

DAILY RECORD

TRIAL BY JURY

'The wedding's off' announces studio



FILM FANS WERE REELING last night at the shock announcement that two of the screen's biggest idols, ANGELINA ADAMS and EDWIN EASTWOOD, have broken off their engagement and cancelled their much-publicised wedding plans. The decision is said to have been made by Mr. Eastwood, amid rumours that he has been seeing several other women in recent months. An agent for Miss Adams announced last night that her studio, Starstruck Pictures, would be taking action against Mr. Eastwood's studio, Silverscreen, citing

defamation of character and subsequent loss of earnings. However, Miss Adams' agent was quick to add that "while the financial settlement is right and necessary, it will in no way compensate for the personal anguish and heartbreak that Miss Adams is suffering due to the callous treatment and infidelity she has suffered at the hands of her former fiancé."

Ms. Adams and Mr. Eastwood were previously the film industry's most celebrated couple, appearing in several films together, (cont'd p.5)

Trial by Jury

AND

The Sorcerer

THE ORCHESTRA

Leader	Chris Brown
Violin	Ben Jones
Violin	Janet Evans
Cello	Ute Bühler
Double Bass	John Wilkinson
Flute/Piccolo	Christine Chappell
Clarinet	Mary Macleod
Oboe	Stuart Garden
Bassoon	William Ward
Trumpet	Martin Gove
Trombone	Martin Rawbone
Percussion	Bob Spooore
Piano	David Ruddock

GLOSSARY

Knells: Funereal bell-ringing.

Lay: Song.

Puling: Whining.

Necromancy: Magic.

Cast a nativity: Draw up a horoscope based on a person's date and time of birth.

Melt a rich uncle in wax: Hasten his death by melting down a wax image him.

Posthumous shade: Ghost.

Army and Navy Stores: The store began as a co-operative society, The Army & Navy Co-operative Society, formed in 1871.

Sally Lunn: A plain, light tea-cake, usually served split and toasted with jam.

Brindisi: A drinking song.

Go bail for: Vouch for.

Jorum: A large drinking vessel, or its contents.

Lowering: Scowling, threatening.



RAMSGATE OPERATIC SOCIETY

Affiliated to the National Operatic and Dramatic Association

Chairman's Message

Welcome to our productions of *Trial by Jury* and *The Sorcerer*. I hope you enjoy these short Gilbert and Sullivan operetta's that have a number of well-known songs and are great light-hearted fun. It is our great pleasure to be back at the Theatre Royal for the first time in two and a half years – the cast is looking forward to treading these old boards again! Our next production is the classic musical *Calamity Jane*, so if you fancy donning some chaps and heading back to the windy city, please come along to one of our rehearsals over the next month. As a society we very much appreciate your support and we look forward to seeing you in November.

Iain Kilty

Officers and Committee

President	Margaret Woods
Chairman	Iain Kilty
Secretary	Tony Matthews
Treasurer	Dudley Gore
Members	Jill Baxter, Patti Bowling, Sam Grant, Pam Hayfield, Betty Reid, Ian Ulrich, Andi Vigo
Social Committee	Pam Hayfield (Chair), Pauline Booker, Eve Frampton, Aldwyth Humphries, Sarah Miles, Jean Tilley

Theatre Royal

Artistic Director	Will Wollen
General Manager	Art Hewitt
Stage Manager	Jay Thomas

Please Note:

The taking of video, photographic or sound recordings, and the use of mobile phones at any of the performances is not permitted.

PLEASE SWITCH OFF YOUR PHONE NOW.

RAMSGATE OPERATIC SOCIETY

PRESENTS

Trial by Jury

**DIRECTOR
SAM GRANT**

**MUSICAL DIRECTOR
ROBERT DRYWOOD**

**CHOREOGRAPHER
PAM HAYFIELD**



A COURTROOM DRAMA BY

Gilbert and Sullivan

TRIAL BY JURY

SYNOPSIS

The Court of the Exchequer

The time is 10 o'clock and the court is preparing for the first case of the day. The court will hear the case of Angelina who is suing Edwin for breach of promise. The Usher advises the jury of the need for them to give bias-free decisions. Despite this lecture Edwin has to endure a torrent of abuse from the jury when he enters court. However, it soon appears from his attitude that he is by no means above reproach. Edwin explains his youthful adoration for Angelina but that he has become bored with her and has now fallen in love with someone else. The jury are in no mood to accept this explanation. When the Learned Judge appears, he explains how well qualified he is to try this case, as he himself became a Judge by promising to marry 'the ugly, elderly daughter' of a rich attorney, only to 'throw her over' when he reached his position as a judge. (Is this really going to be an un-biased trial?)

The arrival of Angelina, accompanied by four of her most ardent fans, has an electric effect on the entire courtroom, not least on the jury and the Judge! Council for the Plaintiff then presents the case for the prosecution and despite a few basic errors, (mistaking Burglary for Bigamy!), the jury are obviously on his side.

The final solution arrives when the Judge, tired of the proceedings, loses his patience and dismisses the court, declaring that he will marry Angelina himself, an idea readily accepted by the lady in question, the jury and the court in general.



TRIAL BY JURY

THE PLAYERS

The Plaintiff

Erin Taylor

The Defendant

Nathan Drake

The Learned Judge

Ian Ulrich

Council for the Plaintiff

Dudley Gore

Usher

Maverick Hayre

Forman of the Jury

Roger Lee

The Defendant's Agent

David Mossman

The Plaintiffs' Fans

Dottie

Pat Drywood

Daphne

Fran Shaw

Delia

Sarah Miles

Desiree

Patti Bowling

Gentlemen of the Jury

Peter Berry, Teddy Draper, Joe Eddington, Noel Ensoll, Aston Humphrys-Parsons, Mike Kendrick, Tony Matthews, David Paine, Don Pottle, Mark Stinton, Dean Wood.

Members of the Public gallery

Jill Baxter, Sylvia Blogg, Samantha Grant, Pam Hayfield, Linda Humphrys-Parsons, Melanie Little, Kerry Paine, Betty Reid.

The Journalists

Simon Braybrooke,
Chris Clark, Iain Kilty.

Dancers

Sarah Davies,
Fairlie Ward.

TRIAL BY JURY

DIRECTOR

SAMANTHA GRANT

This is Sam's first attempt at directing the Society, and at the time of writing she claims it has been an enjoyable task, but this may have changed as the pressure builds up! She made the decision to set 'Trial' in the early 1930s to give this much loved and much performed show a different twist, and very much hopes that it meets with your approval.

MUSICAL DIRECTOR

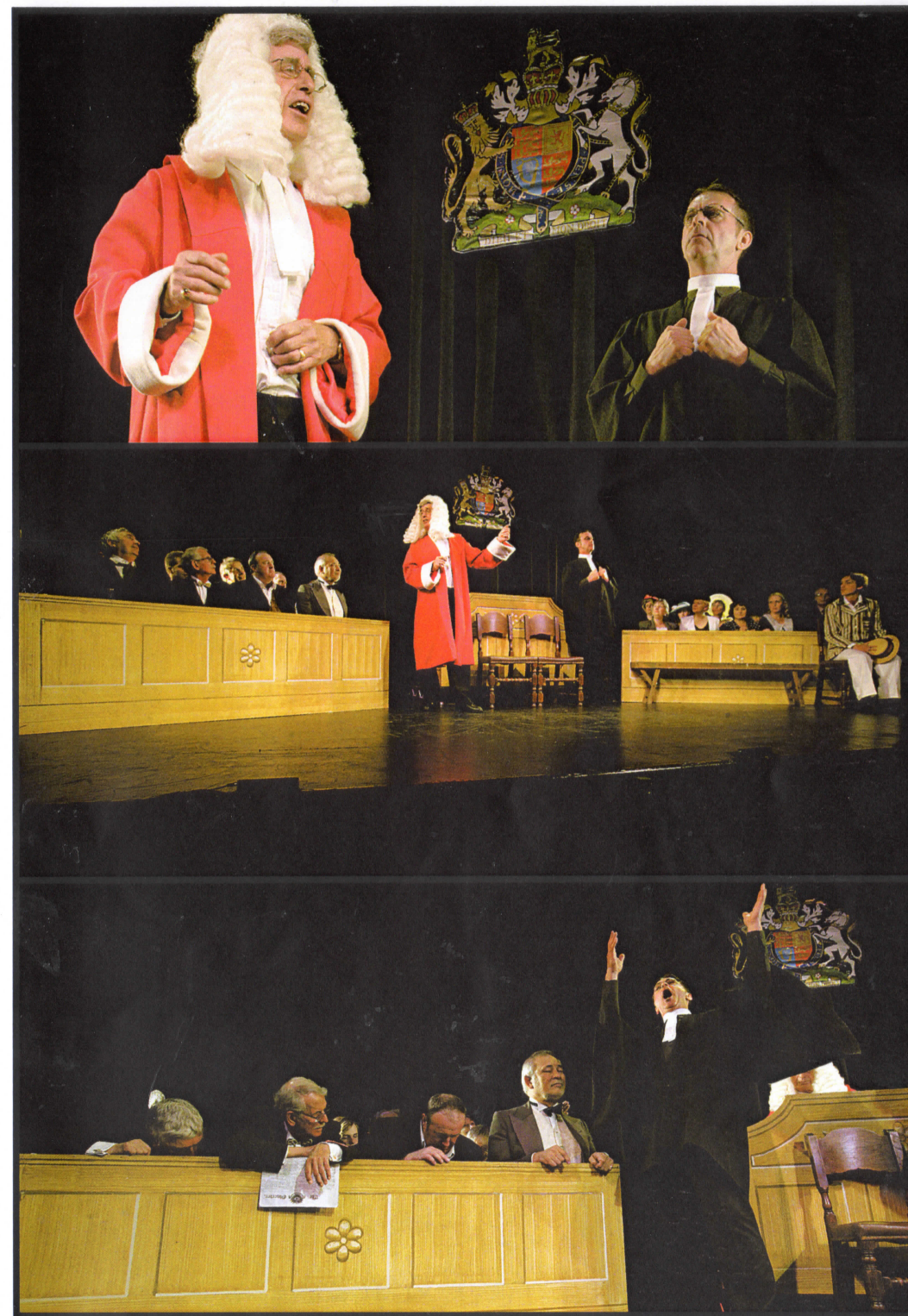
ROBERT DRYWOOD

Bob was MD for Gravesend Operatic Society for 18 years. It was sponsored by Co-op S.E. who asked that the Society should entertain everyone of its senior citizens clubs once a year. One year they took Trial by Jury to 45 Co-op Social clubs across Kent and south-east London. Bob has never ever sung in a production of Trial but he can guarantee that he knows all the words and music!

CHOREOGRAPHER/ WARDROBE

PAMELA HAYFIELD

Needlework has been Pam's life for over 50 years. She learnt her trade from the age of 12 when she went to a technical school for Needlework and Art. For the past 15 years since she joined the Society she has not only had various principal and chorus parts, but for most of the shows has designed and made many of the costumes. Trial by Jury, set in the 1930s has been a little easier than some shows as many of the clothes from that time have come full circle from that style. As always, hats have been the most difficult item to obtain.



TRIAL BY JURY

Erin Taylor

Erin joined ROS as a member of the chorus for *Die Fledermaus* and has since taken on a number of leading roles. She is a very diverse performer which is illustrated by the range of parts she has undertaken. These include: Jenny Diver (*Beggars Opera*), Sarah Brown (*Guys and Dolls*), Reno Sweeny (*Anything Goes*) and Frasquita (*Carmen*).

Nathan Drake

At 20, Nathan already has a long list of credits to his name. Leading roles include Romeo (*Romeo and Juliet*), Enjolras (*Les Misérables*), and John Utterson (*Jekyll & Hyde*). His first show with ROS was *HMS Pinafore* in 2007 when he played the part of the Boatswain. Last summer, Nathan completed a BTEC National Diploma in Performing Arts, so we hope to see much more of him in the future.

Ian Ulrich

Ian joined ROS in 1993 and has performed a variety of roles ranging from Zsupan (*Gipsy Baron*) to Moonface Martin (*Anything Goes*). A favourite, though, will always be Alfred P. Doolittle (*My Fair Lady*).

Dudley Gore

Dudley has been a principal performer with ROS for more years than he cares to remember. A favourite part was Professor Higgins in *My Fair Lady*, a role he repeated for TRODS at the Theatre Royal and, more recently, for Canterbury Operatic Society.

Maverick Hayre

A regular member of the chorus for many years, Mav has recently begun to branch out into leading roles, most recently as Zuniga in *Carmen*. He also performs in the 'straight theatre' and will be seen in *This Happy Breed* with Jean Selfe Productions in July.

Roger Lee

Roger studied voice at London's Guildhall and went on to sing grand opera parts such as Zachariah (*Nabucco*) and King Phillip (*Don Carlos*). He has performed with ROS for many years and fills any spare time with work as a TV and film extra.





The Sorcerer

A Tale of Love and Magic



RAMSGATE OPERATIC SOCIETY
MAY 2009

The Sorcerer AND Trial by Jury

THE PRODUCTION TEAM

Stage Manager

Costumes

Scenery

Sound Effects

Properties

Wigs

Prompt

Rehearsal Pianist

Stage Crew

Front of House

Orchestra

Publicity

Posters

Programme

Raffle

Andrea Vigo

Pam Hayfield

Ken Picket & George Martin

Jay Thomas

Betty Reid & Bob Kite

Pauline Booker

Jean Tilley

David Ruddock

Allan Tilley, Nicki Hawkins, Jyoti

Patel, Laura Woodrow, Terrie

Wheatley-Ward, Gloria Whithers

Theresa Clark & friends

Jill Baxter

Betty Reid, Sam Grant

and Andrea Vigo

Ian Ulrich

Ian Ulrich and Tony Matthews

Eve Frampton & friends



THE SORCERER

DIRECTOR

IAN ULRICH

Ian has been a regular performer with ROS for many years and has frequently taken on leading roles, a favourite being Sir Joseph Porter in *H.M.S. Pinafore*. More recently, he has taken on the mantle of director (*The Pirates of Penzance*, *HMS Pinafore* and *Carmen*). When our original director had to withdraw from the project, the company were delighted that Ian was able to step in to direct this production of *The Sorcerer*.

MUSICAL DIRECTOR

ROBERT DRYWOOD

Bob was weaned on G and S in his grammar school in Rochester as a pupil. *Sorcerer* was his third show after *Mikado* and *Iolanthe*. By then he was aged 14. "That's too many years ago to confess," he says. His only other experience was as Chorus Master for a production when he was a member of Redditch Operatic Society. So now it has been his opportunity to teach and conduct the Society at his third attempt. Third time lucky!

CHOREOGRAPHER

SAMANTHA AUSTIN

Sam has been dancing since the age of 7. She studied ISTD in modern and tap up to advanced level and is involved with RS Dance School in Ramsgate. She has performed in and choreographed many productions over the last twenty years at the Theatre Royal, the Winter Gardens and the Granville Theatre.

James Smith

James has played many lead roles with ROS, including Mottle (*Fiddler on the Roof*), Frederick (*Pirates of Penzance*) and Mercury (*Orpheus*). In 2003 he played Gerald in *Me and My Girl* where he met his off-stage wife, Donna, who he plays opposite tonight!

Donna Smith

Donna joined ROS in 1999 to play Sissy Blister in *Blitz*. Since then she has played Jacquie (*Me and My Girl*), Yum Yum (*Mikado*) and Phyllis (*Iolanthe*). She is delighted to be playing Aline, opposite her husband, in tonight's show.



THE SORCERER

Simon Braybrooke

Simon first performed on the stage in 1980 in his home town of Cambridge. Since then he has taken part in over 50 major productions, although this is only his second with ROS. He loves the G&S patter roles and is delighted to be playing the title role in this production of *The Sorcerer*.

Pam Hayfield

Pam has performed many lead roles with ROS over the years, including both Reno Sweeny and Mrs. Harcourt in different productions of *Anything Goes*. In her spare time she looks after the wardrobe and enjoys singing *Old Time Music Hall*.

Ian Ulrich

Ian joined ROS in 1993 and has performed a variety of roles ranging from Zsupan (*Gypsy Baron*) to Moonface Martin (*Anything Goes*). A favourite, though, will always be Alfred P. Doolittle (*My Fair Lady*).

Mike Kendrick

Mike has been a member of ROS since 1991, both as a principal and as a member of the chorus. Favourite roles include Higgins (*My Fair Lady*) and the Major General (*Pirates of Penzance*).

Samantha Grant

Sam rejoined the society in 2001 after a long break of fifteen years. Her principal roles include; Sally Smith in *Me and my Girl*, Prince Orlofsky in *Die Fledermaus* and Carrie Snow in *Carousel*.

Sarah Miles

Sarah first discovered G & S whilst at school. Having been a member of ROS for over ten years and playing several minor roles, she is now thoroughly enjoying the challenge of playing Constance.

David Mossman

When David joined the company for *Guys & Dolls* in 2006, little did he realise what was in store with the G&S and Bizet shows that followed. This is his third leading role (Whitney *Anything Goes*, Dancairo *Carmen*), a far cry from his roots at the Vortex Jazz Club!



Mark Stinton	Servant	Roger Lee	Gardener
Don Pottle	Servant	Joe Eddington	Butler
Noel Ensoll	Gentleman	David Paine	Blacksmith
Iain Kilty	Carpenter	Tony Matthews	Cowman
Dean Wood	Village Idiot	Peter Berry	Servant
Mav Hayre	Stable Lad		
	Aston Humphrys-Parsons	Servant	



In the current score of *The Sorcerer*, Lady Sangazure appears at Song 7 which is a recitative. Under Gilbert's direction for an early production, Mrs. Howard Paul, who was cast in the role, was not up to the singing the ballad which followed and so it was cut. It did not appear in any subsequent editions. James Gillespie (a one-time MD of the Society) has re-discovered the song which will be performed this week. You may recognise the tune from a later opera! Can you identify the show and title? It was not the only time that Sullivan recycled tunes!

ACKNOWLEDGEMENTS

ROS would like to thank Ronnie Scott's, The Margate Handbook, and all local businesses and organisations who have contributed to this production. Thanks also to Father Fisher at St. Ethelbert's Church for our rehearsal rooms and to the staff at the Theatre Royal.

THE SORCERER

THE PLAYERS

Sir Marmaduke Pointdextre
(an elderly Baronet)

Ian Ulrich

Alexis (his Son)

James Smith

Lady Sangazure
(a Lady of Ancient Lineage)

Pam Hayfield

Aline (her Daughter)

Donna Smith

Dr. Daly (Vicar of Ploverleigh)

David Mossman

Mrs. Partlet (a Pew Opener)

Sam Grant

Constance (her Daughter)

Sarah Miles

John Wellington Wells
(of J.Wells & Co. Family Sorcerers)

Simon Braybrooke

The Notary (an elderly, deaf Lawyer)

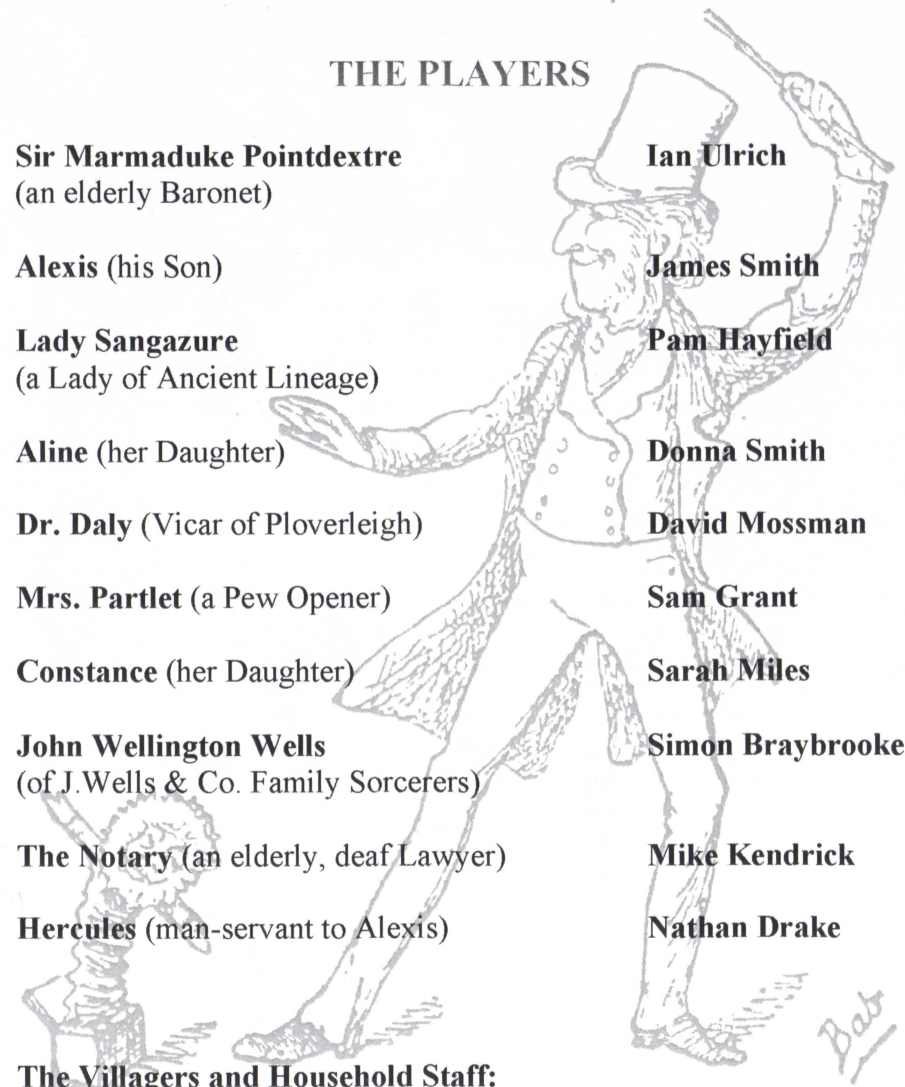
Mike Kendrick

Hercules (man-servant to Alexis)

Nathan Drake

The Villagers and Household Staff:

Sarah Davies	Lady's Maid	Patti Bowling	Village Gossip
Jill Baxter	Shepherdess	Frances Shaw	Housemaid
Pat Drywood	Gentlewoman	Betty Reid	Housewife
Melanie Little	Teacher	Erin Taylor	Bookworm
Sylvia Blogg	Matriarch	Kerry Paine	Milkmaid
	Linda Humphrys-Parsons	Gentlewoman	



THE SORCERER

SYNOPSIS

Encouraged by the success of "Trial by Jury" Gilbert and Sullivan wrote "The Sorcerer" which first appeared in November 1877.

Alexis, the radically minded son of local Squire Sir Marmaduke Pointdextre, is to be betrothed to Aline, daughter of Annabella the Lady Sangazure – 'a lady of ancient lineage' - in whom Sir Marmaduke himself had taken more than a passing interest during his distant youth!

Alexis, firmly convinced that true love could break down all social barriers, has secretly engaged the services of a well known family sorcerer, one John Wellington Wells, to administer a love potion in the tea at the engagement celebrations to be attended by the whole village.

However, the composition of the love potion is such that on awakening from their induced sleep all will fall in love with the first person they see. This results in some comically disastrous liaisons involving Sir Marmaduke, Lady Sangazure, Dr. Daly the Vicar, the ancient Notary, the local church Pew-Opener Mrs. Partlet, and her love-struck daughter Constance, and all the village folk. Even the Sorcerer, John Wellington Wells, finds himself the object of some unwelcome amorous attention without having touched a drop.

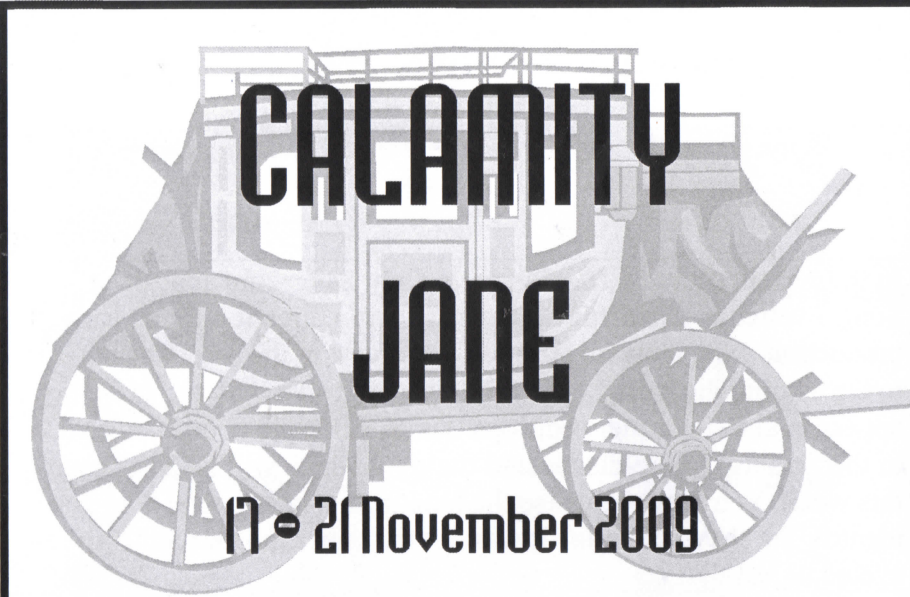
As in all the best farces, however, the situation is resolved in time for the final curtain, when all the couples are re-united with their proper partners and the Sorcerer pays the penalty for his mischief making.



COME AND JOIN US!

We are always keen to find new members to join in our future shows, whether as a singer, dancer, or to help with the many off-stage roles such as building the set, organising costumes, helping with publicity, working back-stage, and so on. We meet every Thursday in St. Ethelbert's Hall, Ramsgate from 7.30 till 10.00, and there are always a few people who go across to the pub afterwards! No previous experience is necessary, just lots of enthusiasm to join in. For further information contact Tony Matthews on 582215 or go to www.ramsgateoperaticsociety.co.uk

OUR NEXT PRODUCTION



**CALAMITY
JANE**
17 - 21 November 2009

Adapted by Ronald Hanmer and Phil Park from the stage play by Charles K. Freeman after Warner Bros. film written by James O'Hanlon. Lyrics by Paul Francis Webster. Music by Sammy Fain. This amateur production is presented by arrangement with Josef Weinberger Ltd.

A STORM IS BREWING!

Please be aware that in Act 1 of the Sorcerer a storm takes place involving thunder and lightning. Flashing lights, deep rumblings, thunder claps, and smoke effects are all intentional and under strict control, (we hope)!!