

# FORTHCOMING ATTRACTIONS

Friday 20th May 8.00pm

# **JIM DAVIDSON**

Strictly Adults only Tickets £7.50, £6.50, £5.50

Friday 27th May 8.00pm

# **SUZI QUATRO**

Tickets £6, £5, £4

Saturday 28th May 8pm - Midnight

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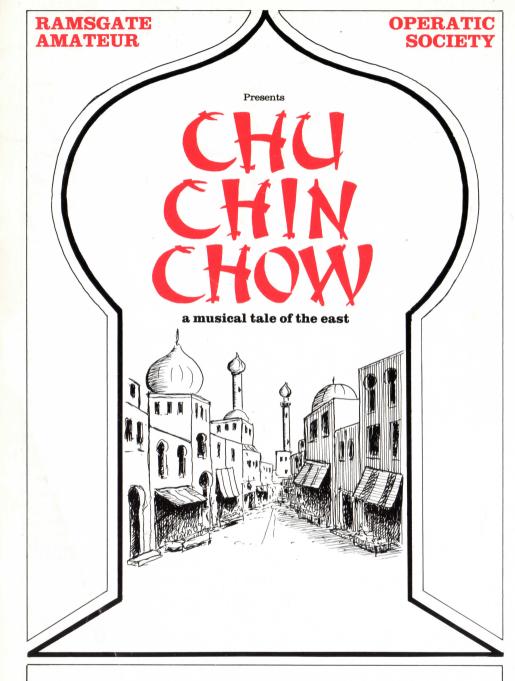
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# **COMMITTEE:**

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### PRODUCTION TEAM

Director Musical Director Choreographer

Alan Blakev Violet Graham Mariorie Corden Dances Choreographed by Terri Taylor

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# THE STORY .....

ABU HASAN the feared Robber Chief has been robbing the tight fisted merchant KASIM BABA in a variety of disguises for some time. This is revealed by ZAHRAT, a slave girl to Kasim, who is being blackmailed by Hasan when she tells Kasim's wife ALCOLOM and her maid MARJANAH that the robber is coming again that night disguised as one Chu Chin Chow from China, a supposedly wealthy merchant. Zahrat suggests that if Marjanah pretends to recognise the emerald ring which Hasan has worn in all of his disguises and therefore has given away his real identity they will be able to blackmail him in return.

The price of their silence will be an agreement by Hasan to buy both Zahrat and Marjanah at a sale of slaves to be held by Kasim the next day and to immediately set them both free — Zahrat to be re-united with her lover held prisoner by Hasan and Marjanah to marry NUR AL-HUDA, the son of Kasim's brother, the happy-go-lucky spendthrift, ALI BABA, who is himself in love with Alcolom and she with him in return. As a further part of the bargain Hasan is to dispose of Kasim thereby leaving Ali and Alcolom free to persue their extra-marital fun and games under the nose of Ali's battleaxe of a wife, MAHBUBAH.

The villainous Hasan has no intention of going through with the deal and sees his opportunity to renage on the idea when Ali, more than somewhat sloshed at Kasim's feast offers to cough up 40,000 gold pieces for the slave girls although he hasn't a bean. Kasim knows that Ali is broke as usual but the law says he must allow him 24 hours to find the cash. Marjanah and Nur Al-Huda know that Ali won't find the money and plan to elope, but when they meet in the Cactus Grove they overhear the robbers and Hasan returning to enter their secret hideout and hear the magic 'Open O Sesame' password. Recruiting Ali they help themselves to as much gold and jewellery as they can carry.

Meanwhile Zahrat, on Hasan's instructions has drugged Kasim's wine at the feast so that Alcolom conducts the slave auction instead. Hasan buys Zahrat but instead of setting her free hauls her off to the secret cave as his men rob all the slave dealers of their money and Act I ends at half time with the robbers and Hasan leading 1 - 0 as it were (or more appropriately 0 - 1 as the robbers are really playing away from home!!)

In Act II Kasim, now recovered has to keep his word and sell Marjanah to Ali but is so suspicious of how his brother obtained so much wealth that he induces Ali to confess. Unable to believe the unlikely tale about the cave, Kasim goes off to find out for himself but Nur Al-Huda and Marjanah get there first, open the cave and then close it so that Kasim is trapped. When Hasan and his men return they find Kasim and make short work of him, leaving him, we are led to understand in four quarters! Zahrat is released and Kasim's quartered corpse is sewn back together again by a mercenary cobbler, BABA MUSTAFA, as the death must appear to have been natural otherwise the secret of the cave would become known. (for the squeamish, it's all in the mind and we don't actually see the cobbler on the job with the bits.) Zahrat suggests that Hasan adopts yet another disguise as a wealthy oil merchant passing by who asks permission to store his jars of oil at the late lamented Kasim's palace, now gleefully occupied by Ali whooping it up with the now widowed Alcolom, — just for the night he says.

The plan, of course, is to hide his men in some empty jars and on Hasan's signal they can burst out of the jars and slaughter all and sundry at the feast that night marking the wedding of Nur Al-Huda and Marjanah and help themselves to everything in sight including the girls! Ali, on cloud nine with Alcolom in spite of Mahbubah's inconvenient appearance welcomes Hasan with open arms but Zahrat has other plans. When all the jars are in place she gets Abdullah, the major-domo (whom we had met right at the beginning of Act I by the way) to pour in the traditional boiling oil and she herself brings the proceedings to a close by neatly skewering Abu Hasan in time for the final curtain.

Alan Blakey







By Oscar Asche & Frederic Norton

Violet Graham

CAST(In order of appearance)

Zahrat	Sally Bowden
Abdullah	Ron James
Alcolom	Patricia Parkins
Marjanah	Temime Bowling
Abu Hasan (Chu Chin Chow)	Don Gregory
$\left\{ \begin{array}{l} \text{Khuzaymah} \\ \text{Musab} \\ \text{Sofar} \end{array} \right\} \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ $	Toby Ells
Musab (Chu Chin Chow's Henchmen)	Denis Howdle
Sofar	David Irwin
Ali Baba	Philip Carter
Kasim Baba	Tony Gummer
Nur Al-Huda	
Mahbubah	
Bostan — Mahbubah's Maid	
Mukbill the Auctioneer	
Zanim the Slave Buyer	Mike Corden
Baba Mustafa	Bill Bennett
Otbah the shopkeeper	John Dixon

# **DANCERS and SLAVE GIRLS**

Caroline Arnold, Victoria Beugg, Alexandra Beugg, Karen Burridge, Jenni Dexter, Karen Diplock, Claire James, Mandy Simmons, Claire West

# **CHORUS**

Jill Baxter, Sylvia Blogg, Pauline Booker, Margaret Bowden, Marjorie Butler, Delia Butterworth, Betty Dale, Eve Frampton, Gwen Fuller, Aldwyth Humphries, Anne Jones, Mary Patten, June Redford, Beverly Smith, Margaret Wisdom, Margaret Woods, Bill Bennett, Rick Beugg, Mike Corden, John Dixon, Ron James, Denis Howdle, David Irwin, Harry Winsdale, Simon Wragg

# **ORCHESTRA**

Oltoliabilities	
Lead Violin Louise Leask	Flute E. Ward
1st Violin C. Herbert	Horn S. Caldicott
2nd Violin A. L. Upton	Percussion R. Spoore
Piano Mollie Tearle	Clarinet Mary McCleod
Cello	

There will be an interval between Acts

# **SYNOPSIS OF SCENES**

ACT I	
Scene 1	Kasim Baba's Palace
Scene 2	Outside Marjanah's window
Scene 3	The Cactus Grove
Scene 4	The Silk Stall
Scene 5	The Slave Auction at Kasim's Palace
ACT II	
Scene 1	Kasim Baba's Palace
Scene 2	In the starlight
Scene 3	The Cave
Scene 4	A room in the Palace
Scene 5	The Bazaar
Scene 6	A room in the Palace
Scene 7	Finale—The Wedding Feast
	MUSICAL SYNOPSIS

Ove	erture	The Orchestra		
Act I				
1	<del>-</del> .	Abdullah and Chorus		
2		Abu Hasan		
3		The Dancers		
4	Cleopatra's Nile	Marjanah, Chorus and Dancers		
5	I'll Sing and Dance	Ali Baba and Chorus		
6		Nur Al-Huda and Marjanah		
7		Ali Baba		
8		The Robbers		
9		. Ali Baba, Marjanah and Nur Al-Huda		
10		Marjanah and Ali Baba		
11	Behold	Abdullah and Dancers		
Act II				
12	I long for the Sun	Alcolom, Dancers and Chorus		
13	Hail the Grand Wazir	Ali, Dancers and Chorus		
14		Marjanah, Nur Al-Huda, Alcolom,		
		Ali Baba, Kasim Baba and Chorus		
15	I Built a Fairy Palace in the Sky	Marjanah		
16		Abu Hasan		
17	Any Time is Kissing Time	Alcolom and Ali Baba		
18	The Cobbler's Song	Baba Mustafa		
19	We bring you fruits	Chorus and Dancers		
20	How dear is our day	Alcolom and Ali		
21		Abdullah and Chorus		
22	Finale — On with the Wedding	The Company		

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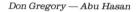
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**OAPs** 

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Appointments not always necessary







 $Sally\ Bowden-Zahrat$ 



Philip Carter — Ali Baba







Ron James — Abdullah



 $Patricia\ Parkins - Alcolom$ 





Bill Bennett — Baba Mustafa



Tony Gummer — Kasim Baba



Richard Bowden - Nur Al-Huda

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