

Front of House

Margaret Woods, Mary Patten, Marjorie & Michael Butler,
Eve Frampton, Jane Gore, John Dixon.

Previous Productions

- | | | | |
|------|--------------------------------|------|--------------------------------|
| 1961 | The Mikado | 1984 | Guys and Dolls |
| 1962 | The Gondoliers | | Sound of his Music |
| 1963 | The Pirates of Penzance | 1985 | Fiddler on the Roof |
| 1964 | Iolanthe | | Vienna, City of Song |
| 1965 | HMS Pinafore | 1986 | Carousel |
| | Trial by Jury | | Yeomen of the Guard |
| 1966 | Ruddigore | 1987 | Calamity Jane |
| 1967 | Yeomen of the Guard | | HMS Pinafore |
| 1968 | Princess Ida | 1988 | Chu Chin Chow |
| 1969 | Merrie England | | The Mikado |
| 1970 | The Mikado | 1989 | The Pajama Game |
| 1971 | The Gondoliers | | The Sorcerer and Trail by Jury |
| 1972 | La Vie Parisienne | 1990 | Oh! What a lovely war |
| 1973 | The Merry Widow | | Half a Sixpence |
| | Patience | 1991 | The Gondoliers |
| 1974 | Desert Song | | Brigadoon |
| | The Pirates of Penzance | 1992 | HMS Pinafore |
| 1975 | Die Fledermaus | | Oklahoma! |
| | Iolanthe | 1993 | The Pirates of Penzance |
| 1976 | My Fair Lady | | A Century of Song |
| | Yeomen of the Guard | 1994 | Showboat |
| 1977 | Song of Norway | | The Mikado |
| | HMS Pinafore | 1995 | Kiss Me Kate |
| 1978 | Bless the Bride | | The Merry Widow |
| | The Sorcerer and Trail by Jury | 1996 | Ruddigore |
| 1979 | Orpheus in the Underworld | | My Fair Lady |
| | The Mikado | 1997 | White Horse Inn |
| 1980 | No, No, Nanette | | Anything Goes |
| | The Gondoliers | 1998 | Iolanthe |
| 1981 | White Horse Inn | | Gipsy Baron |
| | Cowardly Custard | 1999 | Annie get your Gun |
| 1982 | The Mountebanks | | HMS Pinafore / Trail by Jury |
| | Ruddigore | 2000 | Blitz! |
| 1983 | Oklahoma! | | |
| | The Pirates of Penzance | | |

Future Productions ~ 2001

Orpheus in the Underworld
May 1st - 5th

Yeomen of the Guard
Nov 6th - 10th

RAMSGATE OPERATIC SOCIETY

For Their Ruby Anniversary

Presents

The Gondoliers

by W.S. Gilbert & Arthur Sullivan



directed by
NORMAN HOLNESS

musical director
BOB DRYWOOD

at the
**THEATRE ROYAL
MARGATE**

From Tuesday 31st October ~ Saturday 4th November 2000
Evenings 7:30pm Saturday Matinee 2:30pm



RAMSGATE OPERATIC SOCIETY



Affiliated to

The National Operatic and Dramatic Association
(Patrons H.M. Queen Elizabeth The Queen Mother)
Friends of the Doyle Carte Trust & Thanet Arts Council

Society Officers

President **George Martin**
Chairman **Dudley Gore**
Honorary Secretary **Bob Drywood** (N.O.D.A. Councillor S.E. Area)
Honorary Treasurer **David Gore**

Committee Members and Duties

Orchestral Secretary **Syliva Blogg** L.R.A.M.
Scenery **Patti Bowling** assisted by Members
Wardrobe & Choreography **Pam Hayfield**
Posters & Banners **Mike Kendrick** assisted by Derry Martin
Publicity Manager **Pat Drywood and Betty Reid**
Programme Secretary **June Redford**

Assisting Production Team

Company Stage Manager **Mike Smith**
Assistant Stage Manager **Peter Elson**
Make-Up Team **Majorie & Jaqueline Corden**
Prompt **Jean Tilley**
Advance Ticket Sales **Dudley Gore & Co.**
Wig Stylist **Pauline Booker**
Call Boys & Props **Kivmar Bowling and Kayleigh Hayre**
Costumes **Crescendo Costumes Ltd., Reading**
Photography **Pam Martin**
Programme design and print **June Redford and Arlington Press**

Social Committee

Chairman **Betty Reid**
Committee **Eve Frampton, Pam Martin and Sarah Miles**

Theatre Royal Established 1786

Theatre Director/Licensee **Michael Wheatley-Ward**
Co-Licensee/Front of House Manager **Veronica Cox**
Co-Licensee/Consultant **Mike Vickers**
Technical Director **Richard Thomas**
Assistant to Technical Director **Justin Thomas**
Office Manager **Ron Sheldrake**
Marketing **Ampero Badiola**
Maintenance **Brian Wall**

All the staff for their help and co-operation, thank you.

Message from the Chairman ~ Dudley Gore

Welcome once again to the Theatre Royal for our production of **THE GONDOLIERS**. We are pleased to welcome Norman Holness as our Director and Bob Drywood as our Musical Director. George Martin has stepped in at the last minute as our Rehearsal Pianist when Mary Pattern, who usually plays for us, broke her arm. **THE GONDOLIERS** contains some of Sullivan's most delightful melodies and combined with Gilbert's witty dialogue will, I hope, make an entertaining evening for all. Finally, it is with great sadness we regret to announce the death of our good friend, Vi Graham who was the Society's Musical Director on many occasions. She will be greatly missed.



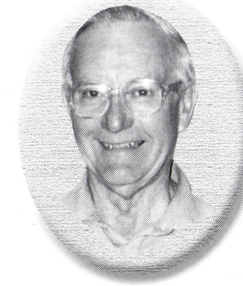
When **Norman Holness** was asked to direct **THE GONDOLIERS** he gave himself the fright of his life by saying 'Yes!' He had never before attempted comic opera. He is more familiar with American musicals and plays, although he did play Ko-ko in the Mikado for us in 1988! He is a pretty good actor too and delights in showing us his interpretation of characters often with hilarious results.



Our Musical Director, **Bob Drywood**, not only wields the baton but often takes principal singing roles for us. He has been a hard task master but it has paid off as the company is singing at its best. His hard work never ceases as he is Honorary Secretary of the Society and the South East N.O.D.A. Councillor.



Our President, **George Martin**, is far from being just a figurehead. In all our shows he is ready to assist with scenery, being a carpenter helps a lot, and his musical knowledge has been invaluable as our rehearsal pianist. He will be at the piano in the orchestra. Long may he be with us,



Cast in Order of Appearance

Fiametta	PAT DRYWOOD
Guilia	FRAN SHAW
Vittoria	SARAH MILES
Antonio	MIKE KENDRICK
Giorgio	ROGER LEE
Francesco	IAIN KILTY
Annibale	JAMES SMITH
Marco Palmieri	DERRY MARTIN
Guiseppe Palmieri	TIMOTHY BAKER
Tessa	JILL BAXTER
Gianetta	STACEY PRENTICE
Duke of Plaza-Toro	DUDLEY GORE
Duchess of Plaza-Toro	JUNE REDFORD
Casilda their daughter	JODIE DANTON
Luiz their Court	ANTONY MATTHEWS
Don Alhambra / Grand Inquisitor	BILL BENNETT
Inez	PAM HAYFIELD

The Gondoliers

STACEY



DERRY



JUNE



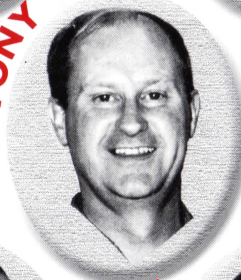
DUDLEY



TIM



TONY



JODIE



JILL



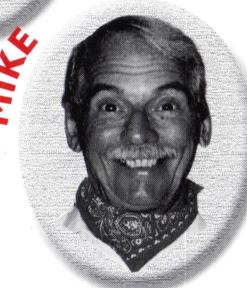
BILL



PAM



MIKE



Scenes

Act I THE PIAZZETA, VENICE

Interval: 15 minutes

Act II PALACE PAVILION, BARATARIA

Synopsis

The story concerns two Venetian gondoliers, Marco and Giuseppe Palmieri, who suddenly discover that one of them is heir to the throne of the imaginary island kingdom of Barataria. Unfortunately it is not absolutely certain which of them is king, and until it can be proved otherwise, it is decided they should reign jointly. Being true Republicans, they remodel the nation's constitution, and declare everything, and everyone equal, much to the delight of their fellow gondoliers, who have accompanied them to their island paradise.

Everything is going splendidly, until the Grand Inquisitor informs Marco and Giuseppe that one of them is king, and was married when a babe-in-arms to the daughter of the Duke of Plaza-Toro. This young lady is now at hand to claim her husband. This is extremely awkward for Marco and Giuseppe who have already secretly married two of the Contadine, Gianetta and Tessa; obviously one of them must be an unintentional bigamist. Besides, neither of them particularly wants to be married to Casilda, the Duke's daughter. Casilda is in love with her father's private attendant, Luiz. Consequently there is dissatisfaction on every side. Fortunately for them, Inez, the King's foster-mother, reveals the truth. Thus the complicated plot is solved in true Gilbertian manner.

Orchestra

Musical Director	Bob Drywood
Assistant Musical Director & Piano	George Martin
Leader	Ivor Crocker
Violins	Christopher Brown, Denise Coe
Viola	Bob Gill
Cello	Nancy White
Bass	Harry Cook
Flute	Christine Chappell
Clarinet	Mary Macleod
Oboe	Keith Sharpe
Horn	Mandy Cook
Trumpet	Keith Davies
Trombone	Owen James
Percussion	Bob Spooore

*Now ye know ye Dainty Roses
Roses White and Roses Red
as we bind you into Posies
ere our morning bloom*

SARAH



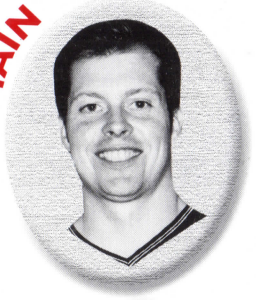
PAT



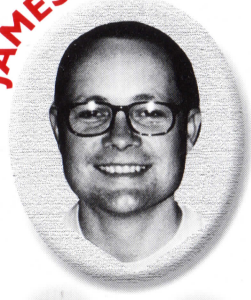
FRAN



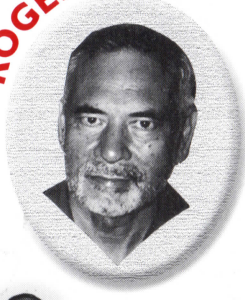
IAIN



JAMES



ROGER



Chorus of Ladies and Gentlemen

Pauline Booker, Sylvia Blogg, Denise Float, Bettina Hearne,
Linda Humphrys-Parsons, Aldwyth Humphries, Ann Jones, Melanie Little,
Deborah Percy, Betty Reid, Polly Smith, Hannah Russell, Dawn Baxter-Philips,
David Gore, Maverick Hayre, Michael O'Grady, John Relf, Michael Reed.

National Operatic and Dramatic Association

The Association, known to its members as N.O.D.A. promotes the political, legal, commercial and technical interests of Amateur Theatre across Great Britain and Northern Ireland. It is also a self help club. It has 2300 societies in membership across the country.

Honorary Life Members

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Life Vice-Presidents

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Programme Sponsors

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Our Sincere Thanks to

Father Guss for our rehearsal hall at St Ethelberts.
To all, not named, who have volunteered their services.