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Ramsgate Amateur Operatic Society's production of

Pirates of Penzance

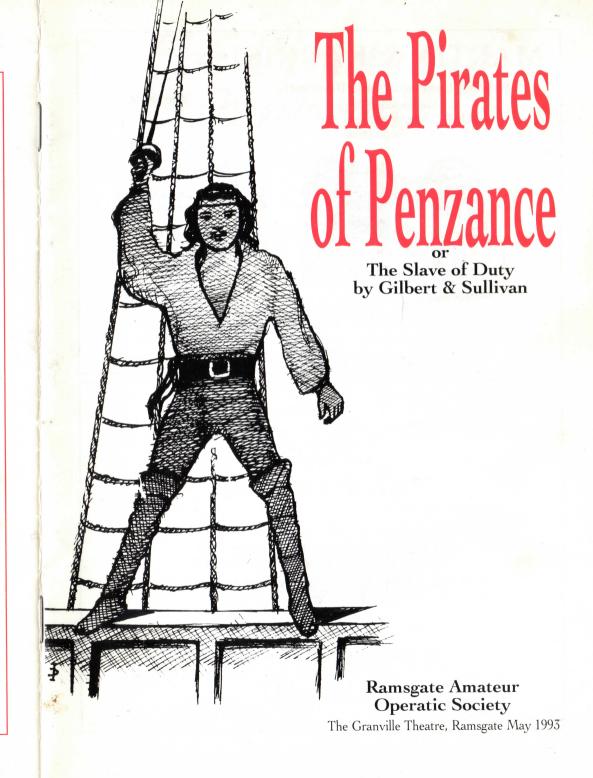
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The Pirates of Penzance

Directed & Choreographed by Duncan McCrae

Musical Director Violet Graham

Additional Choreography Marjorie Corden

Production Assistant : Margaret Woods

Rehearsal Pianists: Mary Patten, Ann Presley

Wardrobe : June Redford

Properties: Norman Kite

Prompt: Jean Tilley

Stage Manager: Jo Blake

Assistant Stage Manager: Craig Gill

Programme Design : Mike Corden

Publicity: Mike Corden, Bob Drywood, Jill Edwards

Make up : Marjorie Corden, June Dixon

Front of House: Teddy Bevan, Margaret Woods, Jane Gore

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OCTOBER 1993

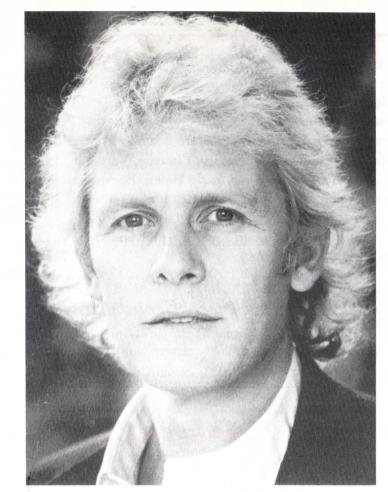
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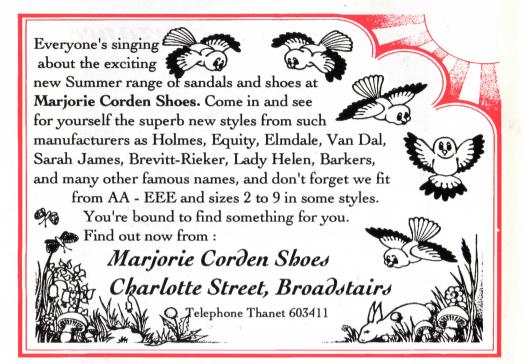
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The Pirates of Penzance

(or The Slave of Duty)

Gilbert and Sullivan's third joint production is tonights offering, 'The Pirates of Penzance'. Their previous operetta 'HMS Pinafore', was immensely successful, particularly in the United States.

Unfortunately, due to the lack of copyright not a penny of the proceeds went to the originators. Steps were taken to ensure that this operetta did not get the same treatment from the 'Pirates of Broadway'. The New York Premiere took place ahead of London on December 31st 1879, but 24 hours earlier, a makeshift performance was staged at Paignton's Bijou Theatre so establishing a British copyright. The overture, made up as usual from tunes of the operetta was put together by Sullivan's musical associate, Alfred Cellier.

Act I A rocky seashore in Cornwall

On a rocky Cornish seashore a group of pirates toast the end of young Pirate Frederic's apprenticeship at his coming of age. He was initially indentured to them by mistake - his nurserymaid Ruth, being somewhat hard of hearing, apprenticed him to a 'Pirate' instead of a 'Pilot', afraid to confess her mistake, she joins the pirates as a' Maid of all work'. Frederic is now determined to leave the Pirate Band he hates. Ruth begs that she might go with him but he says that a lad of 21 usually looks for a girl of 17 NOT 47!!

In the distance he sees a number of girls approaching - the daughters of Major General Stanley, as the girls enter, Frederic hides in the rocks. However, as they remove their shoes to paddle, Frederic re-appears and appeals to one of them to love him. There is no response until Mabel enters.

The Pirates stealthily enter and surround the girls and maids. Their abduction is prevented by the advent of their father - the Major General. He objects to Pirates as sons-in-law in spite of their picturesque appearance. He appeals for sympathy - "They don't realise what it's like to be an orphan"

Act II - A ruined chapel by moonlight The Major General in a state of deep melancholia, his daughters try to comfort him. Frederic enters, and Mabel's father confesses he lied when telling the Pirates he was an orphan. He is encouraged when Frederic, who still hates the Pirates, tells him that he is about to lead an expedition of the local constabulary against the Pirate Band. The Pirate King and Ruth acquaint Frederic with the true and actual conditions of his indentures. His duty,

Mabel enters, and learning of Frederic's new situation, is heartbroken.

after all is still to the Pirates.

The Police appear to do battle with the Pirates but are hesitant when they find Frederic can no longer lead them.

The Pirates return seeking revenge, Major General Stanley cannot sleep and his daughters also appear in their night attire.

The Pirate King and his men seize the Major General, but the Police spring out to save him. The Pirates are charged to "Yield in Queen Victoria's name". They do and the Major General bids them to marry his daughters, bringing all to a joyous conclusion.

Dramatis Personae

(in order of appearance)

The Pirate King	Dudley Gore
Samuel (his Lieutenant)	Richard Bowden
Frederic (his Apprentice)	Philip Carter
Ruth (A Pirate Maid)	June Redford
Major General Stanley's daughters	
Mabel	Kelly Adams
Edith	Jill Baxter
Isabel	Anne Jones
Kate	Sally Gore
	Pat Drywood, Betty Reid
	Pauline Booker, Frances Shaw
Major General Stanley	John Dixon
The Police Sergeant	Bill Bennett

Pirates and Policemen

Derry Martin, Mick Gore, Nick Cork, Denis Howdle, Ian Ulrich, David Irwin, Mike Kendrick, Peter Shaw, Nick Blake, Mike Corden, Steve Tottman, John Relfe, Bob Drywood, Nick Kendall, Bob Aird.

Special "Constables"

Carol Derbyshire, Christine Turner, Pauline Martin, Justine Horne.

Maids & Governesses

Sylvia Blogg, Delia Butterworth, Eve Frampton, Bettina Hearne, Aldwyth Humphries, Betty Dale, Mary Patten, Margaret Bowden.

Orchestra - Musical Director - Violet Graham

First Violin Louise Leask	ClarinetMary Mcleod	
Second Violins J.Pring	OboeK.Sharpe	
P.Evans	TrumpetK.Davies	
CelloNancy White	TromboneO.James	
BassA.Wall	PercussionR.Spoore	
FluteChristine Chappell	PianoAnn Pressley	

ACT I A rocky seashore on the coast of Cornwall

Overture
Orchestra with
Carol Derbyshire, Pauline Martin,
Justine Horne, Steve Tottman
Richard Bowden, Derry Martin.
Pirates and Samuel

When Frederic was a little lad'
Ruth
Pirate King & Pirates

'Oh, better far to live and die'
'Oh, false one, you have deceived me'
'Climbing over rocky mountain'
'Climbing over rocky mountain'
'Climbing over rocky mountain'
'Climbing over rocky mountain'

'Stop, Ladies pray!'

'Oh, is there not one maidens breast'

Frederic, Edith, Kate & Girls
Frederic, Mabel & Girls

'Poor wondering one'
'What ought we to do?'
'How beautifully blue the sky'
'Stay, we must not lose our senses'

'Hold Monsters' Mabel, Samuel, Major General,
Girls & Pirates

'I am the very model of a modern Major General'

'Oh men of dark and dismal fate'

Major General, Girls & Pirates
Mabel, Frederic, Samuel, Major
General, Pirate King, Ruth & Chorus.

Mabel & Girls

Edith, Isabel, Kate & Girls

Girls, Mabel & Frederic

Frederic, Girls & Pirates

There will be an interval of 20 minutes between acts

ACT II A ruined chapel by moonlight

'Oh, dry the glist'ning tear'
'Now Frederic, let your escort lion hearted'

'When the Foeman bares his steel'
'Now for the Pirates' lair'

Frederic & Major General
Mabel, Edith, Sergeant & Chorus
Frederic, King & Ruth

'When you have left our Pirate fold' Ruth, Frederic & Pirate King 'Away, away, my heart's on fire' Ruth, Frederic & Pirate King

'All is prepared'

'Stay, Frederic, Stay'

'No, I'll be brave'

Mabel & Frederic

Mabel & Chorus of Police

'When a Felon's not engaged in his employment'

'Hush, Hush! not a word'

'Finale'

'Sighing softly to the river'

Sergeant & Police
'A rollicking band of Pirates we'
Pirates, Sergeant & Police

'With cat like tread' Pirates, Police, Samuel, Frederic &

Pirate King

Frederic, Pirates & Police Major General & Company

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The Gondoliers
Pirates of Penzance
lolanthe
HMS Pinafore
Trial by Jury
Ruddigore
Yeoman of the Guard
Princess Ida
Merrie England
The Mikado
The Gondoliers
La Vie Parisienne
The Merry Widow
Patience
The Desert Song
Pirates of Penzance
Die Fledermaus
Iolanthe
My Fair Lady
The Yeoman of the
Guard
Song of Norway
HMS Pinafore
THING I IIIaIUIE

F	RAMSGATE	1982
1	AMATEUR	1983
(OPERATIC SOCIETY	1984
_		1985
P	PAST PRODUCTIONS	1986
_		1987
		1988
1978	Bless the Bride	1989
	The Sorcerer, Trial by Jury	
1979	Orpheus in the	1990

The Mountebanks Ruddigore

Fiddler on the Roof Vienna, City of Song

Yeoman of the Guard

Oklahoma! Pirates of Penzance

Guys & Dolls Sound of his Music

Carousel

Calamity Jane HMS Pinafore

Chu Chin Chow The Mikado

Pajama Game
The Sorcerer
Trial by Jury
Oh, what a lovely war
Half a Sixpence

The Gondoliers

Brigadoon

Oklahoma!

1993 Pirates of Penzance

1992 HMS Pinafore



Underworld

The Mikado

1981 White Horse Inn

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The Gondoliers

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