

COME AND JOIN US!

We are always keen to find new members to join in our future shows, whether as a singer, dancer, or to help with the many off-stage roles such as building the set, organising costumes, helping with publicity, and so on. We meet every Thursday in St. Ethelbert's Hall, Ramsgate from 7.30 till 10.00, and there are always a few people who go across to the pub afterwards! No previous experience necessary, just lots of enthusiasm to join in. For further information, contact Tony Matthews on 582215 or www.ramsgateoperaticsociety.co.uk.

Ramsgate Operatic Society Presents



Carmen

The Musical

Music by George Bizet

Adapted and Arranged by Bobbie Field
Book and Lyrics by David Badger

18 – 20 November 2008
The Granville Theatre

This amateur production is presented by arrangement with
Josef Weinberger Limited

ANYTHING GOES



Ramsgate Operatic Society
Granville Theatre
May 2008

RAMSGATE OPERATIC SOCIETY

Affiliated to the National Operatic and Dramatic Association

CHAIRMAN'S MESSAGE

Welcome to The Granville Theatre for our production Anything Goes. A true musical comedy, it was first produced in 1934 on Broadway and contains many great Cole Porter songs. It is a lively and fun-filled show, and I hope that you enjoy it as much as we have enjoyed putting it together in rehearsals. As a society, we very much appreciate your support and hope to welcome you to our next production of Carmen – The Musical in November.

Iain Kilty

OFFICERS AND COMMITTEE

President	Margaret Woods
Chairman	Iain Kilty
Secretary	Tony Matthews
Treasurer	John Burrows
Members	Jill Baxter, Patti Bowling, Sam Grant, Derry Martin, Betty Reid, Ian Ulrich, Andi Vigo
Social Committee	Betty Reid (Chair.), Eve Frampton, Pam Hayfield, Sarah Miles, Victoria Reed, Jean Tilley

Please note:

All costume fur in this production is synthetic.

In order to comply with conditions imposed by the copyright holders, the taking of video, photographic or sound recordings, and the use of mobile phones at any of the performances is not permitted.

PLEASE SWITCH OFF YOUR PHONE NOW.

RAMSGATE OPERATIC SOCIETY

ANYTHING GOES

(Revised)

Music and Lyrics by Cole Porter

Jean Selfe
DIRECTOR

Bob Drywood
MUSICAL DIRECTOR

Tara Gore
CHOREOGRAPHER

Book by
Guy Bolton, P. G. Wodehouse, Howard Lindsay and
Russell Crouse

This amateur production by arrangement with MusicScope and Stage
Musicals Limited of New York



ABOUT COLE PORTER

Porter wrote his songs for very distinct purposes. They belong to the era he wrote them, they belong to the specific voices and personalities he wrote them for, and they belong to specific shows. Yet somehow they also have had the ability to remain relevant through time. Since 1934, millions of people have enjoyed the title song from

Anything Goes who only have a vague idea who Sam Goldwyn and "Mrs. R" once were, and this hasn't detracted from their amusement in the least.

More than a songwriter, Porter is at once a great clown and the great tragedian. His comic opuses like 'It's Delovely' and 'Let's Do It' exploit the lyricist's idea to tell topical jokes in rhyming patterns and exaggerated language, but at the same time they're wholly dependent on Porter the melodist to propel them with a catchy rhythmic motif. For all of his high-falutin' verbosity, Porter was ever-ready to sacrifice fancy language for the sake of pure rhythm and swing; so much so you might think 'From This Moment On' to have been written by Duke Ellington. It's in the up-tempo songs like 'From This Moment On' that one finds the greatest expression of love untempered by irony: whenever Porter writes a ballad, it's rarely exclusively happy or sad, but both things at once. Porter is forever blending modes of major and minor, contrasting one with the other, both in his music and in his words.

The result is that Cole Porter's music is still very much part of our cultural currency, as contemporary as ever. Though the man himself has been long gone to hear Gabriel blow in person for these last 40 years, his songs are still with us, still doing the voodoo that they do so well.

From an article by Will Friedwald





THE PLOT

Anything Goes is a tuneful ocean crossing of the S.S. American from New York to London. Billy Crocker comes to the ship for instructions from his Wall Street boss, E. J. Whitney. While there he discovers that the love of his life, Hope Harcourt (chaperoned by her mother) and her fiancé, Sir Evelyn Oakleigh, are on board. Also on board are dance-hall sweetheart Reno Sweeny and her chorus of girls.

Billy decides to stow away and somehow win Hope. He runs into Public Enemy No. 13 disguised as Rev. Dr. Moon and his moll, Bonnie Le Tour. Moon has an extra ticket intended for Public Enemy No. 1, Snake Eyes Johnson, who has failed to show up for the crossing. Someone on board suggests that Billy is No. 1, and the chase is on.

Incorporating various disguises, Billy continues to woo Hope. Back on shore the real No. 1 is captured and when news reaches the ship, Billy and Moon are put in the brig.

As the plot unfolds, all the main characters find themselves in a variety of compromising situations helped along by a shipful of wonderful songs. But, will it turn out all right in the end?

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ANYTHING GOES

THE PLAYERS

ELISHA J. WHITNEY
STEWARD
REPORTER
CAMERAMAN
SIR EVELYN OAKLEIGH
MRS. WADSWORTH T. HARCOURT
HOPE HARCOURT
BISHOP HENRY T. DOBSON
RENO SWEENEY
BILLY CROCKER
MOONDACE MARTIN
CHING
LING
PURSER
BONNIE LE TOUR
CAPTAIN
CHASTITY
PURITY
VIRTUE
CHARITY

DAVID MOSSMAN
TONY MATTHEWS
MAVERICK HAYRE
JOE EDDINGTON
IAN KILTY
PAM HAYFIELD
VICTORIA REED
NOEL ENSOLL
ERIN TAYLOR
ASHLEY PENROSE
IAN ULRICH
MARK STINTON
NATHAN DRAKE
MIKE KENDRICK
JUSTINE FOSTER
DON POTTLE
SARAH DAVIES
GEORGINA KINGHAM-SELFE
FAIRLIE WARD
SARAH KEARNEY

PASSENGERS AND CREW

JILL BAXTER, PAULINE BOOKER, PATTI BOWLING, PAT DRYWOOD, EVE FRAMPTON,
STEPHEN GUNN, ALDWYTH HUMPHRIES, LINDA HUMPHRYS-PERSONS, ROGER LEE,
MELANIE LITTLE, SARAH MILES, BETTY REID, FRAN SHAW, CSILLA SMYTHE,
GLORIA WITHERS

ANGELS

SARAH DAVIES, TASMIN FIELD, IMOGEN GERLACK, JORDAN GERLACK, TARA
GORE, SARAH KEARNEY, GEORGINA KINGHAM-SELFE, SCARLETT SWAN, FAIRLIE
WARD.

SCENES

ACT 1

SCENE 1: AFTERDECK OF THE SHIP
SCENE 2: ON THE SHIP'S DECK - NIGHT
SCENE 3: TWO CABINS ON "A" DECK
SCENE 4: THE SHIP'S DECK
SCENE 5: THE SHIP'S DECK
SCENE 6: EVELYN'S STATEROOM
SCENE 7: THE SHIP'S DECK
SCENE 8: THE AFTERDECK

ACT 2

SCENE 1: SHIP'S LOUNGE
SCENE 2: THE BRIG
SCENE 3: THE SHIP'S DECK

THE BAND

REED 1	MARY MACLEOD
REED 2	JOHN CHAPPELL
TRUMPET	KEITH DAVIES
TROMBONE	MICHAEL EASTBROOK
BASS	ANDY WALL
PERCUSSION	BOB SPOORE
BANJO	RICHARD EVANS
PIANO	DAVID RUDDOCK

PRODUCTION TEAM

COMPANY STAGE MANAGER
 COSTUMES
 SET DESIGNED AND PAINTED BY
 SET CONSTRUCTED AND SUPPLIED BY
 PROPERTIES
 WIGS
 MAKE-UP
 PROMPT
 REHEARSAL PIANIST
 STAGE CREW
 FRONT OF HOUSE
 ORCHESTRA
 PUBLICITY
 POSTERS
 PROGRAMME
 RAFFLE
 ASSISTANT TO THE DIRECTOR

ANDREA VIGO
 PAM HAYFIELD & CRESCENDO COSTUMES
 IAN WILSON
 ALBEMARLE SCENIC STUDIOS
 BETTY REID
 PAULINE BOOKER
 ERIN PRICE
 JEAN TILLEY
 DAVID RUDDOCK
 ALLAN TILLEY AND HIS TEAM
 MARGARET WOODS & FRIENDS
 JILL DAXTER
 DERRY MARTIN & BETTY REID
 ERIN TAYLOR
 TONY MATTHEWS & GSMEDIA.ORG.UK
 EVE FRAMPTON & FRIENDS
 GEORGINA KINGHAM-SELFE

GRANVILLE THEATRE

STAGE MANAGER
 LIGHTING
 SOUND
 TECHNICAL CONSULTANT
 BOX OFFICE

TRUDI KINGHAM
 ANDREW BROWN
 GARY SHEPHERD
 PHILIP SHAW
 CHARLOTTE INGRAM

ACKNOWLEDGEMENTS

RAMSGATE OPERATIC SOCIETY WOULD LIKE TO THANK ALL LOCAL BUSINESSES WHO HAVE CONTRIBUTED TO THIS PRODUCTION AND IN PARTICULAR TO WESTWOOD FIRE STATION, ST. AUGUSTINE'S GOLF CLUB, REGENCY PRODUCTIONS AND THE MARGATE HANDBOOK. THANKS ALSO TO FATHER FISHER AT ST. ETHELBERT'S CHURCH FOR OUR REHEARSAL ROOMS AND TO RALPH HOULT AND THE STAFF AT THE GRANVILLE THEATRE.



JEAN SELFE

DIRECTOR

Jean toured England as an actress and singer from the 1950s. She was appointed drama tutor for the old GLC and with various groups produced and directed many shows. For the next twenty years she continued to teach while running her own company called the Taveners which played in many South East theatres. She also appeared in films, became a period consultant and toured the U.S.A. in Music Hall. In 1997 she retired from performing to concentrate on writing, teaching and directing.

BOB DRYWOOD

MUSICAL DIRECTOR

Bob started his amateur stage activities 50 years ago at Sir Joseph Williamson's Mathematical School in Rochester when, as a boy treble, he played a maiden in *The Mikado*. Since then, many gallons of thespian water have flowed under the bridge. He has worked with Gravesend Operatic Society, Maidstone Operatic and Chatham Operatic. Pantomime, Principal Roles, Chorus and Music Hall are things he enjoys doing. We are pleased that he has decided to take up the baton again for *Anything Goes*.

TARA GORE

CHOREOGRAPHER

Tara has been dancing for 25 years and attended professional dance college "The Centre". She set up the dance school "Stargazers" in 2000 and teaches ballet, tap and jazz, runs theatre workshops and has taught in schools. Tara has been choreographing for 15 years including productions of *Godspell*, *Joseph*, *Annie*, *Bugsy Malone*, *Return to the Forbidden Planet*, *Honk*, *Romeo and Juliet*, Regency productions *High School Musical* and 7 charity shows, which have raised £15,000. Tara has also choreographed *The Wiz* and *Fame* that are to be performed later this year.

ASHLEY PENROSE (BILLY CROCKER)

This is Ashley's third production with ROS following the roles of Billy Bigelow in *Carousel* and Nathan Detroit in *Guys and Dolls*. He recently starred in the locally produced film *Donovan Slacks* and can often be found crooning songs from the Rat Pack in various Thanet night spots!

VICTORIA REED (HOPE HARCOURT)

Although she has been singing with us for some time, Victoria was thrown into the deep end with this, her first leading role for ROS. A former contender for *X Factor*, she eschewed a professional showbiz career which means that we get to use her talent in our shows.

IAN KILTY (SIR EVELYN OAKLEIGH)

Iain has appeared in many ROS shows but is probably best remembered as a very athletic Pirate King in *The Pirates of Penzance*, and as the repulsive, yet popular, Dick Deadeye in *H.M.S. Pinafore* last year. In his spare time he has the enviable task of being Chairman of the Society.

ERIN TAYLOR (RENO SWEENEY)

Erin joined ROS as a member of the chorus for *Die Fledermaus* and has since taken on a number of leading roles. These include *Jenny Diver* (*Beggars Opera*), *Mrs. Mullin* (*Carousel*) and *Sarah Brown* (*Guys and Dolls*). She has enjoyed being Reno Sweeney – her most challenging role yet!

IAN ULRICH (MOONFACE MARTIN)

Ian has been a regular performer with ROS for many years and has frequently taken on leading roles, a favourite being *Sir Joseph Porter* in *H.M.S. Pinafore*. More recently, he has taken on the mantle of director (*The Pirates of Penzance* and *HMS Pinafore*), a role he will repeat with *Carmen* this autumn.

JUSTINE FOSTER (BONNIE LE TOUR)

Justine first joined ROS as a dancer and has since taken several leading roles including *Elsie* (*Blitz*) and *Miss Adelaide* (*Guys and Dolls*). She has performed for many local companies and recently directed a production of *A Slice of Saturday Night* at the Granville Theatre.

PAM HAYFIELD – WARDROBE

Pam has appeared both in chorus and in principal roles with ROS. She is in charge of our wardrobe and for many shows has made costumes for the entire female cast and some male cast members. Aged twelve, Pam trained at a London Needlework/Art school, and is well versed in the History of Fashion.

BETTY REID – PROPERTIES

As Properties Mistress, Betty enjoys sourcing and making the props and attempts to ensure that they are as authentic as possible, giving confidence to the performers and providing greater realism for our audiences. Betty also appears on stage and chairs our Social Committee.

PAULINE BOOKER – WIGS

Pauline has been an active chorus member of ROS since 1975 and is also the Society's Wig Mistress. Having trained in London's West End, she came to Ramsgate and ran her own salon for 18 years. She now enjoys the challenge of creating period hairstyles for musicals and G&S operettas.

JEAN TILLEY – PROMPT

Having taken part in various concerts and shows, Jean was invited to be prompt some twenty years ago! Often described as "the most demanding job in theatre", Jean is always ready to help those actors who occasionally forget their lines by giving them a gentle 'prompt'.

ANDREA VIGO – STAGE MANAGER

After training at the Corona Academy Stage School in London, Andi was a player and Stage Manager in rep at Richmond, Wimbledon and Eastbourne. She toured widely and appeared at the Comedy Theatre in the West End. ROS is among several local groups who now benefit from her experience.

DAVID RUDDOCK – REHEARSAL PIANIST

David studied at the Royal College of Music before embarking on a varied career of recitals, concertos, chamber music and productions of both ballet and opera. Recently, he performed Mozart's Concerto in C Minor with the Canterbury Orchestra. ROS is delighted that David is able to play for its rehearsals.

JUMP FOR JOY!!



WINTER GARDENS

MARGATE

2nd to 6th July

Box Office 01843 292795

Music by STEVEN MARGOSHES

Lyrics by JACQUES LEVY

Book by JOSE FERNANDEZ

Based on the concept by David De Silva

(Title song "fame" written by Dean Pitchford and Michael Gore)

This amateur production is presented by arrangement with JOSEF WEINBERGER LTD

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Delia Butterworth

It is with great sadness that we announce the recent death of Delia Butterworth. Having a glorious voice and being a wonderful actress, Delia was a principal with the ROS for many years, she also worked tirelessly as the company secretary for 12 years. Our condolences are with her family at this time