

presents

me & my girl

Lyrics by L. Arthur Rose & Douglas Furber
Music by Noel Gay

By arrangement with Samuel French Ltd, London.



27th - 30th May 2003

The Granville Theatre, Ramsgate.

Don't miss our next production!

Gilbert and Sullivan's most popular opera

THE MIKADO

at

THE THEATRE ROYAL, MARGATE

4th - 8th November 2003

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The Pirates of Penzance
The Mountebanks
Trial by Jury
Sound of his Music
Princess Ida
Calamity Jane
La Vie Parisienne
Oh! What a lovely war
The Desert Song
A Century of Song
Song of Norway
Anything Goes
Orpheus in the Underworld
Blitz!

The Mikado
Cowardy Custard
HMS Pinafore
Guys and Dolls
The Yeomen of the Guard
Vienna, City of Song
The Gondoliers
The Pajama Game
Patience
Brigadoon
My Fair Lady
Kiss me Kate
The Sorcerer
Annie Get Your Gun
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White Horse Inn
Iolanthe
Oklahoma!
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Chairman's message

On behalf of the Ramsgate Operatic Society, I would like to welcome you to our Spring 2003 production of "Me and My Girl" at the Granville Theatre, Ramsgate, our first encounter with this show.

We welcome our Director Jodie Danton, Musical Director Tony Matthews, together with our Choreographer Shirley Dunton, who make up our production team for this show. Both Jodie and Tony are enjoying a fresh challenge, having appeared as principals in previous productions with the Society.

We are delighted to welcome several new members this year and hope this will be the first of many happy shows together.

Thank you for your continued support for Ramsgate Operatic Society and I hope that "Me and My Girl" with its witty one liners and toe tapping songs will speed you on your journey home! Our Autumn production in November 2003 will be Gilbert and Sullivan's "The Mikado". This is a show not to be missed, put it on your list!

George Martin

Message from the director

'Me and My Girl' nearly didn't happen. On 3rd April, our original venue The Theatre Royal, Margate suffered a flood. The officers, committee and cast of the society soon learned the news but rehearsed that Thursday evening confident that the team at the Theatre would soon have it right again. It wasn't until the weekend that the extent of the damage, and the implications for our show became apparent. To our dismay we realised our beloved show could not be performed there this spring. There followed a period of frantic ringing around to find an alternative venue that would suit the size and nature of our show.

When The Granville came through, albeit with an alternative date for the run, we knew we were on. The new venue and date caused a few problems though. Some members of our original orchestra had other commitments for the new week, our musical director Tony, rehearsal pianist Mary and several other cast members were due to holiday then. A big disappointment was the loss of Lyndon Wells as Sir Jasper (his GCSE's clashed with our new run-we wish him success). We are grateful to Tim for stepping in at the eleventh hour to take this role.

Nevertheless, the company rolled up its sleeves and rose to the challenge. Our thanks go to 'Stagesets' who supplied our set for the new week at no extra charge. We must give credit also to the companies and individuals who lent us props and furniture, and the folks backstage and front of house that were unwavering in their support. I am astonished and humbled by the industry and optimism of this society and proud to be a part of this production.

It remains for me to thank you, our audience for supporting us through this most difficult period. I sincerely hope you will enjoy the show.

Jodie Danton

Synopsis of plot

Cockney Bill Snibson learns that is to inherit a title. He and girlfriend Sally travel from Lambeth to Hareford Hall in Hampshire to learn more. He is thrilled to discover that he is fabulously rich. But there is a catch. He must become 'fit and proper' to take his place as the heir.

Maria, Duchess of Dene and Parchester, the family solicitor, bully the reluctant Bill with lessons in speech, deportment and etiquette with hilarious consequences. Sally, meanwhile is banished to the Hareford Arms leaving Jaquie to make a play for Bill.

The fun continues as Sally and the cockneys attend a party given by the Duchess for Bill to meet local Society. All the guests dance the infamous 'Lambeth Walk.' More nonsense follows in Act 2 with 'The Sun Has Got His Hat On' and the march of the ancestors 'Men of Hareford.' At the insistence of the Duchess, Sally withdraws to Lambeth fearing she will hinder Bill's progress.....

Officers and Committee

President	Margaret Woods
Chairman	George Martin
Honorary Secretary	Bob Drywood
Honorary Treasurer	Trevor Smith
Committee	Sylvia Blogg, Patti Bowling, Dudley Gore, Pam Hayfield, Mike Kendrick, Betty Reid, James Smith
Social Committee	Betty Reid (Chairperson), Eve Frampton, Linda Humphrys-Parsons, Pam Martin, Sarah Miles

Production Team and Credits



Director: Jodie Danton

Jodie joined ROS in 1996 for "My Fair Lady" and in later productions took on a number of lead roles such as Hope (Anything Goes), The Plaintiff (Trial by Jury), Casilda (Gondoliers) and Elsie (Yeoman of the Guard). This is Jodie's first venture into the direction of musical theatre, although through her previous role at Thanet College she directed of a number of student plays. Jodie now teaches Drama at The Ramsgate School and in her free time has three children, numerous pets and a

passion for all things horticultural. The biggest challenge for Jodie in directing this show is that she knows the words and dances, but can't be in it!



Musical Director: Tony Matthews

Tony has been singing with ROS since 1997, but this is his first show with us as Musical Director. He studied music at the University of London Goldsmiths' College, where his singing teacher was the tenor Charles Corp. He then continued his studies with Dennis Wicks principal bass at ENO and Elizabeth Weaver (Soprano). Tony has performed a number of lead roles with ROS, including Barinkay (The Gipsy Baron), Orpheus (Orpheus in the Underworld) and Luiz (The Gondoliers), but you are just as likely to see him

in the chorus! When not upon the stage, he plays the clarinet in the Broadstairs and St. Peters Concert Band, and in his "spare time" he is the Administrator for the Theatre Royal Margate.



Choreographer: Shirley Dunton.

Shirley was a professional dancer from the age of 15, initially breaking onto the stage in a range of pantomines. In the course of her career Shirley has worked in the West End as a solo Cabaret dancer, on Granada television and in film with Peter Myers for Cliff Richard's "Summer Holiday". Of note, Shirley has also worked with Arthur Askey and David Nixon on various projects. Previous pupils of Shirley have progressed to be dancers at the London Palladium and for Ken Dodd's "Diddy Men."

Shirley's enthusiasm and energy is inspirational for all who work with her.

Stage manager	Andrea Vigo
D.S.M.	Mav Hayre
A.S.M./ rehearsal support	Simon Hoult
Crew	Andrew Taylor, Peter Elson, Shirley Elson, Ben Friday, Dudley Gore, Jane Gore, Derry Martin
Property mistress	June Redford
Wardrobe and Costumes	Pam Hayfield
Production assistant	Trudi Kingham
Make-Up team	Marjorie and Jackie Corden, Jane Gore
Wig preparation	Pauline Booker
Scenery	Stagesets, London.
Prompt	Jean Tilley
Publicity	Pat Drywood, Mike Kendrick, James Smith,
(photos)	Pam Martin
Programme	Jodie Danton and Iain Kilty
Ticket sales	John Relfe, Theatre Royal box office staff
Rehearsal pianist	Mary Patten
Front of House	Margaret Woods and friends

Special Thanks:

Jean Selfe for the loan of numerous costumes. R.G.Scott Furniture Mart (Margate) for furniture and properties; DEBENHAMS (Canterbury) for the Suit of Armour; T.S.S. Bulldog for Leopard Skin Rug; members of the company for help with props; Father Guss Kinnane for the use of rehearsal rooms at St. Ethelbert's Church and Pam Hayden for rehearsals at The Centenary Hall; Brian Stout and Sean (Granville Theatre, Ramsgate); Mrs. Gambrill (Cover illustration); local press and radio for reporting progress and change of venue of the show; various sponsors who help balance our figures; St. John Ambulance. A mention must of course go to the long-suffering spouses, partners and children of our enthusiastic performers!

Orchestra

Conductor:	Tony Matthews
Woodwind 1:	Suzanne Brown
Woodwind 2:	Mary Macleod
Woodwind 3:	Ron Brown
Trumpet 1:	Nigel Bogue
Trumpet 2:	Andrew Deacon
Trombone:	Owen James
Bass:	Mike Smith
Percussion:	Bob Spoope
Keyboard 1:	Mary Patten
Keyboard 2:	Edward Greenhalgh



Mary Patten,
Rehearsal Pianist

The Ramsgate Operatic Society would like to thank the following sponsors who have helped us meet the costs for our illustrious orchestra:

Pfizer Global Research and Development, Mr. E.R.Hill, Mr. and Mrs. Beckett, Mr. and Mrs. C.E. Crose and Mrs. N. Howlands.



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the very best of luck for your performances of
"Me and My Girl"

“Me and My Girl”

Scenes and Musical numbers

Act I

Overture

Scene One - Mayfair

A weekend at Hareford	Aristocrats, Servants and Family
Thinking of no-one but me	Gerald and Jaquie
The family solicitor	Parchester and Family
Me and My Girl	Bill and Sally

Scene Two - The Kitchen Of Hareford Hall

An English gentleman	Charles and Servants
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Scene Three - The Drawing Room of Hareford Hall

You would if you could	Jaquie and Bill
Hold my hand	Bill and Sally

Scene Four - The Hareford Arms

Once you lose your heart	Sally
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Scene Five - The Terrace of Hareford Hall

Preparation Fugue	Bill, Family, Servants and Aristocrats
The Lambeth Walk	Bill, Sally, Servants, Cockneys, Aristocrats

Act II

Entr'acte

Scene One - The Garden of Hareford Hall

The sun has got his hat on	Gerald, Jaquie, Family, Aristocrats and Servants
Take it on the chin	Sally and Sir Jasper

Scene Two - The Library of Hareford Hall

Once you lose your heart (reprise)	Sally
Song of Hareford	Duchess and Ancestors
Love makes the world go round	Bill, Sir John and Ancestors

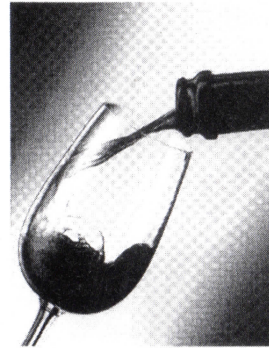
Scene Three - Capstan Street, Lambeth

Leaning on a lamppost	Bill and Cockney Dancers
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Scene Four - Hareford Hall

The Hunt Ball	Gerald, Jaquie, Aristocrats and Servants
Finale and curtain calls	The Company

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Cast List

Bill Snibson	Frank Tucker
Sally Smith	Sam Gambrill
Maria, Duchess of Dene	Bettina Hearne
Sir John Tremayne.....	Mike Kendrick
Lady Jaqueline Carstone	Donna Corrigan
Hon. Gerald Bolingbroke/ Richard de Hareford.....	James Smith
Herbert Parchester	Bob Drywood
Sir Jasper Tring / Thomas de Hareford.....	Tim Baker
Charles the Butler	Bill Bennett
Lord Battersby / Simon de Hareford.....	Don Pottle
Lady Battersby	Hannah Russell
Mrs. Stainsley-Asherton	Pat Drywood
Mrs. Worthington-Worthington.....	Aldwyth Humphries
Lady Brighton	Edith Smith
Mrs. Brown	Maxine Burrows
Cockney tart /Cook	Patti Bowling
Pearly King / Bob Barking	Robin Smith
Pearly Queen	Erin Price
Constable/Barman	Chris Clark
Footmen.....	John Relfe, Roger Lee
Telegraph boy / chauffeur / barman	James Terry
Jonathan de Hareford	Eddie Draper
Maid (English Gentleman)	Polly Lockie
Lady French.....	Sylvia Blogg
Lady Damming	Eve Frampton

Aristocrats, Servants, Cockneys

Jill Baxter, Pauline Booker, Sarah Davies, Pam Hayfield, Linda Humphries-Parsons, Donna Lee, Melanie Little, Sarah Miles, Betty Reid, Frances Shaw.



**Frank Tucker
(Bill Snibson)**

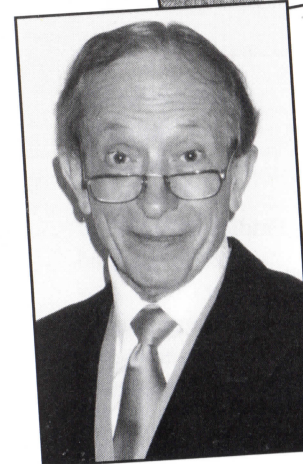
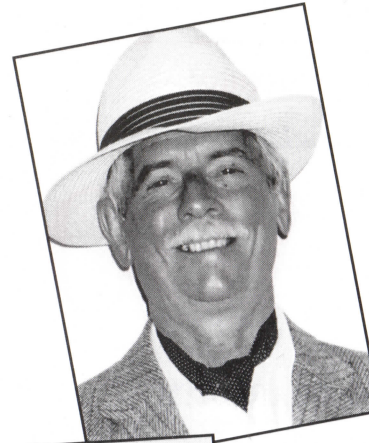


**Sam Gambrill
(Sally)**



“If you want your spirits raised, and God knows most of us need that today, just go and sing your heart out somewhere with a bunch of other people. It’s cheaper, healthier, less fattening and much more fun than getting drunk; and I can guarantee that you won’t end up maudlin that night or nursing a headache the next day!”

Mary Ann Sieghart, The Times 2nd April 2003



*Pictured, from top left clockwise:
Sir John Tremayne - Mike Kendrick,
Duchess of Dene - Bettina Hearne,
Lady Jacqueline Carstone - Donna Corrigan,
Pearly King & Queen - Robin Smith and Erin Price,
Lord & Lady Battersby - Don Pottle and Hannah Russell,
Herbert Parchester - Bob Drywood*

