic Society's production of 'My Fair Lady'. It is a pleasure to have you here with us to enjoy this timeless classic. A special welcome to the Mayor & Mayoress of Ramsgate as they join us on our opening night.

In this beloved musical, pompous Professor Henry Higgins is so sure of his abilities, that he takes it upon himself to transform a Cockney working-class girl into someone who can pass for a cultured member of high society. His subject turns out to be the lovely Eliza Doolittle, who agrees to speech lessons to improve her job prospects. Higgins and Eliza clash, then form an unlikely bond, one that is threatened by an aristocratic suitor, Freddy Eynsford-Hill.

'My Fair Lady' was first seen on stage in 1956, on Broadway, with Julie Andrews playing the title role alongside Rex Harrison. It then transferred to London's West End in 1958. Since its debut it has been produced all over the world and is the recipient of almost every Tony Award on offer and the Tony Award for Best Musical, amongst countless other accolades.

It is a pleasure to bring this production to the local stage and we hope you have a wonderful evening.

We continue to extend a warm welcome to new members, so if you are interested in becoming a member of the Society as a performing or non-performing member in the production of a show, or becoming a Friend of the Society, information about the Society including contact details may be obtained by visiting our web site or by contacting any member of the Society.

*Patti Bowling*

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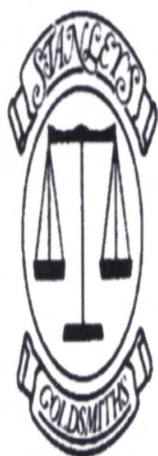
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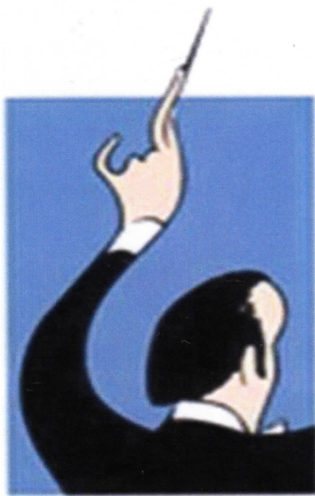
# Book & Lyrics by Alan Jay Lerner Music by Frederick Loewe

Adapted from George Bernard Shaw's play and  
Gabriel Pascal's motion picture "Pygmalion"  
Original production directed & staged by Moss Hart

This amateur production is presented by arrangement with Music Theatre International  
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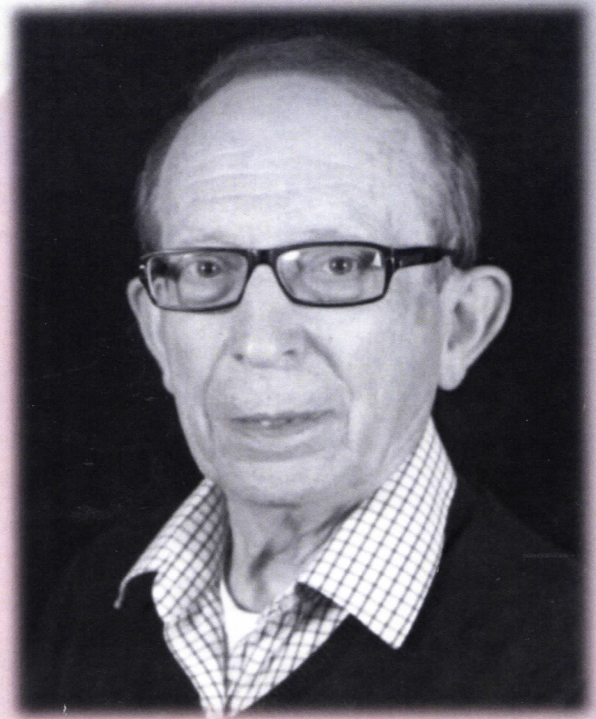




**JACQUIE WALKER-KEMP**  
DIRECTOR, CHOREOGRAPHER  
& STAGE MANAGER

Jacquie is an award winning actress, singer, director & choreographer. Trained as a classical & opera singer, from the age of 6, she then went on to be trained in musical theatre. She has played many lead roles over the years including Deloris Van Cartier 'Sister Act' Stagedoor Productions, for which she won the Best Actress Obelisk Award 2017, Lucy 'Jekyll & Hyde' ROS, Alice Beinike 'Addams Family' ROS, Belle 'Beauty & the Beast', Charity Hope Valentine 'Sweet Charity' Barnes Theatre Company, Louise 'As If' ITV. Jacquie directed & choreographed the award winning 'Fiddler on the Roof', for ROS, taking home the Best Show Award 2015. She also directed the critically acclaimed 'HMS Pinafore' in the same year. Jacquie has directed numerous variety shows over the years & has been teaching since the age of 11. She is now Head of Drama for Thanet Stage School & enjoys gigging & performing all over the area in between raising her 3 young children. It has been a privilege to direct again for ROS & I could not be more proud of my cast. My biggest thanks go to Bob Drywood whom I would not have been able to manage without & to my Production Team as a whole. To the new ones welcome, to the old ones welcome back. Have an amazing show. Thank you from the bottom of my heart. It will be 'Lovely!' xxxx

*Jacquie x*



**BOB DRYWOOD**  
MUSICAL DIRECTOR

Bob Drywood is both a performer & a seasoned Musical Director. He was coached as a chorus master whilst with Chatham Operatic in 1955 by Lieutenant Peter Sumner, Musical Director of the Royal Engineers Band, who was also Chatham Operatic's Musical Director. Bob took up the baton with Gravesend Operatic in 1976 and still found time to perform on stage with Maidstone, Redditch, Gravesend, Gillingham, FHODS etc. and also still with ROS. He has recently been awarded his 70 year NODA service badge.

# SYNOPSIS

**Act I:** On a rainy night London 1912, opera patrons are waiting under the arches of Covent Garden for taxis. Eliza Doolittle, a Cockney flower girl, runs into a young man called Freddy Eynsford-Hill. She admonishes him for spilling her bunches of violets in the mud, but she cheers up after selling one to another gentleman. She then flies into an angry outburst when a man copying down her speech is pointed out to her. The man explains that he studies phonetics & can identify anyone's origin by their accent. He laments Eliza's dreadful speech, asking why so many English people don't speak properly. He declares that in six months he could turn Eliza into a lady by teaching her to speak properly. The other gentleman introduces himself as Colonel Pickering, a linguist who has studied Indian dialects. The phoneticist introduces himself as Henry Higgins, & as they both have always wanted to meet each other, Higgins invites Pickering to stay at his home in London. He distractedly throws his change into Eliza's basket & she & her friends wonder what it would be like to live a comfortable, proper life. Eliza's father, Alfred P. Doolittle, & his drinking companions, Harry & Jamie, all dustmen, stop by. He is searching for money for a drink, & Eliza shares her profits with him. Pickering & Higgins are discussing vowels at Higgins's home when Mrs. Pearce, the housekeeper, informs Higgins that a young woman with a ghastly accent has come to see him. It is Eliza, who has come to take speech lessons so she can get a job as an assistant in a florist's shop. Pickering wagers that Higgins cannot make good on his claim and volunteers to pay for Eliza's lessons. An intensive makeover of Eliza's speech, manners & dress begins in preparation for her appearance at the Embassy Ball. Higgins sees himself as a kind-hearted, patient man who cannot get along with women. To others he appears self-absorbed and misogynistic. Alfred Doolittle is told that his daughter has been taken in by Higgins & considers that he might be able to make a little money. Doolittle arrives at Higgins's house, claiming that Higgins is compromising Eliza's virtue. Higgins is impressed by the man's natural gift for language & brazen lack of moral values. He & Doolittle agree that Eliza can continue to take lessons if Higgins gives Doolittle five pounds. Higgins flippantly recommends Doolittle to an American millionaire who has written to Higgins seeking a lecturer on moral values. Meanwhile, Eliza endures speech tutoring. Frustrated, she dreams of different ways to kill Higgins. The servants lament the hard "work" Higgins does. Just as they give up, Eliza suddenly recites "The rain in Spain stays mainly in the plain" in perfect upper-class style. Higgins, Eliza, & Pickering happily dance around Higgins's study. Mrs. Pearce, the housekeeper, insists that Eliza go to bed; she declares she is too excited to sleep. For her first public try-out, Higgins takes Eliza, to Ascot Racecourse. Eliza makes a good impression at first with her polite manners but later forgets herself while watching a race. She does, however, capture the heart of Freddy. Freddy calls on Eliza that evening, but she refuses to see him. He declares that he will wait for her as long as necessary in the street outside Higgins's house. Eliza's final test requires her to pass as a lady at the Embassy Ball, and after weeks of preparation, she is ready.

**Act II:** The event is revealed to have been a success. After the ball, Pickering flatters Higgins on his triumph & Higgins expresses his pleasure that the experiment is now over. The episode leaves Eliza feeling used & abandoned. Higgins completely ignores Eliza until he mislays his slippers. He asks her where they are & she lashes out at him. When Eliza decides to leave Higgins, he insults her in frustration & storms off. Eliza finds Freddy still waiting outside. He begins to tell her how much he loves her. She & Freddy return to Covent Garden, where her friends do not recognize her. By chance, her father is there as well, dressed in a fine suit. He explains that he received a surprise bequest from the American millionaire, which has raised him to middle-class respectability & now must marry Eliza's "stepmother". Eliza sees that she no longer belongs in Covent Garden & she & Freddy depart. Doolittle & his friends have one last spree before the wedding.

Higgins awakens the next morning & wonders why Eliza left after the triumph at the ball & concludes that men are far superior to women. Higgins seeks his mother's advice & finds Eliza with her. Higgins's mother leaves Higgins & Eliza together. Eliza accuses him of wanting her only to fetch and carry for him, saying that she will marry Freddy because he loves her. She declares she no longer needs Higgins, saying she was foolish to think she did. Higgins is struck by Eliza's spirit & independence & wants her to stay with him, but she tells him that he will not see her again. As Higgins walks home, he realizes he's grown attached to Eliza. He cannot bring himself to confess that he loves her. But he finds it difficult to imagine being alone again. He reviews the recording he made of the morning Eliza first came to him for lessons. He hears his own harsh words: "She's so deliciously low! So horribly dirty!" Then the phonograph turns off & a real voice speaks in a Cockney accent. It is Eliza, standing in the doorway, tentatively returning to him. The musical ends on an ambiguous moment of possible reconciliation between teacher and pupil, as Higgins slouches and asks, "Eliza, where the devil are my slippers?"



**TERRY BUNTON**  
PRODUCTION COORDINATOR



**RACHEL REVELL**  
STAGE MANAGER



**MICK GORE**  
STAGE CREW



**ERIN TAYLOR**  
ASSISTANT STAGE MANAGER



**JOE DRYDEN**  
STAGE CREW



**ROB DRYDEN**  
STAGE CREW



**KATIE COPE**  
STAGE CREW



**SALLY REYNOLDS**  
STAGE CREW



**ANDREA KNIGHT**  
STAGE CREW



**LAURA WOODROW**  
STAGE CREW

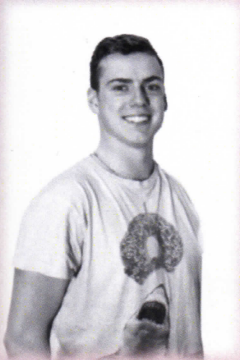


## **AMY COOKSON - ELIZA DOOLITTLE**

Amy joined ROS in 2015. Amy last took on a principle role, in 2016, when she played Ida in ROS' production of 'HONKI!'. Amy has a huge passion for singing & dancing. She sings for charity shows & also used to sing in a band. Amy sang for Margate Operatic Society, where she had a principal role for their Christmas Pantomime. She is thrilled to be playing Eliza and wishes everyone the best of luck for the run.

## **NOEL ENSOLL - HENRY HIGGINS**

It's a great honour to play Henry Higgins & a challenge too, as I am hopelessly kind and modest in normal life. It's my biggest role since I played the cow in 'Into the Woods'. I feel very privileged to take part in this classic piece & greatly hope that you enjoy it. Thanks for coming to see the show.




## **OLIVER STANDEVEN - COLONEL PICKERING**

It has been a pleasure for Oliver to return to the stage to play the challenging role of Colonel Hugh Pickering in his first production since playing Seymour in 'Little Shop of Horrors', 5 years ago. As a keen sportsman, it is quite out of his comfort zone to be treading the boards with his new found thespian friends. He would like to assure you that his youthful looks are a ruse and hopes that you enjoy the performance.

## **MIKE BRODIE - ALFRED P. DOOLITTLE**

Another item has been ticked off Mike's bucket list now he is playing Alfie Doolittle. This is his first show with ROS & Mike is enjoying working with the group where he has been made to feel very welcome. Mike usually treads the boards with DOS & Temple Ewell Players. Mike has many previous acting credits as well as being a director.



## **SHANE TURNER - FREDDY EYNSFORD-HILL & COSTERMONGER 4**

Known as Sergeant Turner by day in the RAF, Shane, after 20 years, has come back to treading the boards at night. He played many lead roles in his youth and is thrilled to be back playing Freddy. This is Shane's first production with ROS & he hopes you enjoy the show.

## **PAMELA HAYFIELD - MRS PEARCE**

Pamela took part in the chorus when ROS staged 'My Fair Lady' nearly 22 years ago. Returning this time as Mrs Pearce, which she is pleased to do. On both occasions she has enjoyed the challenge of creating Eliza's costumes.







## **TERRY BUNTON - COSTERMONGER 1 & KING'S GUARD**

Terry did several shows with Southend Operatic Society before joining the circus world as an aerialist for 30 years. On retiring, he joined ROS for his first show Oklahoma, where he was delighted to play Ali Hakim. Other credits include Alfie Locke 'Blitz', Samuel 'Pirates of Penzance' both for ROS & Curtis Jackson 'Sister Act' for Stagedoor Productions.

## **BARRY TODD - COSTERMONGER 2 & HIGGINS' STAFF**

Barry has been a member of ROS for just over a year, having previously performed with several local choirs. He has performed in the last 2 productions of 'Blitz' & 'Pirates of Penzance' & is delighted to be playing a number of roles in 'My Fair Lady'.



## **GAVIN DAVIES - HARRY, HIGGINS' STAFF, COSTERMONGER 3, KING'S GUARD**

This is Gavin's first show with ROS & he is looking forward to playing alongside 'Alfie Doolittle' as one of his side kicks. Gavin wishes all the cast a good show.

## **PATTI BOWLING - MRS HIGGINS**

'My Fair Lady' was Patti's first show with ROS. Last time she appeared with her 7 year old daughter playing one of the children. This time, Patti's whole ROS family (whom she loves dearly), will be appearing with her. Patti knows you will enjoy this show. It is a gem!

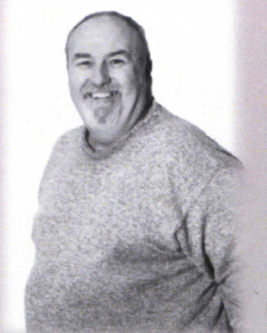


## **SHARON LIFF - MRS EYNSFORD-HILL & HIGGINS' STAFF**

Sharon was born in London & studied at The Guildhall School of Music. Some of her favourite roles include Mrs Blitztein 'Blitz' ROS, Abuela Claudia 'In the Heights' & Mother Superior 'Sister Act' both Stagedoor Productions. Sharon is a member of 2 choirs as well as ROS & lives with her husband in the Palm Bay area.

## **DAVID PAINE - GEORGE & LORD BOXINGTON**

David joined ROS as a stage hand & was tempted to the stage for 'Carmen the Musical', followed by 'The Sorcerer' and 'Trial by Jury'. David played the Barman 'Calamity Jane', Sam 'Pirates of Penzance', Policeman 'Marguerite', soloist 'Magic of the Musicals', Sailor 'HMS Pinafore' & played the Rabbi in the award winning 'Fiddler On the Roof' & Drake 'Honk!'. He is delighted to be back on stage in 'My Fair Lady'.



# CAST

ELIZA DOOLITTLE.....AMY COOKSON  
PROFESSOR HENRY HIGGINS.....NOEL ENSOLL  
COLONEL HUGH PICKERING.....OLIVER STANDEVEN  
ALFRED P. DOOLITTLE.....MIKE BRODIE  
FREDDY EYNSFORD-HILL.....SHANE TURNER  
MRS PEARCE.....PAMELA HAYFIELD  
HARRY.....GAVIN DAVIES  
JAMIE.....GARY CORDES  
MRS HIGGINS .....PATTI BOWLING  
MRS EYNSFORD-HILL.....SHARON LIFF  
COSTERMONGER 1.....TERRY BUNTON  
COSTERMONGER 2.....BARRY TODD  
COSTERMONGER 3.....GAVIN DAVIES  
COSTERMONGER 4.....SHANE TURNER  
GEORGE.....DAVID PAINE  
MRS HOPKINS.....ADRIANNA PANIAK  
CHARLES.....GARY CORDES  
MAID 1.....PATRICIA DRYWOOD  
MAID 2.....SARAH MILES  
LADY BOXINGTON.....PAULINE BOOKER  
LORD BOXINGTON.....DAVID PAINE  
FLOWER GIRL.....JESSE-MARY EDMONDSON  
POLICEMAN.....KEN PICKETT  
KING.....GARY CORDES  
KINGS GUARD 1.....TERRY BUNTON  
KINGS GUARD 2.....GAVIN DAVIES  
BUTLER.....KEN PICKETT  
HIGGINS HOUSE STAFF - GAVIN DAVIES, SHARON LIFF, BARRY TODD  
SUPPORTING CAST - BETH CAREY, JUSTINE HORNE, PETER BERRY,  
FRANCESCA MAY, CHRISTINA SAVVA, STEVE LIFF, CHRIS CLARK,  
DAISY FOSTER, PAV STONE, AARON CARLIELL, LINDA SANFORD, JOE  
EDDINGTON

# ORCHESTRA

FLUTE.....CHRISTINE CHAPPELL	KEYBOARD.....TONY MATTHEWS
REEDS.....JOHN CHAPPELL	CELLO.....CHARLIE MARTIN
VIOLIN.....JANET EVANS	TRUMPET.....STEPHEN MISSON
FRENCH HORN.....SALLY HANNAN	DOUBLE BASS.....MICHAEL PHILPOT
TROMBONE.....JACKO JACKSON	PERCUSSION.....BOB SPOORE

# SYNOPSIS OF SCENES

## ACT ONE

- Scene 1: Outside Covent Garden
- Scene 2: Covent Garden
- Scene 3: Higgins' Study
- Scene 4: Covent Garden
- Scene 5: Higgins' Study
- Scene 6: Outside Ascot
- Scene 7: Ascot
- Scene 8: Outside Higgins' House, Wimpole Street
- Scene 9: Higgins' Study

## ACT TWO

- Scene 1: Higgins' Study
- Scene 2: Outside Higgins' House
- Scene 3: Flower Market at Covent Garden
- Scene 4: Higgins' Study
- Scene 5: The Garden of Mrs Higgins' House
- Scene 6: Outside Higgins' House
- Scene 7: Higgins' Study

# MUSICAL NUMBERS

## ACT ONE

- Overture & Opening Scene
- Why Can't the English?.....Higgins
- Wouldn't It Be Lovely?.....Eliza & Costermongers
- With a Little Bit of Luck.....Doolittle, Harry, Jamie & Supporting Cast
- I'm an Ordinary Man.....Higgins
- Reprise: With a Little Bit of Luck.....Doolittle, Harry, Jamie & Supporting Cast
- Just You Wait.....Eliza
- The Servants' Chorus.....Higgins' Staff
- The Rain In Spain.....Higgins, Eliza & Pickering
- I Could Have Danced All Night.....Eliza, Mrs Pearce, Maid 1 & Maid 2
- Ascot Gavotte.....Full Cast
- On the Street Where You Live.....Freddy

## ACT TWO

- Entr'acte
- You Did It.....Higgins, Pickering, Mrs Pearce & Higgins' Staff
- Reprise: Just You Wait.....Eliza
- Show Me.....Eliza & Freddy
- The Flower Market.....Eliza, Costermongers & Supporting Cast
- Get Me To the Church On Time.....Doolittle, Harry, Jamie & Supporting Cast
- A Hymn to Him.....Higgins
- Without You.....Higgins & Eliza
- I've Grown Accustomed to Her Face.....Higgins



## **SARAH MILES - MAID 2**

Sarah has been with ROS for 20 years. During that time she has been chorus as well as principal roles. These include Mabel 'Pirates of Penzance', Yum Yum 'The Mikado' & Patience 'Patience'. Sarah is thoroughly enjoying being on stage in 'My Fair Lady' & hopes you enjoy the show too.

## **PATRICIA DRYWOOD - MAID 1**

Patricia is a stalwart of amateur theatre. A principal in many musicals, operettas and Gilbert & Sullivan operas: such as 'Die Fledermaus', 'The Merry Widow', 'Show Boat', 'Salad Days' & 'The Gondoliers' to name but a few. This time she is reprising the role she played in ROS' 1996 production of 'My Fair Lady'. Patricia is, rightly so, proud of her 55 year NODA Service Badge.



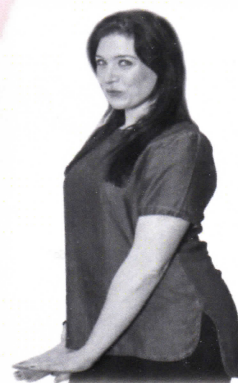
## **JESSE-MARY EDMONDSON - FLOWER GIRL**

This is Jesse-Mary's 4th show with ROS. She enjoys being part of the ROS family & is looking forward to performing with them again. Jesse-Mary is 14 years old & attends the LA Dance Academy where she takes graded dance examinations. She also trains with West End Kids in London weekly. Jesse-Mary would like to take this opportunity to thank ROS for giving her the opportunity to perform with them & is looking forward to working with them in the future.



## **BETH CAREY - SUPPORTING CAST**

Beth is excited to be involved in ROS' production of 'My Fair Lady'. She is a keen singer who was a member of Kent Show Choir. Beth played Maureen 'Honk!' and is delighted to be a part of the supporting cast. She would like to take this opportunity to wish all the cast the best of luck & hopes you enjoy the show!



## **KEN PICKETT - POLICEMAN & HIGGINS' STAFF**

Ken has been with ROS for several years & previously appeared in their productions, 'H.M.S. Pinafore', the award winning 'Fiddler On the Roof', 'Honk!' & 'Blitz'. He has written and worked for several other amateur dramatic groups in the past and designs scenic backdrops for stage productions. For the last 19 years he has written and produced Thanet's yearly charity show 'The Police Panto'. Ken is delighted to be taking on the role of the Policeman again.



## **ADRIANNA PANIAK - MRS HOPKINS**

This is Adrianna's 4th show with ROS following her appearances in 'Oklahoma', Peg 'Blitz' & Kate 'Pirates of Penzance'. She joined the society to gain more experience before auditioning for a place at drama school. Her favourite screen & stage credits include Daisy/Maisy 'Pushing Up Daisy' BFI & South East Productions, Fairy/Pease-Blossom 'A Midsummer Night's Dream' Theatre 54 & Lady Bracknell 'The Importance of Being Earnest' Theatre Royal Young Company.





## **GARY CORDES - JAMIE, CHARLES & KING**

Gary is known for his sunny personality & his rich powerful voice. He has worked extensively professionally as a singer, actor & model. He regularly entertains at weddings, restaurants & local care homes when his busy schedule allows. Gary has worked as a commentator & presenter. He is thrilled to be back performing with ROS.

## **JUSTINE HORNE - SUPPORTING CAST**

Justine has enjoyed playing many lead roles over the years for both ROS & The Arts Company. Being part of the supporting cast in this production she would like to wish all the cast not so much a 'Little bit of luck.' but more of a large break a leg!



## **PETER BERRY - SUPPORTING CAST**

As a member of ROS for 10 years, Peter has enjoyed being in many shows including 'Pirates of Penznce', 'Calamity Jane' & 'Jekyll & Hyde'. He is looking forward to being in 'My Fair Lady', one of his favourite musicals & he knows it is going to be great!

## **FRANCESCA MAY - SUPPORTING CAST**

Francesca has taken part in 'Annie', 'Oliver', 'Les Miserables' & 'Hairspray' with Stagedoor Productions. Her previous credits include principal roles in 'Bugsy Malone' & 'High School Musical' with Hart Theatre Company. Francesca is really excited to be a part of 'My Fair Lady' & be on stage with all of the cast.



## **STEVE LIFF - SUPPORTING CAST**

Steve has taken part in several productions in the last few years including the award winning 'Fiddler on the Roof', 'Blitz', the award winning 'Sister Act' & 'Pirates of Penzance'. Although originally from London, he & his wife are now enjoying their retirement in the Palm Bay area. Steve is a member of 2 choirs as well as ROS.

## **CHRISTINA SAVVA - SUPPORTING CAST**

Christina has been a member of ROS for 6 years & has been in numerous shows with the society including 'Honk!', the award winning 'Fiddler on the Roof' & 'Pirates of Penzance'. She is looking forward to being in the supporting cast for 'My Fair Lady'.





## **CHRIS CLARK - SUPPORTING CAST**

Chris has been a member of ROS for 18 years & has had various roles, mainly in the chorus. He hopes you enjoy the show today.

## **DAISY FOSTER - SUPPORTING CAST**

Daisy has been performing for over 10 years now. Starting dance when she was only 2, she joined ROS, in her first show with them, at the age of 8. Daisy loves to perform & attends many dance & singing classes throughout the week. Daisy loves to work with ROS & be a part of their shows. Daisy hopes you enjoy the show as much as the cast has!



## **PAULINE BOOKER - LADY BOXINGTON & SUPPORTING CAST**

Pauline, who is our longest serving ROS member, joined the society in 1976 also in "My Fair Lady" and is now an honorary member of the society. In those 42 years she has performed in almost all of our shows and is also our wig mistress. This is the third time she has performed in "My Fair Lady" but will always love the show.



## **PAV STONE - SUPPORTING CAST**

Pav has always enjoyed being in the supporting cast. He has sung from the age of 7 in a church choir but it was not until the age of 17 when he started in amateur theatre in Sittingbourne. When Pav moved to Thanet he joined Canterbury Operatic & Herne Bay Operatic Society's where he took part in many annual shows. This is his 3rd show with ROS & Pav has always enjoyed the group work & seeing how the show progresses in weekly rehearsals.



## **MARY PICKETT - MRS HIGGINS' MAID**

Mary has enjoyed taking part in several shows & is looking forward to 'My Fair Lady'.



## **AARON CARLIELL - SUPPORTING CAST**

Aaron started put backstage in 2013 for 'Jekyll & Hyde', as well as 'Pure Imagination' & 'Addams Family'. Aaron progressed to the stage for 'HMS Pinafore', the award winning 'Fiddler on the Roof', 'Honk!' & 'Blitz'. He has also performed with the Dickens Players in Broadstairs.





## **LINDA SANFORD - SUPPORTING CAST**

Linda has been a member of ROS since 1998, mostly as a chorus member. She has played a few roles & choreographed a few dances. Parts Linda has played include Housekeeper 'Annie' & Mother Swan 'Honk!'. Linda also choreographed the pantomime 'Cinderella' for the Westgate Pavilion. She hopes 'My Fair Lady' will be a great success.

## **JOE EDDINGTON - SUPPORTING CAST**

Joe joined ROS in 2006 for 'HMS Pinafore' directed by the late Ian Ulrich. He has performed in around 12 shows mainly in the chorus. Joe enjoys the fun of rehearsal & show week with a highly talented group of all ages. So cor blimey, here we are again, lining up to start.....









# RAMSGATE OPERATIC SOCIETY COMMITTEE

CHAIR.....PATTI BOWLING  
SECRETARY.....BOB DRYWOOD  
TREASURER.....BRIAN BOOKER  
TRUSTEE.....BARRY TODD  
TRUSTEE.....PETER BERRY  
TRUSTEE.....TERRY BUNTON  
TRUSTEE.....ERIN TAYLOR  
TRUSTEE.....JUSTINE HORNE

## HONORARY MEMBERS

JILL BAKER, PAULINE BOOKER, JOHN DIXON, JUNE DIXON,  
BOB DRYWOOD, EVE FRAMPTON, DUDLEY GORE, PAM HAYFIELD,  
ALDWYTH HUMPHRIES, TONY MATTHEWS, BETTY REID,  
ALLAN TILLEY, JEAN TILLEY, HELEN ULRICH, ANDREA VIGO,  
MARGARET WOODS

## OBITUARY

IT IS WITH SADNESS THAT WE ANNOUNCE THE DEATH OF MR BOB KITE. BOB WAS A MAN OF CONSIDERABLE TALENT & MADE MANY OF OUR STAGE & HAND PROPS FOR PAST SHOWS. HIS WORK WILL BE MISSED, AS WILL HE BE.

## ACKNOWLEDGMENTS

FATHER MARCUS AT ST. ETHELBERTS CHURCH FOR OUR REHEARSAL ROOMS  
THE MILK PERSONS OF DAIRY CREST FOR DELIVERING LEAFLETS  
RON CANNON FOR THE CART  
TERRY BUNTON FOR LEAFLET & POSTER DISTRIBUTION  
ALL BUSINESSES THAT HAVE ADVERTISED IN THIS PROGRAMME



# PRODUCTION TEAM

<b>PRODUCTION COORDINATOR</b> .....	TERRY BUNTON
<b>DIRECTOR</b> .....	JACQUIE WALKER-KEMP
<b>CHOREOGRAPHER</b> .....	JACQUIE WALKER-KEMP
<b>MUSICAL DIRECTOR</b> .....	BOB DRYWOOD
<b>STAGE MANAGER (SUNDAY-THURSDAY)</b> .....	RACHEL REVELL
<b>STAGE MANAGER (FRIDAY-SATURDAY)</b> .....	JACQUIE WALKER-KEMP
<b>ASSISTANT STAGE MANAGER</b> .....	ERIN TAYLOR
<b>LIGHTING</b> .....	PHILIP SHAW
<b>SOUND</b> .....	ZACHARY HOPE
<b>SPOTLIGHT OPERATOR</b> .....	BRIAN BOOKER
<b>LIGHTING DESIGN</b> .....	JACQUIE WALKER-KEMP & RACHEL REVELL
<b>SET DESIGN</b> .....	BRIAN BOOKER & PHILIP SHAW
<b>WARDROBE MISTRESS</b> .....	PAM HAYFIELD
<b>WARDROBE MISTRESS</b> .....	PATTI BOWLING
<b>WIG MISTRESS</b> .....	PAULINE BOOKER
<b>PROGRAMME DESIGN</b> .....	JACQUIE WALKER-KEMP
<b>POSTER DESIGN</b> .....	LEONORD GEORGE
<b>PUBLICITY</b> .....	TERRY BUNTON
<b>REHEARSAL PIANIST</b> .....	TONY MATTHEWS
<b>REHEARSAL PIANIST</b> .....	RICHARD MCPHERSON
<b>PHOTOGRAPHY</b> .....	PHILIPA MYHILL
<b>DESIGNATED SAFEGUARDING OFFICER</b> .....	JACQUIE WALKER-KEMP
<b>HEAD CHAPERONE</b> .....	KAREN EDMONDSON
<b>LICENSED CHAPERONE</b> .....	KELLY EASTLAND
<b>LICENSED CHAPERONE</b> .....	SAM REYNOLDS
<b>STAGE CREW</b> .....	JOE DRYDEN, ROBIN DRYDEN, MICK GORE, ABI TAYLOR, ANDREA KNIGHT, SALLY REYNOLDS, KATIE COPE, LAURA WOODROW
<b>ROS HEAD OF FRONT OF HOUSE</b> .....	EVE FRAMPTON
<b>ROS FRONT OF HOUSE STAFF</b> .....	JILL BAKER, TIM BAKER, PAM GREEN, ODETTE HUMPHRIES, ANGELA MILES, KAREN PALMER, HELEN ULRICH
<b>THEATRE FRONT OF HOUSE</b> .....	GRANVILLE THEATRE STAFF





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