

ROS PROUDLY PRESENT

Gilbert & Sullivan's



HMS Pinafore

The Lass that Loved a Sailor

Hilderstone Memorial Theatre

16th - 19th April 2015

ROS



Affiliated to the
National Operatic and
Dramatic Association

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Cast and Crew of HMS Pinafore

The Rt. Hon. Sir Joseph Porter K.C.B.	Michael Flagg
Captain Corcoran	David Mossman
Ralph Rackstraw	Nathan Drake
Dick Deadeye	Tim Baker
Bill Bobstay	Luc Humphries
Bob Becket	Ken Pickett
Tom Tucker	Adam Carliell
Josephine	Rachel Revell
Cousin Hebe	Patti Bowling
Little Buttercup	Maggie Cannon

Sir Joseph's Sisters, Cousins & Aunts: -

Jill Baxter, Pauline Booker, Pat Drywood, Eve Frampton, Sharon Goffin-LeCar, Pam Hayfield, Sharon Liff, Mel Little, Sarah Miles, Mary Pickett, Betty Reid, Linda Sanford, Fran Shaw, Rhea Woodward

Crew of H.M.S. Pinafore: -

Peter Berry, Chris Clark, Joe Eddington, Richard Goffin-LeCar, Mike Kendrick, Steve Liff, David Paine

The Orchestra

Piano	Ben Jones
Bass	Michael Philpot
Percussion	Bob Spooore

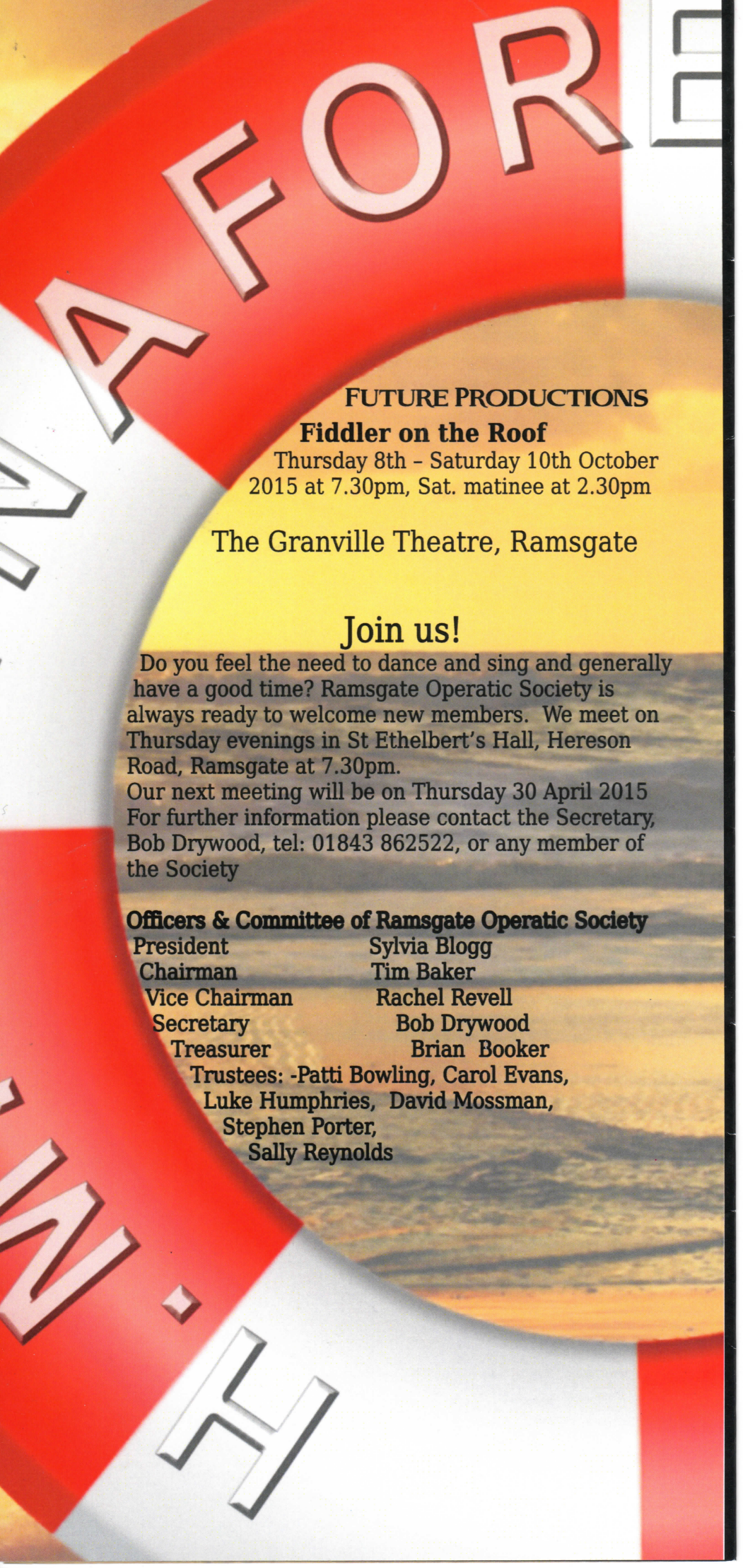
Orchestral arrangement supplied by Martin Paterson of Pattersong Music. For more information about this and other similar G&S arrangements please visit www.pattersong.co.uk"

The Story

The story takes place on the proud ship H.M.S. Pinafore, under the command of the courteous and beloved Captain Corcoran. With him are his sailors, including the dashing seaman Ralph Rackstraw, the grim and detested Dick Deadeye, as well as a rosy dockside vendor named Little Buttercup and the Captain's beautiful daughter Josephine. Ralph has fallen in love with Josephine; however the disparity between their classes prevents her from reciprocating his affections. Instead, Corcoran has betrothed her to Sir Joseph Porter, the haughty First Lord of the Admiralty.

When Sir Joseph arrives with his company of sisters, cousins and aunts Josephine is dismayed to find she has no love for the man, and excuses her lack of interest with reverence for his stature. She agrees to elope with Ralph after he threatens suicide, and together with the rest of the sailors they conspire to sneak ashore at night to be married. However, before the plan is set into motion the wretched Dick Deadeye betrays them to Captain Corcoran. In his rage upon accosting the conspirators Corcoran utters a profanity, which is overheard by Sir Joseph. As Sir Joseph deplores suchasperity in a commanding officer, the Captain is sent at once to his cabin. Ralph is sent soon after to a dungeon cell when the First Lord learns of his amorous plans, but the predicament is reversed when Buttercup reveals her dark secret: years ago she had nursed both Captain Corcoran and Ralph, and had accidentally mixed them up as babies. With this knowledge, Corcoran returns as a common sailor, and Ralph becomes captain. Sir Joseph can no longer marry Josephine due to her diminished social standing, and instead settles for his cousin Hebe. Corcoran is able to declare his love for Buttercup, and Ralph is at last free to unite with Josephine.





FUTURE PRODUCTIONS

Fiddler on the Roof

Thursday 8th - Saturday 10th October
2015 at 7.30pm, Sat. matinee at 2.30pm

The Granville Theatre, Ramsgate

Join us!

Do you feel the need to dance and sing and generally have a good time? Ramsgate Operatic Society is always ready to welcome new members. We meet on Thursday evenings in St Ethelbert's Hall, Hereson Road, Ramsgate at 7.30pm.

Our next meeting will be on Thursday 30 April 2015. For further information please contact the Secretary, Bob Drywood, tel: 01843 862522, or any member of the Society

Officers & Committee of Ramsgate Operatic Society

- | | |
|---|---------------|
| President | Sylvia Blogg |
| Chairman | Tim Baker |
| Vice Chairman | Rachel Revell |
| Secretary | Bob Drywood |
| Treasurer | Brian Booker |
| Trustees: -Patti Bowling, Carol Evans,
Luke Humphries, David Mossman,
Stephen Porter,
Sally Reynolds | |

Chairman's Message

Welcome to the Sarah Thorne Theatre for Ramsgate Operatic Society's latest production of the ever popular Gilbert & Sullivan operetta HMS Pinafore. This was Gilbert & Sullivan's fourth collaboration and probably the best known with Sullivan's catchy tunes the perfect foil for Gilbert's clever and witty libretto poking fun at the British class system. In the last few years the Society has continued to move forward in presenting new shows that appeal to a wide audience and Membership such as Jekyll & Hyde and our last production, the award winning Addams Family, as well as revisiting popular shows from the past. We continue to extend a warm welcome to new members, so if you are interested in joining the Society as a performing or non-performing member in the production of a show, or becoming a Friend of the Society, information about the Society including contact details may be obtained by visiting our web site or by contacting any member of the Society. I would wish to take this opportunity to express my own and the whole Society's thanks to the many people who have been involved in bringing the production together and in particular to our Director, Jacquie Walker-Kemp, Choreographer, Rachel Revell and Musical Director, Bob Drywood.

Tim Baker

Chairman

Acknowledgements

The milk persons of Dairy Crest for delivering leaflets
Father Marcus at St Ethelbert's church for our rehearsal rooms
Bob Kite for the ship's wheel

Our thanks also to

Pam Hayfield & Sharon Liff for their help with costumes

For " Sarah Thorne Theatre Company CIC"

Directors:

Michael Wheatley-Ward: Production Bookings, Hires, P.R. & Technical.

Gordon Eyles: Finances, Fund Raising, Theatre Sales.

David Rankin: Box Office Computer, Web Site, Membership.

Jay Thomas: Consultant for Health & Safety, Technical and Building.

"Sarah Thorne's business model is now being copied by other theatre organisations as the way forward in operating a Professional Theatre. Sarah Thorne does not receive revenue funding, only project grants, business/personal sponsorship and works closely with Producers who equally exist on their own financial input."

Volunteers:

Box Office & Front of House:

Sue Laverick, Jane Fitzgerald, Sheila Burke, Karen Bumpstead, Eva Wallis.

Press Liaison: Laura Archer.

Technical & Stage Management:

Richard Thomas, Andi Vigo, Laura Woodrow, Terrie Wheatley-Ward.

Production Team

Production Manager	Carol Evans
Director	Jacquie Walker-Kemp
Musical Director	Bob Drywood
Choreographer	Rachel Revell
Stage Manager	Laura Woodrow
Wardrobe Mistress	Patti Bowling
Wigs	Pauline Booker
Props	Betty Reid
Set Construction	Brian Booker
Stage Crew	Brian Booker & Ann Clark
Rehearsal Pianist	Ben Jones
Poster	Rachel Revell & Ray Cannon
Publicity	Luc Humphries & David Mossman
Programme	Carol Evans & Rachel Revell
Front of House	Eve Frampton & Friends of the Society

OBITUARY

MARJORIE BUTLER

Marjorie Butler joined the Society in January 1961, so was able to take part in the chorus of the first production "The Mikado" in May 1961. In the second production, "The Gondoliers" she played the part of Tessa, one of the soubrette roles that she loved playing, being as equally good an actress as she was a singer. Her favourite role, in which she excelled, was Phoebe in "The Yeomen of the Guard".

However, to many of the Society who never saw her in a principal role, she will be long remembered as a loving, sympathetic person who never said an unkind word about anyone and who was always ready to encourage fellow members in their acting endeavours. As such she was greatly appreciated. She will be greatly missed by her many devoted friends in the Society.