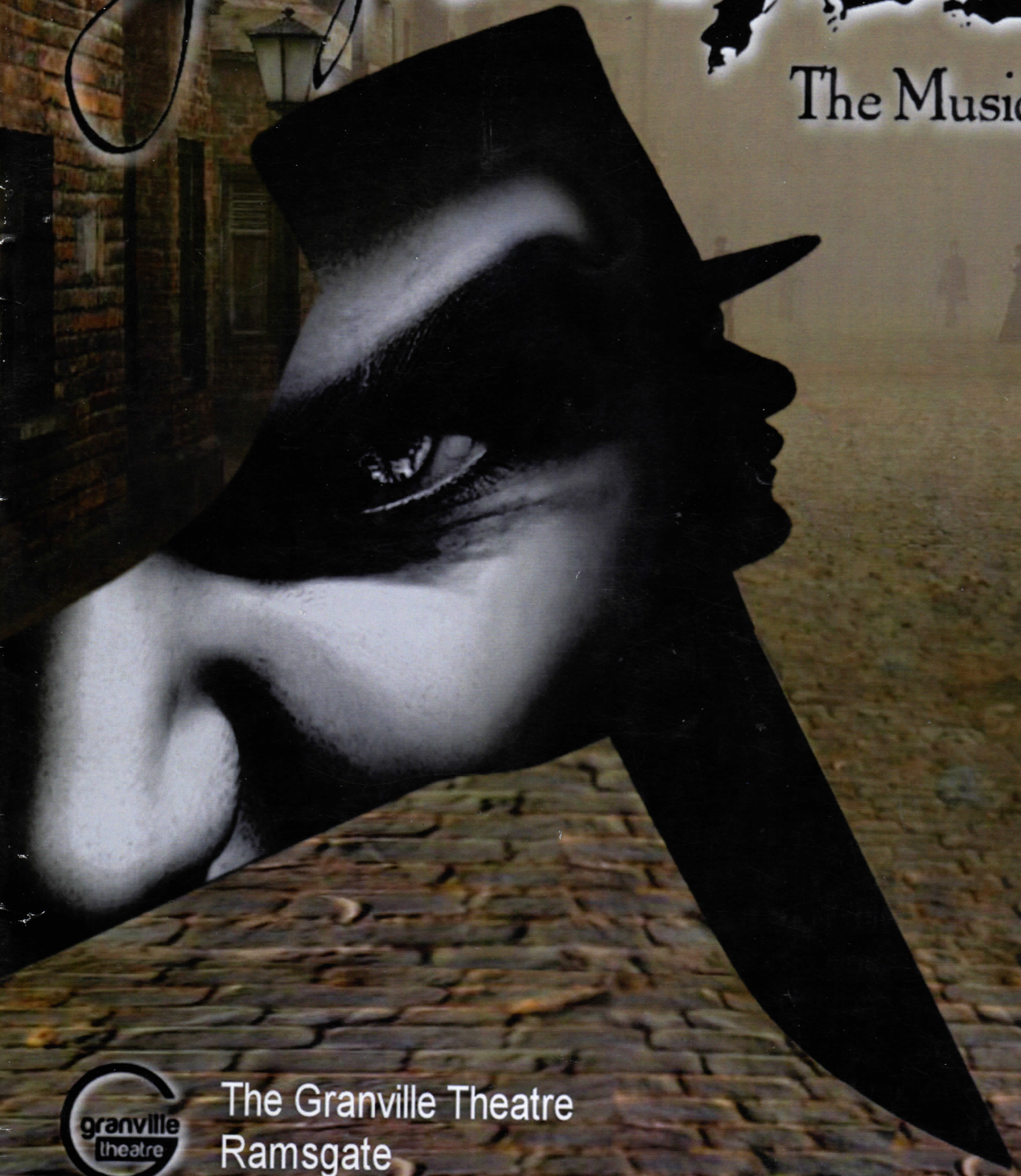


Ramsgate Operatic Society

*Jekyll & Hyde*  
**Jekyll & Hyde**  
The Musical



The Granville Theatre  
Ramsgate

Tuesday 12th – Saturday 16th November 2013 at 7.30 pm  
Saturday Matinee at 2.30pm

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## Chairman's Message

It is my great pleasure to welcome you to Ramsgate Operatic Society's exciting latest production - "Jekyll and Hyde".

I say "exciting" because, not only is it my first show as Chairman, but it is also being staged at the Granville Theatre - which remains close to my heart since I led the takeover of the theatre by the current management team back in 2006. Although I stepped away from the business four years ago to concentrate on my day job, I am still a keen supporter, and admire the resilience and desire of the team to keep it going.

It is also exciting as we welcome fresh blood to the society. New members Drayson Goldfinch (Jekyll), Steve Porter (Jekyll), Daniella Surrage (Lucy), Emma Nettleingham (Emma) and Jacque Walker-Kemp (Lucy) have all attained principal parts, alongside seasoned Rozzers such as Erin Taylor (Emma), David Mossman (Danvers) and yours truly (Utterson)!

Furthermore, it is the directorial debut for ROS of Rachel Fisher, who has performed a number of principal roles in our previous productions, most recently singing a delightful version of "Don't Cry For Me, Argentina" in last May's "Magic of the Musicals".

Our shows cost many thousands of pounds to produce, and we are grateful to our headline sponsors, Fosters Law, to our advertisers, and most importantly, to you - our patrons - for the continued support you have shown to us. We couldn't do it without you!

I am also excited about our new youth group, "Rozzers Youth", which began in October, and meets every Saturday morning at Artwise in St. Luke's Avenue, Ramsgate. We look forward to their first outing in "Fairy Tales" at the end of June 2014, and hope that the members will graduate into the main company in the future.

As for the show, I am sure that you will be blown away! "Jekyll and Hyde" was first performed on Broadway in 1997, and made its UK debut with a national tour which began in Eastbourne in August 2004, with Paul Nicholas in the title role. There was a second tour of the UK and Ireland in 2011, when Marti Pellow took on the challenging principal role.

Since the closure of the Broadway production, the rights have been made available to amateur groups, and there have been a number of regional performances. The show has also been translated into a concert version, and a film version is in the planning stages.

I now invite you to sit back, relax and enjoy the show!

Stephen Foster  
Chairman

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every success with their production of  
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# RAMSGATE OPERATIC SOCIETY

present

# Jekyll & HYDE

The Musical



*Director & Choreographer*  
**Rachel Fisher**



*Musical Director*  
**Bob Drywood**

Rachel is delighted to be directing her first ROS show. Having been a member for 5 years and playing some great roles in their shows, notably Nellie Forbush in South Pacific and Edith in Pirates of Penzance. Rachel has always had a passion for directing and has directed and been assistant director for a number of local productions, including RENT at the Granville Theatre in 2010, which received very good reviews.

Since 2010, Rachel has taken a break from directing and has performed in a number of local productions, playing some fantastic roles such as Miss Hannigan in Annie and Elsa in The Sound of Music. Rachel has been regular singer and dep for The Kingsdown Band and has also provided some vocal coaching for some local theatre companies.

Rachel is thrilled to be directing Jekyll & Hyde and is over the moon with her immensely hardworking and talented cast. She is also enjoying the opportunity to choreograph her first show in 8 years!

Bob hones his theatre craft both on stage and in the pit. This time it's in the pit. His first break from the stage was as chorus master for Chatham Amateur Operatic Society in the late 50s. Since then he has been MD repeatedly for Redditch Operatic, Gravesend Operatic and Ramsgate Operatic. He also guests for other amateur companies. Proud of his amateur status, he heads up The Marley Players who offer genuine Victorian Music Hall. His favourite of all operettas is Lehar's "Land of Smiles" which he would love to do with ROS or any other group who might be interested.

Conceived for the stage by  
Steve Cuden and Frank Wilhorn

Book & Lyrics  
by

**Leslie Bricusse**

Music  
by

**Frank Wildhorn**

Orchestrations  
by

**Kim Schamberg**

Arrangements  
by

**Jason Howland**

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## *The Story*

### The action takes place in London in the late 19<sup>th</sup> Century

Jekyll and Hyde is based upon the classic story by Robert Louis Stevenson. Dr Henry Jekyll is shaken by his father's mental illness and invents the chemical HJ7 which he believes can cure debilitating mental illness by separating man's evil nature from his good. Jekyll presents his research proposal to the Board of Governors of St Jude's Hospital, where his father is incarcerated, and explains how he would like to test his theory and his formula on a human subject, presumably his father. The Board are pompous, rich, semi-hypocrites who reject the proposal with cries of "lunacy, heresy, sacrilege, blasphemy".

Jekyll is late for his engagement party to Emma Carew, the daughter of Sir Danvers who is Chairman of the Board of Governors; at the party the guests talk about how worried they are about Emma being engaged to a 'madman'. When Jekyll arrives he and Emma have a moment together and he explains how he may always be busy with his work but she says that she will always be with him.

Jekyll and Utterson, his friend and lawyer, go to the 'The Red Rat' in Camden Town for the bachelor party. They watch Lucy Harris, a prostitute perform the number 'Bring on the Men'. Jekyll and Lucy are drawn to one another and he tells her how the song has helped him to find the answer to a problem. Jekyll and Utterson prepare to leave and Jekyll gives Lucy his card, telling her to see him if she should ever need a friend. As they return to Jekyll's house Jekyll tells Utterson that he has found a subject for his experiments. Jekyll dismisses his butler for the night, goes to his laboratory and, making copious notes in his journal, prepares the formula and injects the subject - himself! The potion takes effect, he writhes in pain and then is taken over by an alternate, aggressive personality who calls himself Edward Hyde. Jekyll shuts himself away much to the consternation of Emma, Sir Danvers and Utterson but during this time Hyde goes on a rampage through the streets of London.

Lucy arrives at Jekyll's residence with a nasty wound to her back, as he treats it she tells him that it was done by a man called Hyde; Jekyll is appalled at his own actions. Meanwhile Hyde is out on the streets, taking his revenge.

The citizens of London gossip about the dreadful murders that are taking place, by now all five Governors who rejected Jekyll's proposal are dead. Jekyll is distraught because he realises that Hyde has taken a heavy toll on him and those around him and now the transformations are happening of their own accord, he has to face the fact that Hyde is a part of him. His friend Utterson realises what is happening and agrees to help by obtaining some more chemicals, Jekyll mixes a new formula in the hopes that he can restore his former life.

A few weeks later Jekyll seems to have regained control but as he and Emma stand before the Priest at the wedding he doubles over in pain, Hyde has returned - with dramatic consequences.

## ACKNOWLEDGMENTS

ROS would like to thank the following:

The milk persons of Dairy Crest for delivering leaflets

Father Marcus at St Ethelbert's Church for our rehearsal rooms

The staff at the Granville Theatre for their help

Scott's Furniture Mart, Cliftonville

Linda McCann of Herne Bay Operatic Society for loan of costumes

The Red Arrows Sports and Social Club

The Margate Handbook

Crazy House Productions and Friends of Granville Theatre for helping to man the kiosk at Westwood Cross

All businesses who have advertised in this programme

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# SYNOPSIS OF SCENES AND MUSICAL NUMBERS

## ACT 1

### PROLOGUE

#### SCENE 1 - *An Asylum*

Lost in the Darkness ..... Jekyll  
I Need to Know ..... Jekyll

#### SCENE 2 - *A London Street*

Facade ..... Company

#### SCENE 3 - *St Jude's Hospital*

Board of Governors ..... The Board  
Pursue the Truth/Facade Reprise ..... Jekyll, Utterson, Company

#### SCENE 4 - *Sir Danvers Carew's House in Regent's Park*

The Engagement Party ..... Danvers, Stride, Emma, Jekyll  
Take Me As I Am ..... Jekyll, Emma  
Letting Go ..... Danvers, Emma

#### SCENE 5 - *'The Red Rat'*

Bring on the Men ..... Lucy & Girls  
Lucy & Jekyll at the Dregs ..... Lucy & Jekyll

#### SCENE 6 - *Outside Jekyll's House*

This Is the Moment ..... Jekyll  
The Transformation ..... Jekyll

#### SCENE 7 - *The Streets of London*

Alive ..... Hyde, Lucy, Company

#### SCENE 8 - *Jekyll's House*

His Work and Nothing More ..... Jekyll, Utterson, Emma, Danvers  
Sympathy, Tenderness ..... Lucy  
Someone Like You ..... Lucy

#### SCENE 9 - *A London Street*

Alive Reprise ..... Hyde

## ACT 2

#### SCENE 1 - *London Montage*

Murder, Murder ..... Company

#### SCENE 2 - *Jekyll's House*

Once Upon a Dream ..... Emma  
Streak of Madness ..... Jekyll  
In His Eyes ..... Lucy & Emma

#### SCENE 3 - *'The Red Rat'*

Dangerous Game ..... Lucy & Hyde  
Facade Reprise 2 ..... Spider & Company

#### SCENE 4 - *The Laboratory*

Angst 2 ..... Jekyll

#### SCENE 5 - *'The Red Rat'*

A New Life ..... Lucy  
Lucy's Death ..... Hyde

#### SCENE 6 - *'The Red Rat'*

The Confrontation ..... Jekyll/Hyde & Company

#### SCENE 7 - *The Wedding*

Facade Reprise 3 ..... Company

THERE WILL BE AN INTERVAL OF 20 MINUTES

## The Principals



**Drayson Goldfinch** – Drayson has been a regular face in local theatre since 2009. He has performed in many shows such as “Annie”, “The Sound of Music”, “Oliver” and “West Side Story” to name but a few. This, however, is Drayson’s first show with ROS and, to date, his most challenging role. Drayson says, “Jekyll and Hyde is my favourite show so the opportunity to play the leading man is both a delight and an honour.

Thank you ROS for everything! You have made me feel so welcome into the society. “This is the moment!”



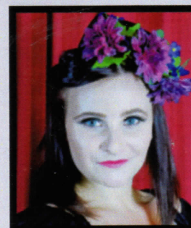
**Stephen Porter** – Steve is a 22 year old with a huge passion for performing. From a young age it was clear he loved the stage and he began taking part in local shows. He has played many principal characters including *Tin Man (The Wiz)*, *Bugsy (Bugsy Malone)*, *Gary (A Slice of Saturday Night)*, *Danny (Grease)*, *Collins (RENT)*, *Ariel (Return to the Forbidden Planet)*, and *Joe Vegas (Fame)*. Steve has recently started his own production company (ONT Productions) and has successfully produced and directed *RENT* as well as a few variety shows. There are many ideas in the pipeline for 2014 so make sure you keep an eye out! Steve would like to thank ROS for giving him the opportunity to play this challenging and fascinating character and wants to thank the cast for accepting him as a new member. He really feels like part of the society and is looking forward to working with them all in the future.



**Emma Nettleingham** – This is Emma’s first show with ROS, she is very excited to be joining the company and says that everyone is so warm and welcoming! She has been performing since the age of 11 and has taken on roles such as *Ilse (Spring Awakening)*, *Grandma (Billy Elliot)* and *Grace (Annie)*. She is excited to reprise the role of Emma, which she played in college, but this time in a much more professional way.



**Erin Taylor** – Erin has been with ROS for over 10 years taking on roles such as *Sarah Brown (Guys and Dolls)*, *Reno Sweeney (Anything Goes)*, *Pitti-Sing (The Mikado)*, and more recently the title role in “*Marguerite*”. She is excited and nervous about playing Emma and is also looking forward to being part of the chorus on her “days off”!



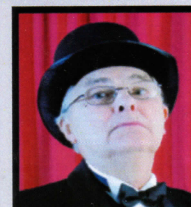
**Danniela Surrage** – Danniela began dancing when she was just three and a half years old. She trained at the Tivoli School of Performing Art, taking exams in Ballet, Tap, Modern and Jazz. When she was 13 she played her first lead role of *Nancy (Oliver)*, Since then her repertoire includes *Maureen (RENT)*, *Ariel (Footloose)*, *Lucy (Charlie Brown)*, *Sarah (Our House)*, *Eponine (Les Miserables)*, *Miss Hannigan (Annie)*, *Carmen (Fame)* as well as numerous variety shows. Danniela has high hopes and ambitions and is extremely excited about playing the role of Lucy. Danniela would like to thank the cast for being so wonderful to work with.



**Jacquie Walker-Kemp** – Jacquie started performing at the age of 6. She trained as a classical and opera singer until she was 12 and was then trained in musical theatre. She has played *Calamity Jane*, *Charity (Sweet Charity)*, *Belle (Beauty and the Beast)*, *Beatrice (Much Ado About Nothing)*, *Fraulein Schneider (Cabaret)*. Jacquie is thrilled to be back on stage as part of ROS and thanks the company for being so welcoming. Break a leg!



**Stephen Foster** – Stephen has been a member of ROS for nearly 20 years, and has performed a number of principal roles for ‘Rozzers’ during that time. His most notable performances were as *Nicely Nicely Johnson (Guys and Dolls)* and *Arthur Kipps (Half A Sixpence)*, Stephen is passionate about musical theatre, and led the takeover of the Granville Theatre in 2006 to support live entertainment and allow ROS to return to their Ramsgate home. He was honoured to take on the role of Chairman of the society earlier this year.



**David Mossman** – When David joined the company for “*Guys and Dolls*” in 2006 little did he realise what was in store with the G&S and Bizet shows that followed. He has since become a seasoned performer with roles such as *Henry Miller (Calamity Jane)*, *Dancairo (Carmen)* *Chitterlow (Half A Sixpence)* and *The Duke (Patience)* under his belt! A far cry from his roots at the Vortex Jazz Club. He is looking forward to playing the role of Emma’s father – Sir Danvers Carew, in this production.

## The Cast

Dr Henry Jekyll/Edward Hyde (Tues, Fri & Sat matinee) .....	Stephen Porter
(Wed, Thurs, Sat evening) .....	Drayson Goldfinch
Emma Carew (Tues, Fri & Sat matinee) .....	Erin Taylor
(Wed, Thurs, Sat evening) .....	Emma Nettleingham
Lucy Harris (Tues, Fri, Sat matinee) .....	Jacquie Walker-Kemp
(Wed, Fri, Sat evening) .....	Danniela Surrage
John Gabriel Utterson .....	Stephen Foster
Simon Stride/Newsboy .....	Luc Humphries
Sir Danvers Carew .....	David Mossman
Lord Savage/Minister .....	Noel Ensoll
Bishop of Basingstoke/Spider .....	Mick Gore
General Lord Glossop .....	Michael Kendrick
Sir Archibald Proops/Poole .....	Ashley Taylor
Lady Beaconsfield .....	Patti Bowling
Nellie .....	Justine Foster
Bisset .....	David Paine

**SOLOISTS:** Maggie Cannon, Carol Evans, Liam Ferrier, Melanie Little, David Paine, Kerrie Paine, Linda Sandford.

**CATHEDRAL CHOIR:** Pat Drywood, Fran Shaw, Maggie Cannon, Pam Hayfield, Peter Berry, Mick Gore, Mike Sax

**WHORES:** Tanya Ackleton, Maggie Cannon, Louise Cottage, Sarah Davies, Emma Nettleingham, Danniela Surrage, Erin Taylor, Jacquie Walker-Kemp.

**COMPANY:** Tanya Ackleton, Peter Berry, Maggie Cannon, Elodie Cawdron, Louise Cottage, Sarah Davies, Pat Drywood, Carol Evans, Liam Ferrier, Justine Foster, Pam Hayfield, Melanie Little, Tracy Northrop, David Paine, Kerrie Paine, Betty Reid, Jacqueline Rogers, Linda Sandford, Mike Sax, Kimberley Setterfield, Fran Shaw, Mark Stinton, Gloria Withers.

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For more information about ROS, or if you have a suggestion for a future production, please contact the club secretary: Mrs Maggie Cannon, tel: 7989328544 or

email [magcannon@hotmail.co.uk](mailto:magcannon@hotmail.co.uk)

# The Board of Governors & 'The Rich People'



David Mossman



Patti Bowling



Ashley Taylor



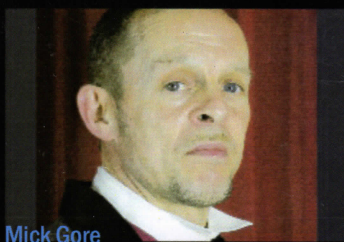
Noel Ensoll



Michael Kendrick



Luc Humphries



Mick Gore



## Luc Humphries – SIMON STRIDE/NEWSBOY

Luc has been in the society for just over 2 years. He has taken minor principal roles in 3 shows to date and is currently enjoying playing Simon Stride.

## Noel Ensoll – LORD SAVAGE/MINISTER

This is still a country of opportunity when someone can move in six years from deckhand on HMS Pinafore to aristocrat on the Board of Governors of St Jude's Hospital. What next - The King and I? Jesus Christ Superstar? Thanks for coming and enjoy the show!

## Michael Kendrick – GENERAL LORD GLOSSOP

Michael has been a member of ROS since 1991, both as a principal and as a stalwart of the bass section. He has taken many principal roles and ranks *Higgins (My Fair Lady)*, and *the Major-General (Pirates of Penzance)* among his favourites.

## Ashley Taylor – SIR ARCHIBALD PROOPS/POOLE

Ashley is a relative latecomer to performing musical theatre. After years in the audience Ashley decided that it was time to be on stage! He has since appeared in "*Drinking with Angelika*", "*Annie*", and "*Spring Awakening*". He has also sung in the orchestra pit for "*Les Miserables*", "*Miss Saigon*" and "*Billy Elliot*". Ashley is a regular performer with Kent Show Choir. This is his first production with ROS and he can confirm that they are a friendly, welcoming bunch!

## Mick Gore – THE BISHOP OF BASINGSTOKE/SPIDER

Mick has been a member of ROS since the early 90's and has played a number of roles from main parts to chorus over the years. He has enjoyed roles in several G&S productions, playing Pish Tush in 'The Mikado', Ralph Rackstraw in 'HMS Pinafore' and both Lord Mount Arrarat and Lord Tolloller in 'Iolanthe' (but not in the same production!), and was last involved with the society in 'Marguerite' last year.

## Patti Bowling – LADY BEACONSFIELD

Patti, who has been performing with ROS for 20 years is a passionate advocate of The Method Style of Acting. As a result she has been trying, despite her natural inclinations, to become an arrogant, humourless elderly lady. This has been a tremendous challenge so apologies to her family and friends but we must all make sacrifices for our art.

## *The Orchestra*

Piano ..... Ben Jones  
Violin ..... Janet Evans  
Flute ..... Christine Chappell  
Reeds ..... John Chappell  
Bassoon ..... Will Ward  
French Horn ..... Sally Hannan  
Bass Guitar ..... John Richards  
Percussion ..... Bob Spooore

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## H. R. Palmer

(Miss I. E. Palmer)

*Wish Ramsgate  
Operatic Society  
every success with  
their production of  
'Jekyll and Hyde'*

H.R.Palmer (Funeral Directors)  
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01843 592720

*----- The Production Details -----*

Stage Managers ..... Lee Reynolds & Laura Woodrow  
Deputy Stage Manager ..... Brian Booker  
Wardrobe Mistress ..... Patti Bowling  
Wigs ..... Pauline Booker  
Lighting ..... Trudi Kingham  
Sound ..... Alex Jolly  
Properties ..... Betty Reid  
Rehearsal Pianist ..... Ben Jones  
Stage Crew ..... Aaron Carliell, Alan Cottage  
Nick Hollowday, Chloe Lawrence  
Front of House ..... Eve Frampton & Friends of the Society  
Orchestra Arranger ..... Jill Baxter  
Publicity ..... Noel Ensoll, Rachel Fisher David Mossman  
Publicity Photos ..... Philippa Myhill  
Poster Design ..... Ray Cannon  
Programme ..... Carol Evans  
Programme cover design ..... Ray Cannon  
Raffle ..... Friends of the Society

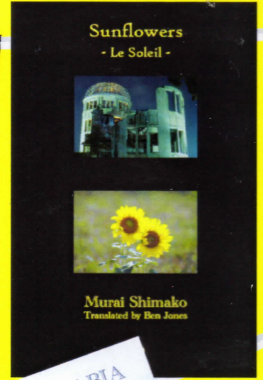
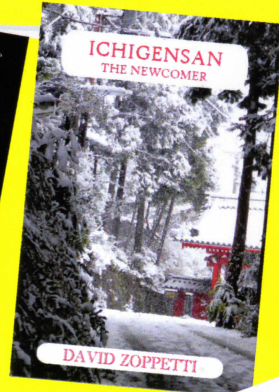
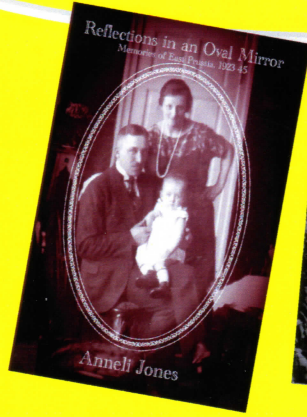
*Jekyll, Lucy & 'The Whores'*



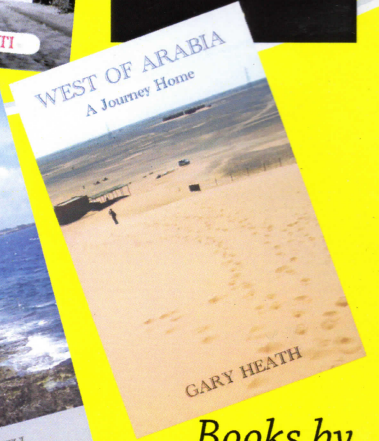
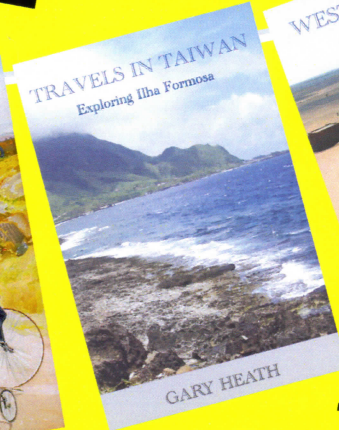
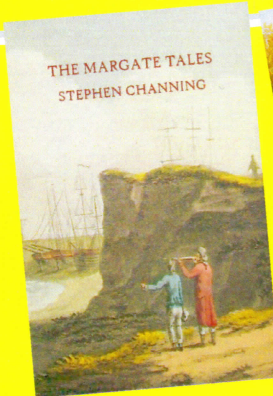
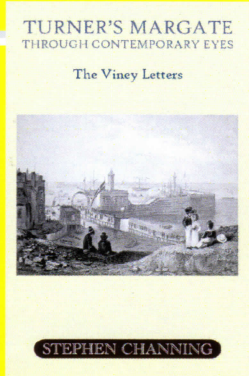
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# The Jekyll and Hyde Pub

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 **The Moments**  
15th November  
8pm Start! 

 **In With Flynn**  
6th December  
8pm Start! 

**Karaoke and Disco with Jerry**

 **every Sunday**  
from 6pm Till 9pm 

**Christmas Party 21st December 8pm**





## *Officers and Committee*

President	Sylvia Blogg
Chairman	Stephen Foster
Secretary	Maggie Cannon
Treasurer	Brian Booker
Members	Patti Bowling, Noel Ensoll, Carol Evans Rachel Fisher, David Mossman, Betty Reid.

## *Social Committee*

Sarah Miles (Chair) Melanie Little, Tracy Northrop, Linda Sandford  
Fran Shaw.

## *Honorary Members*

Jill Baxter, Sylvia Blogg, Pauline Booker, Marjorie Butler,  
Eve Frampton, Aldwyth Humphries, Mary Patten, Betty Reid,  
Allen Tilley, Jean Tilley, Margaret Woods

## *Life Members*

Mrs L Leask, Mrs M Woods, Mrs S Williams

## *Life Vice -Presidents*

Miss R Armistead, Mrs S Blogg, Mrs M Butler, Mr & Mrs J Connell,  
Mr & Mrs J Dixon, Mr J Frampton, Mr G Gransbury,  
Mr & Mrs G Hemmings, Mr S Humphries, Mrs F Lockwood,  
Mrs M Patten, Mr & Mrs D Wells.

### **GEORGE MARTIN**

Earlier this year we received the sad news that our dear friend and past president George Martin had died after suffering from cancer from some time. Never a man to give in easily George was a true gent giving much of his time and skills to others, He and his devoted wife Pam were staunch members of our society and brought up a family of talented youngsters, some of whom have performed and starred with us at ROS. George's main interest lay in music and he was an amazing conductor of Thanet Light Orchestra. Always willing to pass on his wide knowledge to young people as he accompanied and tutored them through their examinations. Without Georges skill in carpentry, which was second to none, we would have scarcely managed without his input with scenery and staging. We all know how much love there was in the Martin home where his other joy was his and Pams beautiful garden where we were often invited to share. He will be sorely missed.

### **MICHAEL BUTLER**

It is with great regret that we have to report the death of Michael Butler, a long standing Vice President. Although he was never an acting member for over fifty years fifty years he was a loyal supporter of Ramsgate Operatic Society in which his wife, Marjorie, was a scintillating performer of many soubrette rolls, later excelling as principal contralto and finally as an enthusiastic chorus member. Michaels interest never waned, and he will be greatly missed by his many friends.

## ----- Past Productions -----

1961	The Mikado	1984	Guys and Dolls	1999	Annie Get Your Gun
1962	The Gondoliers		Sound of His Music		HMS Pinafore/Trial by Jury
1963	The Pirates of Penzance	1985	Fiddler on the Roof	2000	Blitz
1964	Iolanthe		Vienna, City of Song		The Gondoliers
1965	HMS Pinafore/Trial by Jury	1986	Carousel	2001	Orpheus in the Underworld
1966	Ruddigore		Yeoman of the Guard		The Yeoman of the Guard
1967	Yeoman of the Guard	1987	Calamity Jane	2002	Fiddler on the Roof
1968	Princess Ida		HMS Pinafore		Die Fledermaus
1969	Merrie Englando	1988	Chu Chin Chow	2003	Me & My Girl
1970	The Mikado		The Mikado		The Mikado
1972	The Gondoliers	1989	The Pajama Game	2004	The Beggar's Opera
1973	La Vie Parisienne		The Sorcerer/Trial by Jury		The Pirates of Penzance
1974	The Merry Widow	1990	Oh, What a Lovely War	2005	The Merry Widow
	Patience		Half a Sixpence		Carousel
1975	The Desert Song	1991	The Gondoliers	2006	Guys and Dolls
	The Pirates of Penzance		Brigadoon		Iolanthe
1976	My Fair Lady	1992	HMS Pinafore	2007	HMS Pinafore
	Yeoman of the Guard		Oklahoma	2008	Anything Goes
1977	Song of Norway	1993	The Pirates of Penzance		Carmen the Musical
	HMS Pinafore		A Century of Song	2009	The Sorcerer/Trial by Jury
1978	Bless the Bride	1994	Showboat		Calamity Jane
	The Sorcerer/Trial by Jury	1995	The Mikado	2010	The Pirates of Penzance
1979	Orpheus in the Underworld		Kiss Me Kate		(In the 21 <sup>st</sup> Century)
	The Mikado	1996	The Merry Widow		South Pacific
1980	No, No Nanette		Ruddigore	2011	The Mikado
	The Gondoliers	1997	My Fair Lady		Half A Sixpence
1981	White Horse Inn		White Horse Inn	2012	Marguerite
	Cowardy Custard	1998	Anything Goes		Patience
1982	The Mountebanks		Iolanthe	2013	Magic of the Musicals
	Ruddigore		The Gypsy Baron		
1983	Oklahoma				

### What's Next?

For our next production we should like to invite you to enter our world of imagination and join us on a journey which will visit some well loved shows and some very well known songs

The programme will include numbers from 'The Merry Widow', 'My Fair Lady', 'Brigadoon', 'Hello! Dolly', 'Chess' and 'Miss Saigon' as well as the music of Gershwin and Lloyd Webber.

So come along to The Memorial Theatre, Hilderstone between 27<sup>th</sup> and 31<sup>st</sup> May 2014 and have a jolly good toe-tapping, singalong time!

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*Wish all the best to the cast and crew  
of Jekyll & Hyde - break a leg!*

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