

IRVING BERLIN'S



N
N
I
G E T

Y
O
G U N
R



Music and Lyrics by IRVING BERLIN
Book by HERBERT and DOROTHY FIELDS

An amateur production by arrangement with Samuel French Ltd
Performed by RAMSGATE OPERATIC SOCIETY

Affiliated to the National Operatic and Dramatic Association, Thanet Arts Council and the D'Oyly Carte Opera Trust

WRIGHT & SHADWELL

FINANCIAL MANAGEMENT

'Westgates', Dudley Avenue, Westgate-on-Sea, Kent CT8 8PT

PERSONALISED AND PROFESSIONAL FINANCIAL PLANNING

FOR ALL BUSINESS AND PERSONAL FINANCIAL PLANNING

**Pensions, Investment, Life Assurance
and
a full range of other financial services**

"Before you make any long term financial decision it is always best to seek
independent advice."

Call Karen Wright

Tel: 01843 831280 Fax: 01843 831220

Mobile 07971 969279



A member of the Countrywide Independent Advisers Ltd., which is regulated by the Personal Investment Authority for life assurance, pensions and investments business only.

W. A. HAZELL

N. J. HEASMAN



36 High Street, Broadstairs

THANET 861150

FAMILY BUTCHERS AND POULTERERS

Hotels and Establishments Supplied

THE STORY OF ANNIE GET YOUR GUN

When Colonel Buffalo Bill discovers Annie Oakley, a sharpshooter who doesn't realise how sharp she is, he makes her part of his own famous Wild West Show. Already the star of the show is tall, handsome Frank Butler, who's a hero to all the local girls and who is very unimpressed with Annie, personally and professionally.

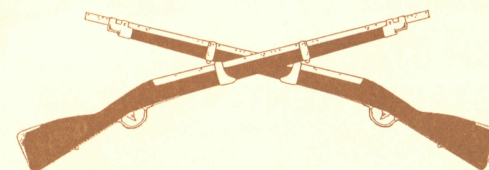


Annie, much more adept at hitting the bull's eye than capturing a man's heart, sets out to make Frank notice her by performing fantastic feats of shooting skill. She wins the star role in Buffalo Bill's show but loses Frank, whose male ego she has succeeded in wounding, when he leaves to headline Pawnee Bill's rival show.

The Buffalo Bill show goes to Europe, with Annie a star, yet a very discontented woman, but, as always happens in happy stories, Frank also misses Annie, and ultimately love is the winner.

The Finale finds the two sharpshooters and the two Wild West shows merging and proving that once again that "There's No Business Like Show Business."

Please Note! Blanks will be fired in this performance.



PEARSON GORE



Est. 1804

Residential & Commercial Estate Agents Chartered Surveyors & Valuers

- Surveys on all Types of Property • Planning Applications & Planning Appeals • Landlord & Tenant & Rent Reviews •
- Architectural & Building Design Plans Prepared •
- Projects Designed & Managed •

Offices at:

Station Gates, High Street, Broadstairs Kent CT10 1NG Tel: (01843) 863575
100/102 Northdown Road, Margate, Kent CT9 2RQ Tel: (01843) 221528
47/49 Queen Street, Ramsgate, Kent CT11 9DZ Tel: (01843) 851000
67 High Street, Minster, Nr. Ramsgate, Kent CT12 4AB Tel: (01843) 821295
55 Station Road, Birchington, Kent CT7 9DJ Tel: (01843) 841122

VISIT
D. J. PEARCE
JEWELLER

QUALITY GOLD & DIAMOND JEWELLERY
AT COMPETITIVE PRICES

STOCKISTS OF
CITIZEN PULSAR LORUS
WATCHES CHIMING CLOCKS

ALL KINDS OF
JEWELLERY, WATCH, CLOCK REPAIRS
PEARL RE-STRINGING UNDERTAKEN
VALUATIONS

**60 HIGH STREET,
BROADSTAIRS, KENT**
Thanet 863616



NODA



NODA CELEBRATES 100 YEARS

This year we are helping to celebrate our Association's 100th. birthday. We have been members for many years and are proud to offer our congratulations to ourselves in this special year. The Association has over 2500 amateur drama and operatic groups in membership and there has been steady growth in membership from year to year. We have virtually taken over LONDON during the first May Bank Holiday weekend, with a carnival, seventy six trombones in each of eleven floats on the Thames, two special events in the Royal Albert Hall and another in the Palladium. We are hoping that our Patron, Her Majesty, the Queen Mother will join us especially at the opening ceremony at the Tower of London when 300 amateur Yeoman will sing the Yeoman Chorus from "The Yeoman of the Guard". The event culminates in a Grand Ball at the Natural History Museum. Don't miss this glorious and unique event (I certainly won't be around to celebrate 200 years) when you will see just how skilled and large the amateur theatrical scene in Great Britain is. There is nothing else like it anywhere else in the world. So toddle up for the day or the weekend and join in the celebrations.

On a more serious note, NODA represents the interests of amateur theatre in the UK. All amateur groups have had to compete with the professional theatre and because of the influence of television have rightly needed to improve their performances. Although we take part freely and at no cost, we still incur costs in hiring theatres, royalties on shows, hiring of costumes and scenery and so on. We run a business and from time to time we need help. It is then that we can turn to NODA for advice, lobbying of Government and any other aspect that a local Chamber of Commerce would do. Metaphorically speaking we have a hand we can hold in times of trouble.

A TRIBUTE TO NORMAN KITE

Norman was a well known figure in Broadstairs through his association with Dickens Week, fund raising activities and local theatre and we were very lucky having him as our "properties" man for so many years. His "props" were always meticulous, innovative, realistic and beautifully made. He died, after a long illness in early March and his loss has not only affected us but a number of other groups in the area who used his expertise.

In paying this tribute to him we feel that the words "There's no business like show business" are very appropriate. We would all wager that "the star they hang next day on the dressing room door" was made by him. We wish it were.

Our condolences are extended to his wife Avril and his family.

ANNIE OAKLEY

Annie Oakley's life paralleled the rise and fall of Wild West shows and she was undoubtedly one of the best-known exponents of this bygone entertainment. Her skill developed during a time when women weren't even allowed to vote, yet she excelled in a man's sport and never lost her feminine appeal.

As a performer, she spanned half a century, starting with neighbourhood turkey shoots, then touring the vaudeville circuits and later joining the Sells Brothers Circus. However, she achieved her greatest fame during her 17 years with William F. Cody's unequalled Buffalo Bill's Wild West. During one summer of discontent, Annie joined Gordon W. Lillie's Pawnee Bill's Historical Wild West Exhibition, but later went back to Cody.

Later, after years of public shooting exhibitions, Annie joined a small Wild West group headed by Vernon Seavers. Her last public appearance was at Vandalia, Ohio, the summer before she died.

Annie Oakley's talent was recognised by thousands of people. Her name is included in the dictionary as slang, denoting a pass or free ticket. Free passes are always punched so that they can be identified and not counted in the cash tally. She often shot holes in small cards, hence the slang expression.

She was often pictured as a disciplined performer, but to close friends, she was loved as a gentle, generous and truly beautiful person.



THE PRINCIPALS

Gillian Smith

Became "hooked" on show business at the age of 10. Having started her adult debut in the North West and graduating from university in Manchester, she did a stint in Italy. Finally she landed in Kent. As well as musicals she enjoys demanding plays. She has a special link with "Annie". Her relative Aloysius Smith probably knew Annie Oakley as he toured with the Wild West Show as a horse trainer and wagon/poster painter. He is now buried in Whitstable cemetery in his Stetson and cowboy boots.

Derry Martin

Has been with ROS since 1992 and has had the pleasure of playing many major and minor principal roles as well as being a member of the chorus. His recent successes have been as Billy Crocker in Anything Goes, Freddie Eynsford-Hill in My Fair Lady, Sutton in White Horse Inn and Camille in The Merry Widow. He is looking forward to adding Frank Butler to his repertoire.

Bettina Hearne

Returned to the stage after a sixteen year break and has since performed in many musicals and variety shows, where she can show off her love of comedy. Her recent appearances have been as Netty in Carousel and Mirabella in The Gipsy Baron.

Mike Kendrick

Published poet, who had a theatre-going mother and bookish father. Since joining us in 1991, he's been in the chorus and played roles as diverse as Dick Dead Eye and Higgins. In our last production he appeared as Homonoy.



THE CHARACTERS in order of appearance

Little Girl	Robyn Lewis
Charlie Davenport	Mike Kendrick
Dolly Tate	Bettina Hearne
Mac	Tony Matthews
Foster Wilson	Don Pottle
Frank Butler	Derry Martin
Annie Oakley	Gill Smith
Little Jake, her brother	Ben Bowling
Nellie , her sister	Amy Williamson
Jessie, her sister	Charlotte Brooker
Minnie, her sister	Michelle Cairns
Colonel William F.Cody (Buffalo Bill)	John Relfe
Mrs. Little Horse	Aldwyth Humphries
Mrs. Black Tooth	Sylvia Blogg
Mrs. Yellow Foot	Eve Frampton
Conductor	Bob Drywood
Major Gordon Willie(Pawnee Bill)	John Dixon
Chief Sitting Bull	Roger Lee
Wild Horse	Justine Horne
Footman	Bill Bennett
Mrs. Schuyler Adams	Edith Smith
Mrs. Percy Ferguson	Pam Hayfield
Mr Schuyler Adams	Dudley Gore
Mrs. Ernest Henderson	Patti Bowling
Mrs. Sylvia Potter-Porter	Anne Jones
Mr. T. L. C. Keefer	Ian Ulrich

INDIANS, SHOW PEOPLE, CITIZENS AND OTHER INTERESTED PARTIES

Jill Baxter, Pauline Booker, Patti Bowling, Mervyn Brooker, Betty Dale, Bob Drywood, Pat Drywood, Pam Hayfield, Nikki Kendall, Ian Kilty, Jodie Lewis, Tony Matthews, Sarah Miles, Natalie Prior, Betty Reid, Frances Shaw, Edith Smith, Akito Tamura, Ian Ulrich, Dudley Gore, Peter Sloane Anna Lewis and Robyn Lewis.

THE ACTION

Act I

Scene 1: The Wilson House, July	
Colonel Buffalo Bill	Charlie, Dolly and the Ensemble
I'm a bad, bad man	Frank and the girls
Doin' what comes natur'ly	Annie, the kids and Wilson
The girl that I marry	Frank
You can't get a man with a gun	Annie
There's no business like show business	Annie, Frank, Buffalo Bill and Charlie
Scene 2: A Pullman Parlour in an Overland Steam Train, six week's later	
They say it's wonderful	Annie and Frank
Moonshine Lullaby	Annie, quartet and the kids
Scene 3: The Fair Grounds in Minneapolis, a few days later	
Wild West Pitch Dance	Wild Horse and the dancers
Reprise: Show Business	Annie
My defences are down	Frank and the boys
Scene 4: The Arena of the Show Tent, later that night	
Indian Ceremonial	Wild Horse, Braves and Squaws
I'm and Indian too	Annie
Tribal Dance	Annie, Sitting Bull and Indians
Reprise: You can't get a man with a gun	Annie

Act II

Scene 1: The deck of a cattle boat, eight months later	
I got lost in his arms	Annie and the Ensemble
Scene 2: The Ballroom of the Hotel Brevoort, the next night	
Reprise: Show Business	Frank,Dolly, Pawnee Bill, Mr. & Mrs. Schuyler Adams
I got the sun in the morning	Annie and the company
An old fashioned wedding	Annie and Frank
Reprise: The girl that I marry	Frank
Scene 3: A ferry en-route to Governor's Island, the next morning	
Scene 4: Near the Fort on Governor's Island, immediately following	
Anything you can do	Annie and Frank
Reprise: Show Business	The Ensemble
Finale (They say it's wonderful)	The Company

OUR NEXT PRODUCTION IN THIS THEATRE

The Double Bill of Gilbert and Sullivan's
Trial by Jury and HMS Pinafore
2nd to 6th November 1999

A TRIBUTE TO THOSE OF THE TEAM WHO MAKE UP THE OTHER 90% OF THE ICEBERG

The "stars" are acclaimed elsewhere in this programme. Important as they are the "stars" are merely interpreting Irving Berlin's music and carrying out the wishes of the Director. What we often fail to do is highlight the importance of the team behind the scenes who ensure that it all happens up front.

JOHN DIXON, as Chairman, holds the "poisoned chalice" of amateur theatre. Diplomat extraordinaire, soother of brows and controller of a sometimes unruly and argumentative committee. He very rarely receives praise. John, official thanks to you from the company for all your hard work on our behalf.

MERVYN BROOKER, is welcomed back to Direct and Choreograph the show for us. He has managed to bring us up to do justice to this attractive script. Mervyn, thank you from the Company and we hope to see you again.

VIOLET GRAHAM, returns to put her expert hand to the Company musically-speaking and to producing such a lovely sound from the "Pit". From us all Vi, thank you very much.

DEBORAH LONGLEY and **MARY PATTEN**, Deborah joined us for this production and we are pleased to have her on board as our accompanist. Mary has recovered sufficiently to enable her to play for some of the rehearsals

NICK BLAKE, our media man, looks after our interests with the local rags and local radio. He says that his ambition is to get us on to Meridian. Cunning, a good story and persistence are all the qualities that he has and uses. Keep it up, Nick!

JEAN TILLEY is our prompt. I've mentioned before the unenviable task she has. She has to be a mind reader to second guess if someone is in trouble with words on stage. She spends many hours in rehearsal correcting lines spoken incorrectly. It can be irritating to be on the receiving end but it's for our own good in the end. Jean, thank you from us all.

ANN MULCAHY, or American Ann to us, is our "props" lady. You cannot imagine how difficult it is to satisfy the dictates of the script and the desires of the Director when it comes to props. She is a regular visitor to Boot Fairs on our behalf and has considerable ingenuity in "adapting" a variety of household objects into quite realistic props. Ann, thanks and keep the cakes coming!

DUDLEY GORE, as well as being a very active man on stage, is also our Business Manager. His job is to cajole us all to sell, sell, sell! He is our liaison with groups and clubs. On top of all that his firm are our Auditors and help to keep the books straight. Thank you Dudley.

THE SOCIAL COMMITTEE provide a valuable service, not only do they serve up refreshments during rehearsals but are also to be seen making social events work for us and give a valuable additional resource to our stretched funds. Betty Reid, Sally Gore, Eve Frampton, Edith Smith and Don Pottle thank you and keep up the good work

PAM HAYFIELD is the Wardrobe. She brings to it a tremendous skill in choosing and making when necessary costumes for our productions at a cost that is bearable but which at the same time gives a more than satisfactory look to the show from the audience's point of view.

MIKE SMITH, **JUNE REDFORD** and **KEITH BOSTOCK** look after back stage and, in conjunction with the Theatre team, make sure that our scene changes go without a hitch. Few people know that the Stage Manager takes control of the production after the Dress Rehearsal

THE COMMITTEE manages the affairs of the Society and at the same time individuals not mentioned above are responsible for such matters as negotiating contracts with Theatres and Rights Holders, putting up posters, engaging the orchestra and so on. To you all we extend our grateful thanks.

THE CHORUS are an important part of the show and are regarded as an integral part of the production and not an appendage to it. Without them we would not have a show. Thank you everybody for your valuable contribution to the team effort.

PRODUCTION TEAM AND CREDITS

COMPANY STAGE MANAGER
STAGE CREW

Mr. Michael Smith
Mr. Keith Bostock
and Mrs. June Redford

WARDROBE

Ms. Pam Hayfield
and Mr. Robert Drywood

COSTUMES
MAKE-UP TEAM

Crescendo Costumes of Reading
Mrs. Marjorie Corden,
Mrs. June Dixon and Mrs. Eve Hall
Clifford and Brown (Nuneaton)
Mrs. Ann Mulcahy, members of the
company and Howorth Wrightson Ltd

SCENERY
PROPERTIES

Mrs. Jean Tilley
Mr. Nick Blake

PROMPT
PUBLICITY
PROGRAMME DESIGN
PHOTOGRAPHS
TICKET SALES
FRONT OF HOUSE

Mr. Robert Drywood and Truprint Ltd
Mr. Nick Blake
Miss Ashley Holland and Mrs Jane Gore
Mrs. Jane Gore
and Mrs. Margaret Woods

PROGRAMME PRINTING
TICKET PRINTING
WIG DRESSING AND STYLING

Mr. Craig Durrant and Truprint Ltd
Toms Tickets
Mr Warren Landsfield, Mrs. Pauline
Booker and Mr. Mervyn Brooker

SPECIAL THANKS

Father Guss for the use of rehearsal facilities at St. Ethelbert's Church Hall, the local press and radio for the coverage and reporting of our news, the advertisers for their support of the cost of the programme, Fruits de Mer, Greenfields Shooting Grounds, Milliner and Burt, George Martin and others whom we may have forgotten and to you for supporting us tonight.

Please come again in November to see our productions of
Trial by Jury and **HMS Pinafore**.

OFFICERS AND COMMITTEE OF RAMSGATE OPERATIC SOCIETY

PATRON
PRESIDENT
CHAIRMAN
HONORARY SECRETARY
HONORARY TREASURER
HONORARY BUSINESS MANAGER
COMMITTEE MEMBERS

Mr. Edward (Teddy) Bevan
Mr. George Martin
Mr. John Dixon
Mr. Robert Drywood
Mr. William Bennett
Mr. Dudley Gore
Mr. Nick Blake
Mrs. Sylvia Blogg (LRAM)
Ms. Pam Hayfield
Mrs. Anne Jones
Mr. Michael Kendrick
Mrs. Betty Reid
Mrs. Betty Reid (Chairman)
Mrs. Eve Frampton
Mrs. Sally Gore
Mr. Don Pottle and Mrs. Edith Smith

SOCIAL COMMITTEE

RAMSGATE OPERATIC SOCIETY

Honorary Life Members

Mrs.V.Hawes, Mr.D. Howdle, Mrs. Louise Leake, Mrs. O.M.Tearle

Life Vice Presidents

Mrs. V. Armistead, Miss R.A. Armistead, Mrs. S. Blogg, Mr. J. Bracewell. Mrs. B.M.Butcher, Mr. M. Butler, FRCS and Mrs. M. Butler, Mrs. D. Butterworth, Mrs. I. Cherry, Mr. and Mrs, J. Connell, Mr. P. Dallinson, Mr. and Mrs. J. Dixon, Miss E. C. Dove, Mr. B. Fagg, Mr. J. Frampton, Mrs. G. Fuller, Mr. G. Gransbury, Mrs. L. Groombridge, Mr. A. d'Aeth, Mrs. G. Hemmings, Mrs. H. Johnstone, Mrs. F. Lockwood, Mrs. M. Milstead, Mrs. M. Patten, Miss N. Seabrook, Mr. D. Wells, Mrs. B. Perry-Wells, Mr. S. Humphries

Vice Presidents

Mrs. A. Archer, Mrs. A. Coustance, Mr. S. R. Collins, Mrs. M. C. Davis, Dr. J. Eddington, Mrs. M.E.Gore, Mrs. G.M.J. Hughes-d'Aeth, Mrs. A.E. Hodgson, Dr. C. R. Kirkpatrick, Mr. H. Lawrence, Miss M. Lees, Mrs. P. Martin, Mr. G. Martin, Mrs. B.A. May, Mrs. E. D. Platt, Miss J. Roach, Lady E.F. Rugg, Dr. A. Stephen, Dr. H. Sterndale, Mrs. J. M. Tilley, Mr. A. R. Tilley, Mr. H. Winsdale, Mr. D. Woods

If you would like to hear more about becoming a Vice President and enjoying the benefits of being one, please contact our Secretary on 01843 862522 or write to him at 10, Marlborough Close, BROADSTAIRS, Kent CT10 2HF.

ORCHESTRA

MUSICAL DIRECTOR	Violet Graham
Leader	Ivor Crocker
Second Violin	Denise Coe
Viola	Bob Gill
Cello	Nancy White
Bass	Harry Cook
Flute	Christine Chappell
Clarinet	Mary Macleod
Oboe	Keith Sharpe
Trumpet	Keith Davies
Trombone	Owen James
Percussion	Bob Spoore
Piano	Mary Patten
Rehearsal Pianists	Deborah Longley Mary Patten

For the Margate Theatre Royal Trust

Theatre Director/Licensee	Michael Wheatley-Ward
Co Licensee/FOH Manager	Veronica Cox
Co Licensee/Consultant	Michael Vickers
Technical Director	Richard Thomas
Assistant Technical Director	Justin Thomas
Office Manager	Ron Sheldrake
Box Office	Yvonne Araffa
Maintenance	Brian Wallis
Company Secretary	Dudley Gore

CHAIRMAN'S MESSAGE

"Who's got the stuff to make the Wild West wild? Who pleases every woman, man and child? Who does his best to give the customers a thrill? Who? Colonel Buff'lo Bill"

Welcome folks to the Wild West Show featuring gun-slinging Cowboys, real live Indians and starring those two sharp shooters, Frank Butler and Annie Oakley, trying to prove that anything one can do the other can do better. Annie Get Your Gun was possibly the best known of all Irving Berlin's post-war musicals. Every song was a hit and how many of the current crop of musicals can make that claim! First performed in London in 1947, it is as entertaining now as it was then.

We perform it tonight in the hope that you, our audience, will get as much pleasure from watching as we have in taking part.

Our warmest thanks go to Mervyn and Vi and to everyone who has helped in any way with the production. My personal thanks go to the Committee for all their hard work during the past four months.

In the words of that anthem of all musicals "There's no business like Show Business"

"Let's go on with the show!"

SPONSORSHIP

Ramsgate Operatic Society has a tradition of strong singing and good shows and is proud of its past achievements. Keeping up such a reputation becomes more and more costly. Were you aware that although we all do this for the fun of it, the cost to stage this week's production has been in excess of £12,000. It is seldom possible for us to break even financially on our productions. Any theatre with a seating capacity of less than 400 would not be financially viable for us. The Theatre Royal is a delightful theatre to work in but it is just that little bit on the wrong side of our means. In order for us to survive without charging higher prices for our tickets we have to look for other ways of subsidising our productions. Can you help?

Would you be willing or know of a company or person who would help us out in one of the following ways:

Sponsor a programme	This one cost £850
Sponsor an advert in the programme	From £25 to £50
Sponsor or part sponsor a future production	Up to £12,000
Sponsor an orchestra or a player	This one cost £2000

If you can help please contact our Secretary

Do you know of any club or association that might be interested in organising a party to come to one of our productions?. We give generous discounts to such groups. Just give me a telephone number, name and/or address and I will do the rest.

Would you like your details added to our mailing list?

Thank you for your attention and we hope that you enjoy this and all of our future productions

BOB DRYWOOD 01843 862522

The Louisa Bay FREEHOUSE



*Grand Mansions
Queens Gardens
Broadstairs*

Telephone 01843 861201

*Café Bar
Panorama
Function Suite
& Restaurant*

The Charles Dickens

*Welcome - Bienvenue - Bienvenido
to the Friendliest Bar in Town
Superb Food - Excellent Value
- Open all Day*



*5-6 Victoria Parade, Broadstairs
Telephone 01843 869865*

The Prince Albert Public House

*Traditional English Public House
Warm & Friendly Atmosphere
Wide selection of Cask Conditioned Ales
Extensive Bar Menu
Served All Day
Private Function Room Available*

*38 High Street, Broadstairs
Telephone 01843 861937*



PREVIOUS PRODUCTIONS

1961	The Mikado	1980	No, No, Nanette The Gondoliers
1962	The Gondoliers	1981	White Horse Inn Cowardy Custard
1963	The Pirates of Penzance	1982	The Mountebanks Ruddigore
1964	Iolanthe	1983	Oklahoma! The Pirates of Penzance
1965	HMS Pinafore Trial by Jury	1984	Guys and Dolls Sound of his Music
1966	Ruddigore	1985	Fiddler on the Roof Vienna, City of Song
1967	Yeomen of the Guard	1986	Carousel Yeomen of the Guard
1968	Princess Ida	1987	Calamity Jane HMS Pinafore
1969	Merric England	1988	Chu Chin Chow The Mikado
1970	The Mikado	1989	The Pajama Game The Sorcerer and Trial by Jury
1971	The Gondoliers	1990	Oh! What a lovely war Half a Sixpence
1972	La Vie Parisienne	1991	The Gondoliers Brigadoon
1973	The Merry Widow Patience	1992	HMS Pinafore Oklahoma!
1974	Desert Song The Pirates of Penzance	1993	The Pirates of Penzance A Century of Song
1975	Die Fledermaus Iolanthe	1994	Showboat The Mikado
1976	My Fair Lady Yeomen of the Guard	1995	Kiss Me Kate The Merry Widow
1977	Song of Norway HMS Pinafore	1996	Ruddigore My Fair Lady
1978	Bless the Bride The Sorcerer and Trial by Jury	1997	White Horse Inn Anything Goes
1979	Orpheus in the Underworld The Mikado	1998	Iolanthe The Gipsy Baron

WE NEED YOU

To stage an amateur show in a professional manner takes a lot of hard work, effort and commitment from our members, both on stage and off, but what a thoroughly rewarding and absorbing hobby it is.

As you can probably tell, the cast and members are like one large family and the fun doesn't stop on stage. Throughout the year we organise many social events for our members, their families and friends and our friends of the Society.

Does this sound like the kind of hobby that you might enjoy? If so, we would love to hear from you. We not only require performing members as there are plenty of places and jobs behind the scenes too, for example: make-up, stage crew, lighting, prompt, dressers, properties, scenery painters and so on, the list is endless.

So please telephone our Secretary **Bob Drywood** 01843 862522 to learn more about joining us and having fun. We can assure you that once you're hooked like us, you won't give up amateur theatre and take up something easier like "hang gliding"

"Remember, experience, isn't always necessary, enthusiasm and commitment is"