#### COLUMN AND ADEN US

The Ramsgate Operatic Society is all about a group of people getting together to rehearse and perform shows. Our members are all ages and from all walks of life.

 $We hold our rehears als each Thursday \ at St \ Ethelbert's \ Church \ Hall, Hereson \ Road \ Ramsgate.$ 

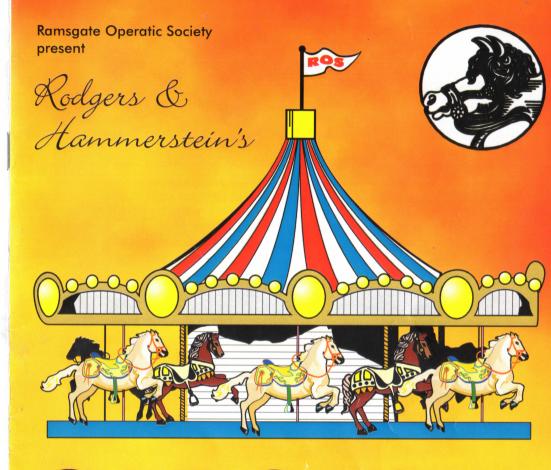
If you don't fancy being on stage, why not try your hand at one of the many other jobs that have to be done to stage a production; handyman, tea maker, seamstress, set painter, carpenter, lighting or sound expert, stage crew etc.

Go on; drag yourself away from the pub or the box for an evening or two.

If you are at all interested, please call our Secretary Mike on 01843 580273 or speak to any of our front of house crew wearing a Ramsgate Operatic Society badge.

#### RAMSGATE OPERATEC SOCIETY CAST





# **经总量**<br/> 一

Music by Richard Rodgers Book & lyrics by Oscar Hammerstein II

Based on the play **'Liliom'** by Ferenc Molnar, as adapted by Benjamin F. Glaser

Original dances by Agnes de Mille

This amateur production is presented by arrangement with **Josef Weinberger Ltd.**on behalf of **R&H Theatricals** 

#### Ramsgate Operatic Society present



Music by Richard Rodgers. Book & lyrics by Oscar Hammerstein II Based on the play 'Liliom' by Ferenc Molnar, as adapted by Benjamin F. Glaser. Original dances by Agnes de Mille.

This amateur production is presented by arrangement with Josef Weinberger Ltd. On behalf of R&H Theatricals

Founded in 1960.Registered Charity 1091538
Affiliated to the National Operatic and Dramatic Association.

ffiliated to the Thanet Arts Council.

Musical Director:

**Assistant Director:** 

Bob Drywood

Choreographer/ Director:

Shirley Dunton

Iodie Danton

#### MARGATE THEATRE ROYAL TRUST

Est. in 1787. Registered Charity 279015

Chairman of the Board:

Sir Alistair Hunter

Sectary to the Board:

Sheila Cole

General Manager & Licensee:

Michael Wheatley-Ward

Business Consultant & Co-Licensee:

Michael Vickers

Marketing Manager:

David Rankin

Office Accounts Manager:

Gordon Eyles

FOH & Box Office Manageress & Co-Licensee:

Yvonne Araffr

Box Office Assistants:

Helen Waddington

DOX Office Assistants.

& Amanda Manclark

Technical Stage Manager & Co-Licensee:

Jay Thomas

**Technical Consultant:** 

Richard Thomas

FOH Maintenance:

Brian Wallis

As usual many thanks to all our back stage staff and front of house volunteers; where would we be with out them? Our thanks also go out to the Red Cross for the excellent First Aid cover they provide. Please feel free to pop a donation in their bucket on the way out.

#### **WARNING:**

In order to comply with conditions imposed by the copyright holders, the taking of video, photographic or sound recordings and the use of mobile phones at any of the performances will not be permitted.

PLEASE SWITCH YOUR PHONE OFF NOW.

NO SMOKING IN ANY PART OF THE THEATRE, THANK YOU.

# A NOTE EROM OUR CHARRAN

Dear Friends,

Welcome to our production of "Carousel". I hope you enjoy this lively show that combines some well-loved music with a moving plot. It's our pleasure on this occasion to have a number of children from local schools appearing in the show. I know that you will enjoy their performances and hopefully they'll enjoy their week at the Theatre Royal, some may even be tempted to join us in the future! Next spring we'll being putting on "Guys and Dolls" so perhaps we can even coax some of you to take the plunge and throw yourselves into being gangsters or hot box girls for a week? As a society we very much appreciate your support and hope to welcome you again to future shows.

Best wishes.

and the same of th

Iain Kilty, Chairman ROS



Theatre Royal Margate 9th May - 13th May 2006

## CARGUSEL SYNGPSIS

Visiting a New England amusement park; mill girl Julie Jordan falls instantly in love with carousel barker Billy Bigelow, but finds herself in trouble with carousel owner Mrs Mullin, who also has feelings for Billy.

When the handsome barker defends Julie and her friend Carrie Pipperidge in the ensuing argument, he finds himself out of a job. After collecting his belongings, Billy returns to the girls. When he and Julie are left alone they strike up a conversation and he eventually asks if she could ever be attracted to a man such as himself.

Their romance blossoms and eventually they marry.

During preparation for the first clambake of the year, Billy learns that Julie is pregnant and he vows to change his undependable ways. Overwhelmed with tender feelings for his wife and unborn child he vows to raise money to assure their future.

The clambake is a happy affair but Julie is touched with sadness. She loves Billy strongly but knows he is volatile and unpredictable... Just *how* unpredictable becomes evident when he is involved in a robbery; the consequence of which, is tragic.

#### THE CAST OF PLAYERS

Polly Lockie Julie Jordan Billy Bigelow Ashley Penrose Carrie Pipperidge Sam Gambrill **Enoch Snow** Iain Kilty Tim Baker Jigger Nettie Fowler **Jill Baxter** Mrs Mullin Erin Taylor Mike Kendrick Mr Bascombe Louise Fairlie Ward/Melinda Barber\* Star Keeper/Miss Seldon Patti Bowing Heavenly Friend Michael Reed Michael Tulloch Captain Policeman Chris Clark Principal John Dixon/Dudley Gore Arminy Pat Drywood (Tues/Thurs/Sat Matinee\*) Snow Children Thomas Keys (Enoch Junior) Lydia Bigginton, Rosie Evans, Emily Gkikas, Naomi Tweedale, Samantha Wanstall,

> (Wed/Fri/Sat evening) Robin Dryden (Enoch Junior) David Kingham, Chloe Lawrence, Stephan Legg, Chloe McAteer Lauren Harris-Murray

Harry Wells & Michael Woodrow

#### E 14 4 4 7 4 8 4 1 3 7

Sylvia Blogg, Pauline Booker, Eve Frampton, Jade Hennessey, Aldwyth Humphries, Mel Little, Kiera- Beth Salt\*, Betty Reid, Hannah Russell, Fran Shaw, Hannah Sings, Gloria Withers, Laura Woodrow.

# DANGE CAPTAINS

Sarah Davies and Michael Tulloch.

#### CHORUS DANCERS

Pam Hayfield, Linda Humphrys-Parsons, Ria Humphrys-Parsons, Sarah Miles, Robin Smith.

#### DANCERS

Liz Briggs, Melinda Barber, Georgina Kingham-Selfe, Megan Barnacle, Robert Foskett.

#### THE PHUSICAL NUPLEESS ACT ONE

Overture	
Mr Snow	Carrie and Julie
If I Loved You	Billy and Julie
June Is Bustin' Out All Over	Nettie, Carrie and Chorus
Encore; June	Nettie and Chours
Reprise; Mr Snow	Carrie, Enoch and the Girls
When The Children Are Asleep	Enoch and Carrie
Blow High, Blow Low	Jigger, Billy and the Men
Soliloquy	Billy
Finale Act 1	Nettie and the Company

#### ACT THE

A Real Nice Clambake	Nettie, Julie, Carrie, Enoch and Chorus
Geraniums In The Window	Enoch
Stonecutters Cut It On Stone	Jigger and Chours
What's The Use O' Wonderin'?	Julie and the Girls
You'll Never Walk Alone	Julie and Nettie
The Highest Judge Of All	Billy
Ballet Louise,	Enoch, the Snow Children and Dancers
Reprise; If I Loved You	Billy
Finale; You'll Never Walk Alone	The Company

#### 

Bob Drywood

Lead Violin:	Ivor Crocker
1 <sup>st</sup> Violins:	Denise Coe
	Heather Nunn
2 <sup>nd</sup> Violin:	Janet Evans
Flute:	Christine Chappell
Base:	Harry Cook
Clarinet:	Mary MacLeod
Trumpet:	Susan Feast
Trombone:	Owen James
Percussion:	Bob Spoore
Oboe:	Catherine Smith
Horn:	Mandy Cook
Pianist:	Mary Patten

#### 

Musical Director:

Bob is an acting member and musical director of the society for over fifteen years. He is currently Vice President of the National Operatic and Dramatic Association, of which the Society is a member. He has had over 35 years experience as a musical director with a number of societies in Kent and the Midlands. His interests have now spanned fifty five years of Amateur Theatre service.

#### CHOILE OGILAPHEIR / DURECTOIR

Shirley first performed at the age of six for the BBC, becoming professional dancer by the age of fifteen. Her performance list is endless; she has also worked for Granada and Teddington TV, appeared in Little Women, Vanity Fair and Summer Holiday, she has also been fortunate enough to work with many well know names such as, Petula Clarke, Cliff Richard, Frankie Vaughan, David Nixon, Arthur Askey. Her list goes on.

#### PRODUCTED CREDIES

FIRE BUR STREET

Stage Manager: Andrea Vigo

Stage Crew: Alan Tilly, Derry Martin, Dudley Gore, Don Pottle, Mike Fennel

and Sarah Amerena Props: Betty Reid Costumes: Crescendo Wardrobe: Pam Hayfield Wigs: Pauline Booker

Scenery: Patti Bowling, Mike Fennel and Border Studios

Make-up: Jane Gore & Marjorie Cordon Lighting and Sound: Jay Thomas

Prompt: Jean Tilly

Front of House: Margaret Woods, Marjorie Butler and friends

Programme: Erin Taylor Rehearsal Pianist: Mary Patten

**Rehearsal Facilities**: Courtesy of Father Fisher at St Ethelbert's Church **Publicity:** Erin Taylor, Jodie Danton, Betty Reid and Mike Kendrick. **Banners**: Derry Martin, Sam Martin with our thanks to Derrick Little

**PRESIDENT**: Margaret Woods

**CHAIRMAN:** Iain Kilty

SECRETARY: Mike Kendrick TREASURER: Dudley Gore

COMMITTEE: Sylvia Blogg, Patti Bowling, Jodie Danton, Betty Reid,

Erin Taylor, Shirley Dunton.

SOCIAL COMMITTEE: Betty Reid (Chairman), Sarah Miles, Eve Frampton,

Pam Hayfield and Pauline Booker.

Our grateful thanks to all who have contributed to this production and in particular; Thanet Arts Council for a generous contribution towards the cost of this production, Westwood Fire station, St Augustine's Golf Club Cliffsend, Thanet Extra, Fruits De Mer, Broadstairs, and all other local businesses which have supported us by displaying our posters.



WITH CHILD CAST SHIKLEY DUNTON CHOKOGRAPHER Tel: (01843) 570057 Fax:(01843) 853150 45 Queen Street Ramsgate Kent CT11 9DZ

# Uhrsters Residential Lettings



# **Alexander Autos**

Servicing, Repairs, Pre M.O.T

Here for all your motoring needs.

376 Canterbury Road Birchington Tel:(01304) 615029 Mobile:07766 543906



Providing theatre experience, lessons in Ballet, Tap, Theatre, Drama, Vocal Training, Street Jazz, Modern & National for children age 3 16 (Exams available in most disciplines) Based in Broadstairs. For more Info Call Trudi 861558

Also Baby & toddler musical morning with *signing*, Adult Tap for the Terrified!

Polly & Ashley



#### Iain & Sam



### Jill & Erin

