

# The Hunchback of Notre Dame

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19th - 22nd May 2022



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Ramsgate Operatic Society proudly presents The ROS Production of

# The Hunchback of Notre Dame

Music by  
Alan Menken

Lyrics by  
Stephen Schwartz

Book by  
Peter Parnell

Based on the Victor Hugo novel and songs from the Disney film  
Originally developed by Disney Theatrical Productions

This amateur production is presented by arrangement with Music Theatre International (Europe)  
All authorised performance materials are also supplied by MTI Europe. [www.mtishows.co.uk](http://www.mtishows.co.uk)

## Welcome to the Court of Miracles!

What makes a monster and what makes a man? This is the question posed by the Hunchback of Notre Dame. This magical musical contains the depth and drama of Victor Hugo's Novel mixed with a powerful and emotional score, greatly expanded from the animated Disney film, by an Oscar-winning team of writers.

The production has been prepared and arranged by our hard working production team and delivered by our cast of amazing singers and actors. We hope you enjoy the show and the message it sends out.

The central themes of corrupt power and prejudice towards those who 'don't belong' have never been more pertinent than in our world today, with so many refugees fleeing from war and persecution.

So until the day that the world is older, and we are all kinder and wiser, - God help the Outcasts.

## Chairman's Welcome

On behalf of Ramsgate Operatic Society, I would like to wish you all a warm welcome to the CCGS Theatre. The society was originally founded by teachers at the Chatham House and Clarendon school and our MD Annalee Gibbons is a teacher here so it could be said that we are returning to our roots.

We are excited to be back in the theatre and looking forward to staging the show. We hope you enjoy our performance. Look out for our next great shows: Dr Dolittle Jnr in July and Evita in the Autumn!

*Paul Trindall*

Our chosen charity this year is Thanet Disabled Riding Centre: Charity number: 1104103  
details can be found on page 9 of this programme

**Ramsgate Operatic Society is a registered charity. Charity number: 1091538**

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Tel: 07889 724018 Email: [info@ramsgateoperatic.org.uk](mailto:info@ramsgateoperatic.org.uk)

# Synopsis

Paris, France 1482.

It is morning and as the bells of Notre Dame ring out through the City Streets, Clopin, a gypsy leader gathers the outcasts of Paris who tell the story of how the choices of two brothers shaped their lives forever.

Frollo, a conflicted priest, twisted by his past, acting with pious certainty, blind to the cruelty and prejudice of his unyielding faith. Quasimodo, a deformed bell ringer in a cold tower, longs to break free from his "sanctuary" and be "Out There," He joins the festivities at the Feast of Fools only to discover a world both cruel, with the taunting crowds mocking his deformity and also kind in Esmerelda's concern and pity for his plight.

Phoebus, a dashing soldier looking for 'Rest and Recreation', re-examines his conscience and shuns duty to pursue Esmeralda, the Gypsy dancer, who yearns for a kinder world and justice for her people. Phoebus however, isn't the only one captivated by her beauty and free spirit. Quasimodo and Frollo are equally enthralled. As the three vie for her attention, Frollo embarks on a mission to destroy the Gypsies. Ashamed of his feelings for Esmerelda, but driven by his desire, he offers her an impossible choice, to be by his side or to burn in hellfire.

Quasimodo learns of her intended fate. Along with Phoebus, he seeks help from the Gypsies but Frollo arrives and captures Phoebus. Back in his tower, encouraged by his 'friends' (the cathedral's stone gargoyles and statues) Quasimodo is urged to make a choice which will lead him to discover his true worth and inner strength.

As paths clash and fates intertwine, all are propelled towards a fatal destiny with devastating consequences.

## Backgrounds and Beginings - From Page to Stage

Victor Hugo's famous novel has been adapted as a film several times over many years and in 1996, to popular acclaim, the Walt Disney Studios created their own animated version of the story.

The first live musical adaptation was launched by Disney in 1999 in Berlin, Germany as 'Der Glöckner Von Notre Dame' and ran successfully to 2002.

In 2013, A new English version opened in the USA with a new book by Peter Parnell along with new songs by composer Alan Menken and lyricist Stephen Schwartz. In 2017 the show finally got its New York debut and opened to outstanding reviews.

The show was performed for the first time in the U.K. in Wales in June 2019. However, due to the Pandemic and theatre closures, very few English productions have been staged until this year.

Ramsgate Operatic Society is therefore delighted to be among the first companies in the country to perform 'Hunchback' as our talented cast bring you a story, both heart-breaking yet uplifting with a message of hope for a better future for all.

Someday  
Life will be kinder  
Love will be blinder  
Some new afternoon  
God speed  
This bright millennium  
Hope lives on  
Wish upon the moon  
Let it come  
One day - Someday - Soon



"Someday," lyrics by Stephen Schwartz



# Musical Numbers



## Act One

### Prologue

**The Bells of Notre Dame** - Frollo, Jehan, Father Dupin, Congregation, Choir

### Scene 1 Bell Tower

**Sanctuary** - Frollo & Quasimodo

**Out There** - Quasimodo

### Scene 2 Town Square

**Topsy Turvy (Part 1)** - Clopin, Quasimodo, Congregation, Choir

**Rest and Recreation** - Phoebus, Frollo & Congregation

**Rhythm of the Tambourine** - Clopin, Esmeralda,

Phoebus, Frollo, Quasimodo, & Congregation

**Topsy Turvy (Part 2)** - Clopin & Congregation

### Scene 3 Inside the Cathedral

**God Help the Outcasts** - Esmeralda, Congregation, Choir

### Scene 4 Bell Tower

**Top of the World** - Esmeralda, Quasimodo, Congregation

### Scene 5 Tavern

**The Tavern Song (Thai Mol Piyas)** - Clopin, Esmeralda, Frollo, Congregation, & Gypsies

### Scene 6 Bell Tower

**Heaven's Light** - Quasimodo

### Scene 7 Prayer Stalls

**Hellfire** - Frollo, Congregation, Choir

### Scene 8 The Kings Court

### Scene 9 The Streets of Paris

Esmeralda - Frollo, Phoebus, Quasimodo, Congregation, Choir

## Act Two

**Entr'acte** - Congregation, Choir

### Scene 1 Bell Tower

**Flight Into Egypt** - Saint Aphrodisius, Quasimodo, Congregation

### Scene 2 The Streets of Paris

### Scene 3 Court of Miracles

**The Court of Miracles** - Clopin & Gypsies

**In a Place of Miracles** - Phoebus, Esmeralda, Quasimodo, Clopin, Gypsies & Choir

### Scene 4 Prison

**Someday** - Esmeralda & Phoebus

### Scene 5 Bell Tower

**While the City Slumbered** - Congregation

**Made of Stone** - Quasimodo & Congregation

### Scene 6 Town Square

### Scene 7 Bell Tower

**Finale** - Frollo, Phoebus, Quasimodo, Esmeralda, Clopin, Congregation & Choir

In bringing you this amazing score of hauntingly beautiful music, the cast would like to extend their thanks to our live orchestra and are extremely grateful for the tireless and unceasing work of our M.D. Annalee!

# Meet the Cast



## Reece Heatley - Dom Claude Frolo

Reece is 27 and has been performing in local productions in Kent for the last 15 years. He has been cast as the villain in several shows, including Javert in Les Miserables, Bill Sykes in Oliver! and Pilate in Jesus Christ Superstar, and he is continuing this streak in The Hunchback of Notre Dame, where he plays Archdeacon Frolo.

This is his first time back on stage since the pandemic put a stop to live theatre and he is extremely excited to be back performing with Ramsgate Operatic Society. With whom this is his first production.

He hopes that you enjoy the show!

## Peter Garner - Quasimodo

Peter is a 28-year-old zookeeper, originally from Herne Bay, but now living and working in Canterbury. Theatre love has been a constant in his life since his first production - The Jungle Book in Year 5. Since then, he's been involved in a large number of pantomimes, musicals, plays and student films. Some roles include Jack (Jack & The Beanstalk), Dion (Hair) and Munkustrap (Cats). Working his days as a rhino keeper, Peter's evenings are filled with music and theatre lessons, rehearsals, and pub gigs as a singer and guitarist. Having missed out playing Amos Hart (Chicago) due to cancellations because of Covid, Peter is ecstatic to be bringing one of his favourite characters to life with his first production with ROS.

He hopes you enjoy the show as much as he does, and will see you out there!



## Ben Stroud - Phoebus de Martin

Ben is a 28-year-old psychology teacher, originally from Essex and now residing in Canterbury. He has always loved performing and was very active in the school/am-dram shows back in Essex. These included Les Misérables Junior (Javert), Hairspray (Wilbur) and Guys and Dolls Junior (Sky Masterson).

Although Ben continued the love of theatre into university, life got in the way and kept him out of the scene for almost a decade. Ben reignited his love of theatre with ROS in Joseph and the Technicolour Dreamcoat, which was unfortunately halted due to COVID.

However, he was so excited to continue with ROS in the Diamond Anniversary Show and now in The Hunchback of Notre Dame. He hopes you enjoy the show and wishes you a good rest and recreation.

## Laura Holden - Esmeralda

Laura is coming back to the stage after a 10 year hiatus, after leaving University she took a break from performing but is very excited to undertake her first show in a decade with ROS. Laura has always loved being on stage, dancing from the age of 18 months old and returning to ballroom classes as an adult she continued this love of singing and dancing throughout high school and University.

Having previously performed in show such as Les Miserables, Rent, Cinderella, Oklahoma and Peter Pan, Esmeralda has always held a special place in her heart as a dream role having grown up with the 1996 Disney film of Hunchback of Notredame as a big part of her childhood. She can't wait to entertain you with the Rhythm of the Tambourine and hopes that in 2022 we'll all find Sanctuary in a fairer world.



## Sam Gerlack - Clopin Trouillefou

Sam has been performing both locally and nationally since he was 6 years old and is thrilled to be a part of his first show with ROS.

He has had the opportunity to work with companies such as ITV, BBC and Cancer Research to work both on stage and screen. He has trained both in Thanet and London and had the chance to perform at various West End venues performing in full-scale musicals, concerts and cabarets. Some past roles include: Seymour in Little Shop of Horrors, Killer Queen in We Will Rock You & Sonny in In The Heights.

Sam is currently on a gap year as he prepares to study BA Media at University College, London this September. Enjoy the show you 'domestic swine'!

# Supporting Roles and Ensemble



Mark Sutton  
Jehan



Colin Bone  
Fr Dupin / Frédéric



Terry Bunton  
King Louis XI



Pav Stone  
St Aphrodisius



Ashleigh Ochs  
Florika



Patti Bowling  
The Gypsy Madame



Sarah Miles  
Ensemble



Gloria Withers  
Ensemble



Donna Foord  
Ensemble



Daisy Shingles  
Ensemble



Rhea Woodward  
Ensemble



Katie Shingles  
Ensemble



Ally Staddon  
Ensemble



Linda Sanford  
Ensemble



Judith Anderson  
Ensemble



Maria Carlton  
Ensemble



Jennifer-Rose Murphy  
Ensemble

Our ensemble will be playing various roles throughout the show including, Storytellers, Congregants, Soldiers, Statues, and Gargoyles

## The Hunchback Choir

Peter Berry  
David Burney  
Bob Drywood

Pat Drywood  
Eve Frampton  
Roger Lee

Mary Pickett  
Ken Pickett  
Bary Todd

Our ensemble will be playing various roles throughout the show including, Storytellers, Congregants, Soldiers, Statues, and Gargoyles

# Our Creative Team



## Annalee Gibbons - Director and Musical Director

Annalee is originally from South Wales and moved to London to study music at Royal Holloway, University of London. She has always had a love of performing and has been involved in many productions over the years on stage or in the pit.

She moved to Kent in 2002 to pursue a teaching career and currently works as a music teacher in Ramsgate at Chatham and Clarendon School where the original founders of ROS also taught.

She has been the Musical Director for a wide variety of productions and is looking forward to her very first engagement with Ramsgate Operatic Society. She has taken on the mantle of Director as well as being our M.D. for both our company and choir sections

## Rhea Woodward - Choreographer

Rhea has been performing since the age of 4. She studied performing arts at college and then went on to becoming female vocalist at one of the leading holiday parks in the UK.

She has been a part of the society since she was 10 years old and has performed in many of their shows. Rhea enjoys a much quieter life now bringing up her two children who she hopes will follow in her footsteps one day.

Rhea says 'I have been honoured to be able to choreograph this show and am really looking forward to seeing the future unfold for the society'



## Our Production Team

Production Coordinator	Paul Trindall
Stage Manager	Jerry Anderson
Assistant Stage Manager	Niamh Lynn-Devere
Costumes	Patti Bowling
Set Design	Barry Todd
Set Builders	Barry Todd, Brian Booker
Set Builders	Paul Trindall, Annalee Gibbons
Properties Manager	Laura Woodrow
Prop Builders	Paul Trindall, Michaela Trindall
Prop Builders	Ashleigh Ochs, Jerry Anderson
Rehearsal Pianist	Tony Matthews
Stage Crew -	Brian Doll
Sound engineer	Oskar Gibbons
Lighting engineer	Oskar Gibbons
Lighting operator	Hudson Trindall
Follow Spot operator	Joseph Shelton
Photography	Paul Trindall
Videography	Paul Trindall
Programme	Ken Pickett

## Our Orchestra

Keyboard 1 -	Tony Matthews
Keyboard 2 -	Paul Stewart
Keyboard 3 -	Edward Greenhalgh
Percussion -	Jacob Bride
Reed 1 -	John Chappell
Reed 2 -	Christine Chappell

## Our Committee of Trustees

Paul Trindall	(Chairman)
Linda Sanford	Treasurer)
Ashleigh Ochs	
Rhea Woodward	
Donna Hinks	
Nathan Karro	
Annalee Gibbons	

## We extend our special thanks to .....

Linda Sanford for assisting with the Latin dance segments	
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## The Bells of Notre Dame

During the musical, Quasimodo speaks to his 'friends' the gargoyles, statues and the bells, which he refers to by name. The names he mentions are historically accurate.

The earliest named bells of Notre-Dame, recorded in 13th and 14th century records, include Marie, Louis, Luc Guillaume, Pasquier, Chambellan, Gilbert and Nicholas.

During the French Revolution of 1789. The revolutionaries seized all the cathedral's bells but one, melting them to make cannons, bayonets and more guillotines.

Only in 2013 did the cathedral finally manage to replace them all. These new bells, like the original ones, have names, and have been blessed.

In April 2019, a fire destroyed part of the cathedral and the wooden framework inside the north tower, which supported the large bells. Had the bells fallen, the damage done as they fell could have collapsed the towers, and with them the entire cathedral.

Roma (Gypsies) originated in the Punjab region of northern India as a nomadic people and entered Europe between the eighth and tenth centuries. They were called "Gypsies" as Europeans mistakenly believed they came from Egypt.

The Feast of Fools depicted in Act 1 was a popular festival during the Middle Ages, held on or about January 1, particularly in France. The feasts did not die out entirely until the 16th century.



## Thanet Disabled Riding Centre

Thanet Disabled Riding Centre is a riding school for disabled children with a variety of disabilities and ages. Riders, come from as far away as Canterbury for their specialist services providing riding lessons or just time with the horses and other visitors. Based at Maurice House in Broadstairs for 30 years, It is entirely self-funded relying on donations from groups and individuals.

The children benefit greatly at the centre which helps them to build strength and boosting their confidence and communication skills. The Centre staff try to accommodate all the children who come to them – their attitude is if they have a horse who can cope with the child then they will welcome them!

The centre is headed up by Nora Setterfield, 79, who received an MBE in 2013 for her dedication to the centre. A number of children with special needs also help out at the stables.

The cost of keeping the centre open is £100 a day, covering everything from utilities to straw and feed. Donations are therefore always needed. To help with a donation call the riding centre on **01843 863481** or find out more on their website:

<https://thanetdrc.square.site/> or visit & like their Facebook page: [www.facebook.com/thanetdisabledridingcentre/](http://www.facebook.com/thanetdisabledridingcentre/)

### List of upcoming Fundraising Events

**2nd June - Queen's Platinum Jubilee**  
(See advert on opposite page)

**9th July - Strawberry Tea & Fun Dog Show**  
At the Stables behind Maurice House, Callis Court Road, Broadstairs CT10 3AH

**19th November - Quiz Night**  
Church Hall, Reading Street CT10 3AZ  
(7 for.7.30 start) Enquiries Carole 01843 579691

**11th December - Carol Service**  
At the Stables if dry, Church Hall if wet





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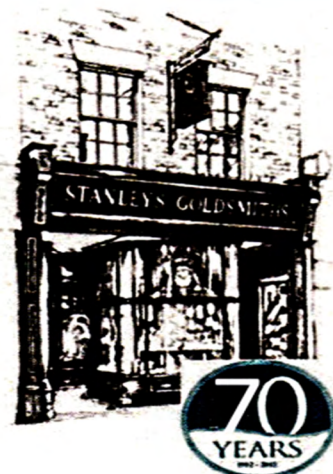
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