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# The BILL MAYNARD SHOW



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WITH

**KEELEY FORD**

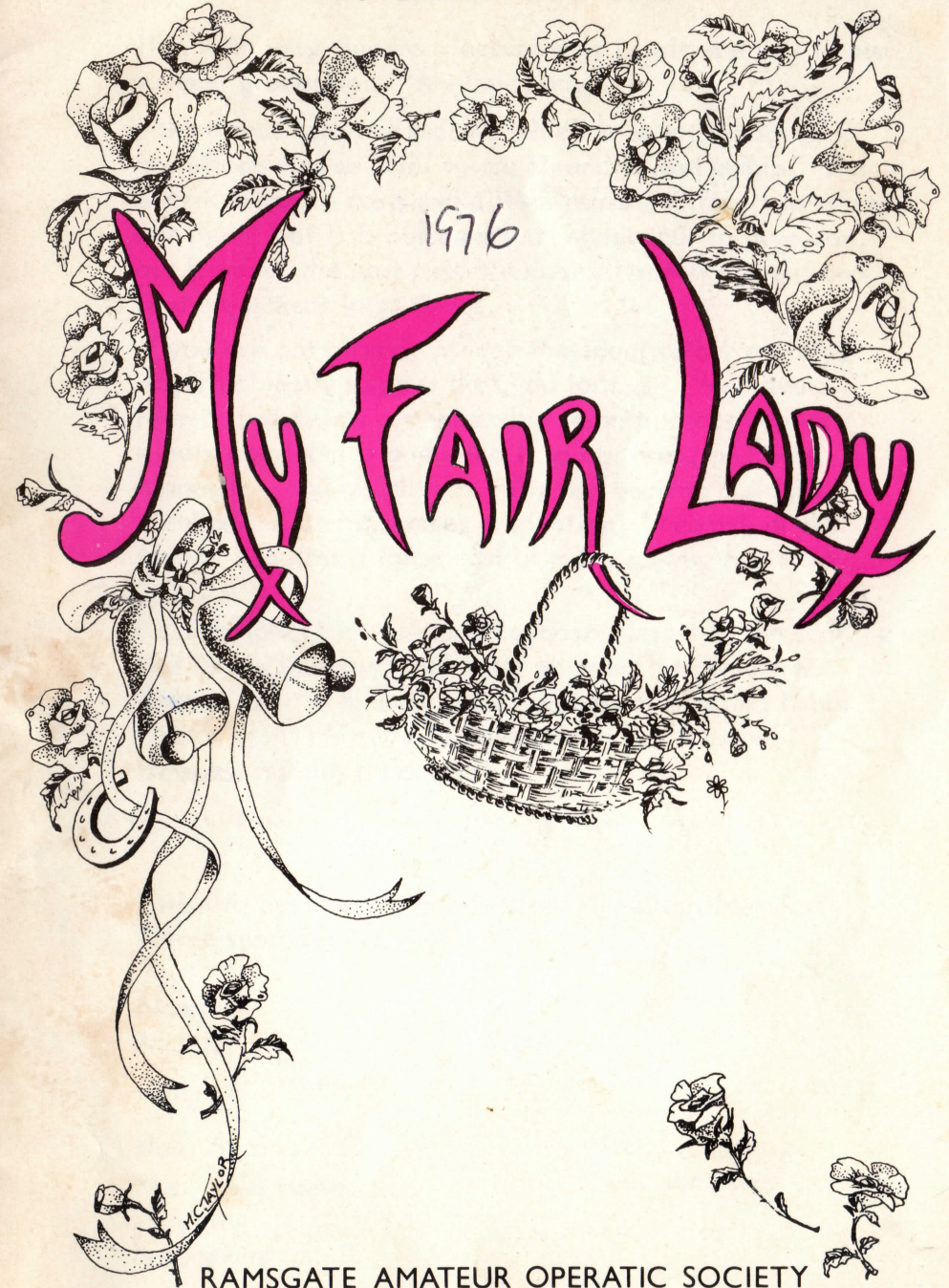
NIGHTLY FOR THE SEASON  
from 12th July at 8 p.m.

<p>Tuesday 29th June</p> <p><b>"LUBLIN"</b> <i>Polish National Song and Dance Company</i></p>	<p>Thursday 1st July</p> <p><b>VARIETY</b> WITH <b>ROBERT YOUNG</b></p>
<p>Tuesday 6th July</p> <p><b>"THE SETTLERS"</b> in <i>Concert</i></p>	<p>Thursday 8th July</p> <p><b>THE SLOVAK STATE BAND</b> WITH 15 MUSICIANS</p>

SEATS: £1, 75p, 50p  
Reduced prices for O.A.P.s and Children for all  
performances

Pauline (B)

SOUVENIR PROGRAMME





ACTING-CHAIRMAN'S NOTE

It is with very sincere pleasure that I welcome you to our summer production, 'My Fair Lady'.

I thank you for your support which is so encouraging to our efforts and so vital to our financial wellbeing. The ever increasing costs make it extremely difficult to select our show, but it is our constant endeavour to give you, our friends, the best possible musical entertainment and find enjoyment in so doing.

If you are not already a Vice President of our society, may I earnestly suggest that you join us? We have reproduced below a membership form; perhaps you will kindly complete it and hand it to our Front of House Manager - and gentlemen, why not become a singing member? Our November production, 'Yeomen of the Guard' requires a large cast of men, so why not think about it?

I am delighted to welcome Reynagh Jarrett to the society and to say how much we have enjoyed his direction. George Martin is well known to most of you and it has been a great pleasure to have him as our Musical Director for this production.

.....  
R. A. O. S.

I wish to become a Vice-President\*/Acting Member\*  
Please send details:-

Name  
Address

Hon. Sec.  
Mrs. Vera Hawes  
20 Vale  
Broadstairs

\* Please delete  
as necessary

Please hand to any member of the Society



**RAMSGATE AMATEUR OPERATIC SOCIETY**  
Affiliated to Thanet Arts Council



PRESIDENT: MR. E. G. BUTCHER  
ACCT. CHAIRMAN: MR. JAMES BUTTERWORTH J.P.  
HON. SECRETARY: MRS. VERA HAWES  
HON. TREASURER: MR. JOHN BAKER

Committee Members

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SECRETARIES ) MRS. PAM MARTIN  
PUBLICITY MANAGER MRS. GWEN FULLER  
PROGRAMME " MR. FRED PILE  
SCENERY " MR. JAMES BUTTERWORTH J.P.  
WARDROBE " MRS. MARY PATTEN  
MUSICAL DIRECTOR MR. GEORGE MARTIN  
PRODUCER MR. REYNAGH JARRETT

Auditors to the Society PERCY GORE & CO. 50 Queen Street, Ramsgate

LIFE VICE-PRESIDENTS

Mr. Brian Fagg Mrs. Joyce Sherwood  
Gordon Gransbury Mr. & Mrs. Hugh Blogg  
Mrs. Vera Hawes Mr. Harold Millstead (Honorary)  
Mrs. E. MacVean

VICE -PRESIDENTS

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Mr. W. G. Eccleston	Mrs. Eileen Pile	Miss Wood

The annual subscription for Vice Presidents is £2 and for acting members £4, payable to the Hon. Treasurer. Vice-Presidents receive priority booking facilities for all shows, and one complimentary ticket each year for the show of their choice.

Applications for Membership to Mrs. V.M. Hawes, 20 Vale Rd Broadstairs. CT10 2JQ

**RAMSGATE AMATEUR OPERATIC SOCIETY**

Affiliated to Thanet Arts Council  
presents

# My Fair Lady

"By arrangement with Evans Brothers Ltd  
and Stage Musicals Ltd. of New York."

A musical play in two acts based on "Pygmalion" by  
Bernard Shaw

Adaptation and lyrics by ALAN JAY LERNER

Music by FREDERICK LOEWE

Scenery and sets by REYNAGH JARRETT

Executed by LES TICEHURST

Study Set dressed by DAVID STRANGE

Front of House Bill Woolley

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STAGE STAFF

For The Society

Stage Manager	JEFFERY FRAMPTON
Scenery-	LES TICEHURST
Wardrobe	MARY PATTEN
Make-up	TERRY COLE
	VERA HAWES
Prompt	DORRIE ROTHWELL
Front of House Manager	E.C.J. BEVAN
Call Boy	FRANCIS COVENEY
Costumes	FOX of LONDON

For the Thanet District Council

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Stage Manager	DENNIS SMITH
Electrician	SHAD LAURENCE

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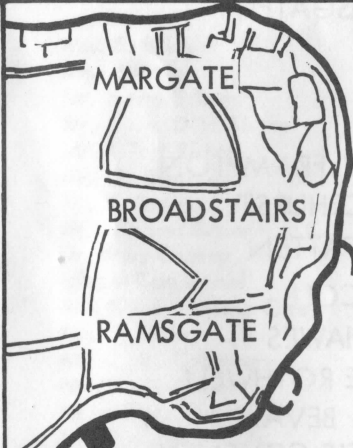
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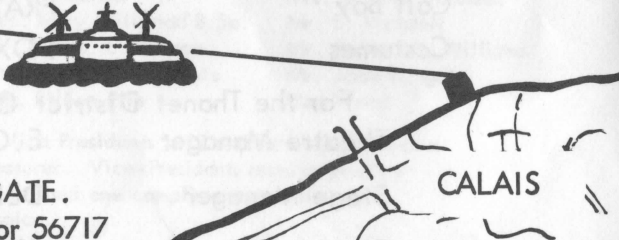
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CALAIS

### A MESSAGE FROM THE PRODUCER

This society in the past was renowned for its successes, with the more traditional composers of operettas, such as Gilbert and Sullivan, Lehar, Offenbach and Strauss. However, in the face of increasing costs and changing audience preferences, coupled with the difficulty of choosing shows suitable for amateur productions, the Society has had the courage to tackle a show not normally in its repertoire and of the more modern composers. "My Fair Lady" is a good choice to mark this departure and retains their high standard of professionalism and enthusiasm resulting in a production of very high entertainment value.

I have been privileged to lead the production team, but without the support of a very talented crew, we would not have reached the high standard we have. My sincere thanks to George Martin, not only an excellent M.D., but a true friend, his skill, kindness and understanding have been unstinting. For patience the accolade must go to Joyce Sherwood our rehearsal accompanist. To Mary Patten for wardrobe and Les Ticehurst for the realistic sets and clothes. The stage staff both for the Theatre and Company, especially Teddy Bevan and Dennis Smith of the Granville, Jim Butterworth, acting Chairman, who put me right when I stepped astray and Vera Hawes for holding my hand and kissing me better when he did !! To the whole Company, Principals and chorus - a very big thank you.

A most important thank you to you the patrons, I hope very much that you enjoy the show and will keep coming back to see this worthy Society, indeed to see all live theatre a culture peculiar to Britain and a tradition worthwhile maintaining.

Reynagh Jarrett

FUTURE PRODUCTIONS

## YEOMAN OF THE GUARD

NOV 1976



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## THE STORY

Eliza Doolittle, a cockney flower seller encounters Henry Higgins, an authority on linguistics. He cringes at her uncultured, cockney voice. Eliza is prepared to pay for speech lessons so that she may realize her ambition - to work in a flower shop. Higgins takes on the challenge of turning Eliza into a lady and after a hard battle this is accomplished. She is greatly admired at the Embassy Ball! Higgins and Colonel Pickering congratulate themselves but not Eliza who is extremely hurt and leaves the Professor's house. She wanders aimlessly around the town and eventually meets her drunken father, dressed for his wedding.

Higgins meets Eliza at his Mother's house, but they argue and again she storms out. Only then does Professor Higgins realise he misses Eliza, his future looks lonely and bleak. Then - Eliza comes out of the shadows. She is back to stay.

## SYNOPSIS OF SCENES

### Act One

Scene 1: Outside Covent Garden. A cold March night.

Scene 2: A tenement section - Tottenham Court Road. Immediately following

Scene 3: Higgins Study. The following morning.

Scene 4: Tenement section (Same as Act 1, Scene 2)

Several weeks later.

Scene 5: Higgins Study. Later that day.

Scene 6: Outside Ascot. A July afternoon

Scene 7: Ascot. Immediately following

Scene 8: Outside Higgins' house. Wimpole St. Later that afternoon

Scene 9: Higgins' Study. Six weeks later.

Scene 10: Transylvanian Embassy. That night

Scene 11: The ballroom of the Embassy. Immediately following.

### Act Two

Scene 1: Higgins' Study. 3 a.m. the following morning

Scene 2: Outside Higgins' house (Same as Act 1 scene 8)

Immediately following.

Scene 3: Flower market at Covent Garden. 5 a.m. that morning.

Scene 4: Upstairs hall of Higgins' house. Later that day.

Scene 5: The garden behind Mrs. Higgins' house. Later that day.

Scene 6: Outside Higgins' house (Same as Act 1 scene 8)

Immediately following.

Scene 7: Higgins' Study. Immediately following.



*Hugh Blogg*

# My Fair Lady

## DRAMATIS PERSONAE

Eliza Doolittle ... June Holloway  
 Professor Higgins *Love William Bowden* ... William Bowden  
 Alfred Doolittle ... James Butterworth  
 Colonel Pickering *John R. Baker* ... John Baker  
 Mrs. Higgins ... *Delia Butterworth*

*Sebastian* Freddie Eynsford-Hill ... *Philip Carter* Philip Carter  
 Zoltan Karpathy ... Gerald Sayer  
 Mrs. Pearce ... Vera Hawes  
 Mrs. Eynsford-Hill ... Gwen Fuller

### SERVANTS

Sylvia Blogg  
 Kate Woolley  
 John Cecil  
 Ken Sharpe

Mary Patten  
 Hugh Blogg  
 Paul Hodge

### DANCERS

Betty Dale  
 Betty Perry  
 Margaret Warren  
 Eve Frampton  
 Jean Ramsbottom  
 Mary Patten

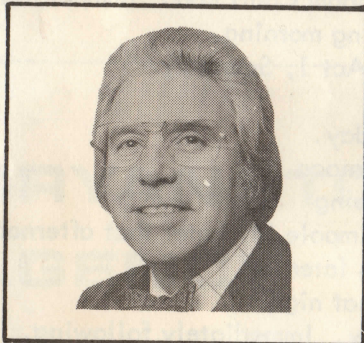
### SMALL PARTS AND CHORUS

#### Gentlemen:

Dick Cook  
 Dennis Howdle  
 Roy Shearcroft  
 Eric Croot  
 Fred Pile  
 Ken Sharpe

#### Ladies:

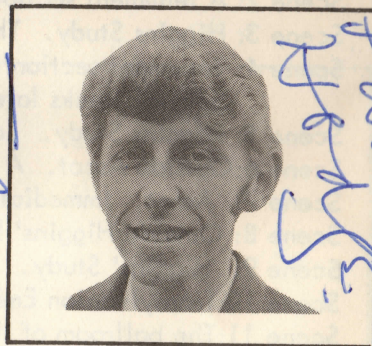
Pauline Booker  
 Vera Croot  
 Aldwyth Humphries  
 Jean Cranney  
 Sylvia Greig  
 Rosemary Macrae



James Butterworth

*E.M. Frampton*

*Ray Sharpe*



John Baker

*John Baker*

*John Baker*



June Holloway

*June (Shawke)*

*June Holloway*



Reynagh Jarrett

*Reynagh Jarrett*

## THE ORCHESTRA

Conductor George Martin

Accompanist Mrs. Joyce Sherwood R.A.M. (Medalist)

1st. Violins

Mr. H. M. Warden  
Mr. M. Memmott

Cellos

Miss B. Warren  
Mr. F. Bravery

Clarinet

Miss Linda Milne  
Mr. D. Woodcock

2nd. Violins

Miss A E Reader  
Mr. O. Franklin

Double Bass  
Flutes

Mr. Gerard Martin  
Mr. Ward

Horn  
Trumpet

Mr. John Thurgood  
Mr. Davies

Viola

Mrs. Freda Martin

Oboe  
Bassoon

Mrs. L. Andrews  
Mr. T. Williams

Trombone  
Percussion

Mr. M. Rawbone  
Mr. G. Cox

*R. Macrae (Fellow F.V.D.R.E.Y.)*

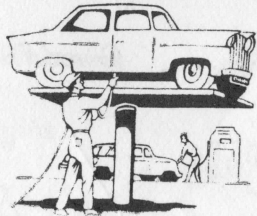


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Thursday 15th July	IAN AND JENNIFER PARTRIDGE	Charles Dickens
Saturday 17th July	THE SEVENTY CHOIR and NASHUA CHORAL SOCIETY	Holy Trinity Church

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Personal enquiries and postal applications  
for tickets: DANE VALLEY SELF-DRIVE

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**GEORGE MARTIN**

George Martin our Musical Director began his musical training at an early age as a pianist, completing his studies with Mr. Herbert Haworth A.R.A.M., Gold Medalist. He became accompanist to the Society in 1961 for a period of five years.

In 1969 he took over the baton from the late Capt.L.Donne to conduct the Thanet Philharmonic Orchestra and for several years he arranged and directed the music for the Victorian Musical Evenings in the Broadstairs Dickens' Festivals.

A keen accompanist, George is always in demand with local artistes and enjoys his role as accompanist to the "Thanet Opera Group" of which he is a founder member.

Since 1967 he has been Musical Director for the Thanet Dramatic Society for their various productions, which have included "Oh, What A Lovely War" and all the annual Christmas Pantomimes.

After several years absence as accompanist, George is delighted to be back with the Society as Musical Director for "MY FAIR LADY".



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## ACKNOWLEDGMENTS

### MICHAEL TAYLOR

Once again we thank the artist Michael Taylor for our programme cover design. Michael, once a member of our Society and who until recently taught art at Hilderstone in Broadstairs and Ramsgate, is at this moment broadening his creative horizons travelling the world with his wife Alison.

Expecting to be away for about two years, they begin their trip with a lengthy stay on the Greek Islands, after which they will be visiting friends in Africa, India and Singapore, mainly for the purpose of studying Eastern Art.

Australia is also on their list of countries to visit and in all these places they will be photographing the exotic native flora and fauna. Michael is using the trip to collect ideas for his creative work and when it is over they will both be returning to settle in England. At that time we may expect to see a large exhibition of the many drawings and paintings done during their travels.

Hastings and Thanet for Ticket facilities and Window Building Society : Display

Johnsons Garden Centres  
Margate Road, Ramsgate and  
Canterbury Road, Ramsgate : for Garden furniture

Thanet Dramatic Society : for help with costumes

### PAST PRODUCTIONS

The Mikado	MAY 1961	Merrie England	MAY 1969
The Gondoliers	MAY 1962	The Mikado	MAY 1970
The Pirates of Penzance	MAY 1963	The Gondoliers	MAY 1971
Iolanthe	MAY 1964	La Vie Parisienne	MAY 1972
Trial by Jury	)	The Merry Widow	MAY 1973
H. M. S. Pinafore	) MAY 1965	Patience	NOV 1973
Ruddigore	MAY 1966	The Desert Song	MAY 1974
The Yeoman of the Guard	MAY 1967	Pirates of Penzance	NOV 1974
Princess Ida	MAY 1968	Die Fledermaus	JUN 1975
		Iolanthe	NOV 1975

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