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REGION 5 REPRESENTATIVE BEN CLARK RAMSGATE OPERATIC SOCIETY PRESENTS usicals Featuring hit songs from Les Miserables - Olive Billy Elliot Fiddler on the Roof Chicago And many more! Memorial Theatre. Hilderstone Centre, St. Peter's Road. Broadstairs. Kent. **CT10 2JW** www.ramsgateoperaticsociety.co.uk



Chairmans Message

Noel Ensoll



Welcome to "Magic of the Musicals". It is lovely to welcome you, and at the time of writing I can say that there is no better way to spend an evening or afternoon in England's green and rain-soaked land. Picture the scene at Ramsgate Operatic Society last October: committee members locked down with three cases of whisky, 200,000 Marlboro Lights and a small wheelbarrow of Nurofen. It was time to face the awful task of deciding the next show. Outside, senior members spoke warmly of reviving their old favourites while the young contingent clamoured for the latest modern opera with murders. All anxiously awaited white smoke from the rehearsal room window and committee voices joined together in the strains of "Chim chim-in-ey, chim chim-in-ey. Chim chim cher-ee", the traditional signal that a decision

was made.But as dawn stretched into morning, morning mellowed into afternoon and afternoon gave up its place to evening with a huge yawn, no sign was seen except blue smoke-rings from the Marlboro Lights. Step into the darkening breach society members Carol Evans and Jill Baxter, with the idea of a concert that would bring the generations together. "Let's do a first half that celebrates our recent shows," they said, "And a second half where we sing favourites from the shows we might never be able to do." A short silence and then a ragged chorus of "chim-chim-in-ey..."

Here is the result, and with you in mind we offer up a Smörgåsbord from Broadway and The West End. Our Musical Director, Tony Matthews sourced and organised a vast amount of material to create this show and our choreographer Sally Reynolds was brilliant in fitting the routines to all abilities. We re lucky to have such experts to call on. Hits from our last few shows include big show stoppers like 'Blow Gabriel Blow' from Anything Goes and the arguing-couple duet 'Sue Me' from Guys and Dolls. But there are also light and lyrical moments. 'Leaning on a Lamp-post' from Me and My Girl and 'Sunrise, Sunset' and

Goes and the arguing-couple duet 'Sue Me' from Guys and Dolls. But there are also light and lyrical moments. 'Leaning on a Lamp-post' from Me and My Girl and 'Sunrise, Sunset' and 'Sabbath Prayer' from Fiddler on the Roof. 'Bill', from Showboat, is one of the great staples of the American songbook, though the words were originally written by our own P. G. Wodehouse for a musical that he wrote with Jerome Kern. It was dusted off when Kern teamed up with Oscar Hammerstein for Showboat. We end the first half with a tribute to the golden partnership of Rodgers and Hammerstein – a medley of classics from shows like South Pacific, the King and I, Carousel and The Sound of Music - shows that still pack theatres wherever they are revived.

Please refresh yourselves from the bar in the interval before enjoying the second half, where we offer some of the shows that we have never done, many not available to amateur groups. A medley from West Side Story, a Lloyd-Webber classic from Evita, a sing-a-long special from Oliver! and coming right up to date with hits from Mamma Mia, Billy Elliot and the worldwide phenomenon, Les Miserables.

So here's to an evening of recollection and nostalgia, and all the passion and excitement that only music can express. If you are interested in joining us for future productions, do leave a message or contact Maggie Cannon on 07989 328544. Thank you again for coming and enjoy the show!





The Magic of the Musicals

A Revue

Selections from West End and Broadways Musicals

Director

Barol Evans



Joined in 2009. Performed G&S operettas, & musicals in Clevedon & with Bristol Opera. Previously directed concerts & delighted to be making her directorial debut for ROS

Musical Director

Tony Mathews



Tony studied music at London University and has been MD for several ROS shows, including "Me and my Girl" and Kents premier of "Marguerite" in 2012.

Choreographer

Sally Reynolds



Sally has choreographed shows for ROS before and teaches dance to children at Happy Feet. She has taken part in many shows locally often in the chorus.

PROFILES --- PROFILES --- PROFILES --- PROFILES --- PROFILES ---

David Mossman



A regular performer with ROS for many productions, often in principal leading roles, including in Calamity Jane, and more recently in Patience.

Sarah Miles



Sarah has been in many ROS shows as a principal as well as supporting the chorus and is looking forward to performing in "Magic of ther Musicals".

Pat Drywood



Many happy years taking leads in G&S musicals and operettas. Also soloist for sacred music groups. Soprano member of Marley Players and their Victorian Music Hall.

Melanieann Aster



Has been a member for 5 years. Principle roles have included Katie Brown in Calamity Jane and Annette in Marguerite

Bob Drywood



First appeared in Mikado at Grammar school. Still loves G&S but soon embraced the whole spectrum of musicals & operettas. Best known as MD for ROS.

Linda Sanford



Member for many years in the Chorus, has also choreographed on previous shows.

Pauline Booker



Pauline has been in many ROS productions over the years and often provides the wigs and hairstyles for shows.

Eve Frampton



Tea lady extraordanaire! Member for many years and ex-committee and current social committee mamber - a stalwart!

Mel Little



After 14 years of being in ROS this is my first time taking a main part. I am looking forward to performing "All That Jazz"!

PROFILES --- PROFILES --- PROFILES --- PROFILES ---

Justine Foster



Justine has enjoyed playing many lead roles with ROS and other Companies. She loves ROS but most of all Eve who is apparently "The best tea lady in the world"!

Roger Lee



Studied with opera singer John Cameron. Has appeared in many musicals, operas, operettas and several recitals.

Nathan Drake



Principal roles have included: (Mikado) and most recently as Armand (Marguerite).

David Paine



David joined ROS as a stage hand and was tempted to the stage for Carman, and then Sorcerer, Trial by as the chorus. Jury, the barman in Calamity. Pirates of Penzance & Marquerite.

Sam Grant



Sam Grant has played several leading roles with the society,



Cyril (Summer Holiday), Nanki-Poo

Has been with ROS 2 years now



including Sally in 'Me and My Girl' & Ruth in 'Pirates of Penzance', as well as directing 'Half a Sixpence'.

Steve Foster



Steve has been a member of ROS since 1995, playing many principal parts over the years, notably "Arthur Kipps" in the recent production of "Half a Sixpence"

Francis Shaw

performing in principal parts as well

Luke Humpries



Joined R.O.S. in 1990 & has been in no fewer than 43 shows since! She has played a bridesmaid in Trial by jury and many other roles including Hebe in HMS Pinafore!

Mike Kendrick



Joined ROS in 1991. Has done over 40 shows, in various leads and & chorus. Likes ROS members as they are are great company musically, dramatically and socially.

PROFILES --- PROFILES --- PROFILES --- PROFILES --- PROFILES ---

Jacqui Rogers



Joined ROS originally for Patience and hasn't looked back since. Especially enjoyed singing "I'm Gonna Wash That Man Right Outta My Hair"!

Rachel Fisher



Member for 5 years, played Nellie Forbush in ROS's South Pacific and Edith in Pirates of Penzance.

Maggie Cannon



Been in ROS 4 years, Bloody Mary in South Pacific, Katisha in The Mikado, Lady Jane in Patience & a WPC in Pirates!

Leanne Jones



Leanne is a new member to the Society and is pleased to be singing a solo part in Les Miserables and dancing in All That Jazz.

Jill Baxter



During her 25 years with ROS Jill has taken leading roles including Rosalinda in Die Fledermaus, the title role in The Merry Widow and most of the G&S heroines.

Pam Hayfield



Pam has been a member for many years and taken many principal roles in performances such as Anything Goes, Marguerite and Patience to name but a few! Amy Benning



Studied performing arts at college and has been in ROS for two years playing key roles and taking part in the Chorus. She is very happy to be singing her first solo.

Joe Eddington



Retired GP Joe has had several supporting parts in shows for ROS such as South Pacific and Marguerite and has often appeared in the chorus.

Melanieann Aster



Has been a member for 5 years. Principle roles have included Katie Brown in Calamity Jane and Annette in Marguerite.

Our Pancers

Sarah Davies



A member of ROS for 10 yrs, her first show was Me & My Girl. She has choreographed shows as well as playing many principal parts.

Revy Paine



Kerry joined ROS for Trial by Jury and has been in Calamity Jane, Pirates of Penzance and Marguerite.







Sally Reynolds: Soloist "Another Opening" "All That Jazz" dancer

Show Choreographer

Amy Benning: Soloist "Blow Gabriel" "Sunrise/Sunset"

"All That Jazz" dancer

David Paine: Soloist "Leaning on a Lampost"

Rodgers & Hammerstein "Nothing Like a Dame"

Bob Drywood: Soloist "Finale Act 1 to end of "Hail Poetry" Rodgers & Hammerstein

"Nothing Like a Dame"

Mike Kendrick: Soloist "Finale Act 1 to end of "Hail Poetry"

Les Miserables Medley solo part

Joe Eddington: Soloist "Finale Act 1 to end of "Hail Poetry"

Justine Foster: "Sue Me" "All That Jazz" dancer

Steve Foster: "Sue Me"

Les Miserables Medley solo part

Pam Hayfield: "Sunrise/Sunset" soloist

Roger Lee: "Sunrise/Sunset" soloist

Rodgers & Hammerstein "Nothing Like a Dame"

Luc Humphrys: "Sunrise/Sunset" soloist

"Electricity"

Les Miserables Medley solo part

Jill Baxter: "Bill"

Sarah Miles: Rodgers & Hammerstein "The Hills are Alive"

Jacqui Rogers: Rodgers & Hammerstein soloist

"I'm Gonna Wash That Man"

Pat Drywood: Rodgers & Hammerstein soloist

"Whistle a Happy Tune"

Sam Grant: Rodgers & Hammerstein soloist

"Doh A Deer"

David Mossman: Rodgers & Hammerstein "Nothing Like a Dame" "Consider Yourself"



Cast

Maggie Cannon: Rodgers & Hammerstein "You'll Never Walk Alone" "All That Jazz" dancer. Les Miserables Medley solo part

Noel Ensoll: West Side Story Medley - solo part "Consider Yourself"

Frances Shaw: West Side Story Medley - solo part

Pauline Booker: West Side Story Medley - solo part

Nathan Drake: West Side Story Medley - solo part

Les Miserables Medley solo part

Eve Frampton: West Side Story Medley - solo part

Linda Sanford: West Side Story Medley dancer

Rachel Fisher: "Don't Cry For Me Argentina" "All That Jazz" dancer

Les Miserables Medley solo part

Melanie Little: "All That Jazz" soloist

Sarah Davies: "All That Jazz" dancer

Melanieann Astor: "All That Jazz" dancer, Les Miserables Medley solo part

Leanne Jones: "All That Jazz" dancer, Les Miserables Medley solo part

Kerry Paine: "All That Jazz" dancer

Mark Stinton: Chorus

Peter Berry: Chorus

Mike Sax: Chorus

Aldwyth Humphrys: Chorus

Tracey Allthorp: Chorus



Why not join us?



Backstage Crew

Stage Manager Andi Vigo



Andi has been in professional theatre for many years, and is a stalwart of ROS, backstage and on committee.

Deputy Stage Manager Brian Booker



Brian is crucial to every show backstage, and in the pre-production stages, putting his hand to all things requiring a hammer and saw!

Stage Hand Laura Woodrow



LightingMichael Wheatley-Ward

Musicians

Ben Jone - Pianist Bob Spoore - Percussion John Richards - Guitar **Backstage Crew**

Elodie Cawdron Nick Hollowday



Why not join us?







1. Another Op'nin', Another Show	Kiss Me Kate - Sally Reynolds & Chorus.
2. Blow Gabriel, Blow	Anything Goes - Amy Benning & Chorus.
3. Leaning on a Lampost	Me & My Girl - David Paine.
4. Finale Act 1 to end of Hail Poetry	Pirates of Penzance - Major General,
	Pirate King - Bob Drywood,
	Mike Kendrick, Joe Eddington & Chorus.
5. Sue Me	Guys & Dolls - Steve Foster & Justine
	Foster.
6. Sunrise, Sunset/Sabbath Prayer	Fiddler on the Roof - Pam Hayfield,
	Roger Lee & Chorus.
7. Bill	Showboat - Jill Baxter
8. Rodgers & Hammerstein Medley	Chorus with soloists David Paine, Bob
	Drywood, Roger Lee, Sarah Miles,
	Jacqui Rogers, Pat Drywood, Sam
	Grant, David Mossman, Maggie Cannon.



1. West Side Story Medley	Chorus with soloists Noel Ensoll,
	Pauline Booker, Nathan Drake, Eve
	Frampton.
2. Don't Cry For Me Argentina	Evita - Rachel Fisher
	Oliver - David Mossman, Noel Ensoll &
	Chorus.
4. All That Jazz	Chicago Soloist Mel Little, Dancers
	Sally Reynolds, Amy Benning, Justine
	Foster, Maggie Cannon, Rachel Fisher,
	Sarah Davies, Melanieann Aster,
	Leanne Jones, Kerry Paine.
5. Electricity	Billy Elliot - Luc Humphries.
6. Money, Money, Money	
7. Monologue	
8. Les Miserables Medley	
	Humphries, Maggie Cannon, Rachel
	Fisher, Nathan Drake, Melanieann
	Aster.





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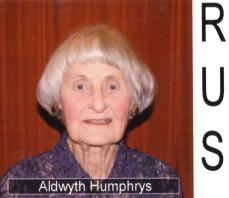
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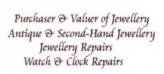
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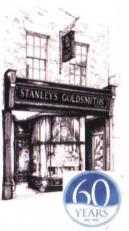
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