

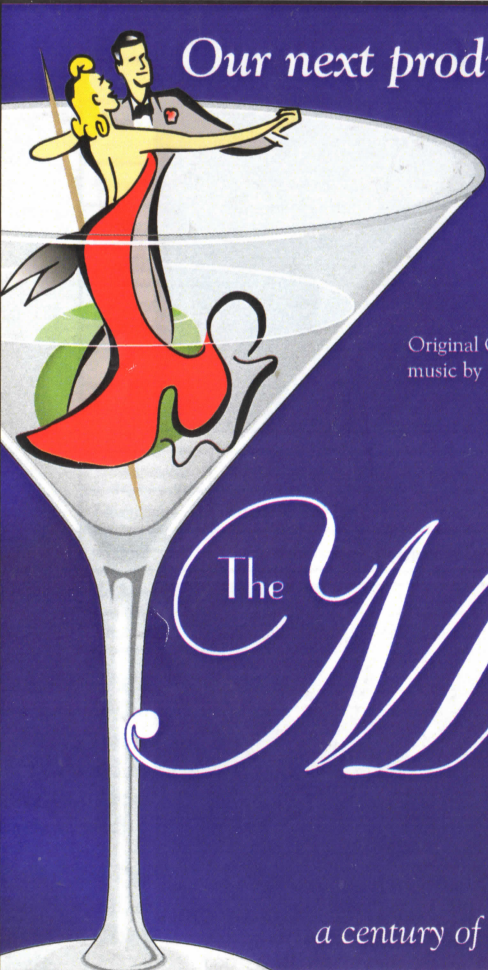
Come and Join Us!

The Ramsgate Operatic Society is all about a group of people getting together to rehearse and perform shows. Our members are from all walks of life and all ages. Rehearsals are held every Thursday evening at St. Ethelbert's Church Hall, Hereson Road Ramsgate.

If you are not into singing or being on stage, why not try your hand at one of the myriad other jobs that have to be done to stage a production: handyman (or woman), tea maker, seamstress, set painter, dancer, carpenter, lighting or sound expert, stage crew etc.

Go on, drag yourself away from the pub or the box for an evening or two. We do socialise after the rehearsal at the local hostelry!

In the first instance call our Secretary on 0870 774 3793 or speak to one of our front of house crew wearing a Ramsgate Operatic Society badge.



Our next production in this theatre

Franz Lehar's masterpiece, first introduced to the world at Vienna's Theater an der Wien in 1905, is hundred years young on December 31 2005. We decided to join in with the celebrations during the centenary year.

An amateur production by arrangement with Glocken Verlag Limited.

Original Operatta in three acts by Victor Leon and Leo Stein, music by Franz Lehar, new book and lyrics by Phil Park, music adapted and arranged by Ronald Hanmer.

3rd to 7th May 2005

The Merry Widow

a century of operetta's first lady

Ramsgate Operatic Society affiliated to the
National Operatic & Dramatic Association
Thanet Arts Council & D'Oyly Carte Opera Trust
present an amateur production of



The Pirates of Penzance

A COMEDY OPERA BY
W.S. GILBERT & ARTHUR SULLIVAN

Ramsgate Operatic Society

Present

The Pirates of Penzance

By Sir W.S. Gilbert and Sir Arthur Sullivan

Founded in 1960, Registered Charity 1091538

Affiliated to the National Operatic and Dramatic Association,
Thanet Arts Council and D'Oyly Carte Opera Trust

DIRECTOR

Ian Ulrich

MUSICAL DIRECTOR

Tony Matthews

CHOREOGRAPHER

Shirley Dunton

STAGE MANAGER

Andrea Vigo

THEATRE ROYAL MARGATE

Established in 1787 Registered Charity 279015

Chairman of the Board	Sir Alistair Hunter
Secretary to the Board	Sheila Cole
General Manager and Licensee	Michael Wheatley-Ward
Business Consultant & Co-Licensee	Michael Vickers
Marketing Manager	David Rankin
Computer Accounts Dept	Gordon Eyles
Box Office Assistant	Helen Waddington
Technical Consultant	Richard Thomas
Technical Stage Manager & Co-Licensee	Justin Thomas
FOH and Box Office Manageress & Co-Licensee	Yvonne Araffa
Front of House Maintenance	Brian Wallis

Plus both our backstage staff and our front of house volunteers who give up their free time so that you can enjoy yours. We would also like to give special thanks to the Red Cross, for the excellent first aid cover that they provide at every show in this theatre. Please help them by putting a donation in their collection bucket at the end of the performance.

WARNING

It is a condition of our licence with Warner/Chappell Music Limited that we do not permit the taking of video, digital, photographic or sound recordings of any of the performances.

The use of mobile telephones is not permitted.

PLEASE SWITCH YOURS OFF NOW

NO SMOKING ANYWHERE IN THE THEATRE

PRODUCTION CREDITS

Director: Ian Ulrich

The Pirates of Penzance played an important part in Ian's life! He met his wife Helen at a school production in 1964. He joined Ramsgate Operatic Society when they last performed Pirates in 1993. Since then he has lent his considerable comic and vocal talent to a variety of roles. However this is the first occasion on which he has directed the company.

Musical Director: Tony Matthews

Tony has been singing with ROS since 1997 and directed Me and My Girl for the company last year. He studied music at Goldsmiths' College with the tenor Charles Corp, followed by studies with Denis Wicks (English National Opera) and Elizabeth Weaver. Tony has appeared in many shows, plays and pantomimes, his leading roles including Barinkay (The Gypsy Baron) and Orpheus (Orpheus In The Underworld). When not upon the stage, he plays the clarinet in the Broadstairs and St. Peter's Concert Band and sings with the chamber choir, Cantate.

Choreographer: Shirley Dunton

Shirley was a professional dancer from the age of 15, initially breaking onto the stage in a range of pantomimes. In the course of her career Shirley has worked in the west end as a solo cabaret dancer, on Granada TV and in film with Peter Myers for Cliff Richard's 'Summer Holiday'. Shirley has worked with Arthur Askey and David Nixon on various projects. Shirley's previous pupils later went on to dance at the London Palladium as well as for Ken Dodd's 'Diddy Men'.

Stage Manager and Crew	A. Vigo and team	PRESIDENT	M. Woods
Props	B. Reid	CHAIRMAN	G. Martin
Costumes	P Hayfield Westcliff	SECRETARY	R. Drywood
Wardrobe	P. Hayfield	TREASURER	W. Bennett
Scenery	Border Studios G. Martin	COMMITTEE	P. Bowling
Make-up	J. Gore, M. Corden		S. Blogg
Lighting/Sound	J. Thomas		M. Burrows
Prompt	J. Tilley		J. Kilty
FOH	M. Woods and team		S. Gambrill
Programme	R. Drywood, I&J. Kilty, M. Kendrick		M. Kendrick
Pianist	G. Martin		B. Reid
Father Kinnane	Facilities at St Ethelbert's Church	SOCIAL COMMITTEE	B. Reid (Chairman)
Banners	D. Martin, M. Kendrick, M. Hayre		E. Frampton
			P. Martin
			S. Miles
			S. Gambrill
			P. Hayfield

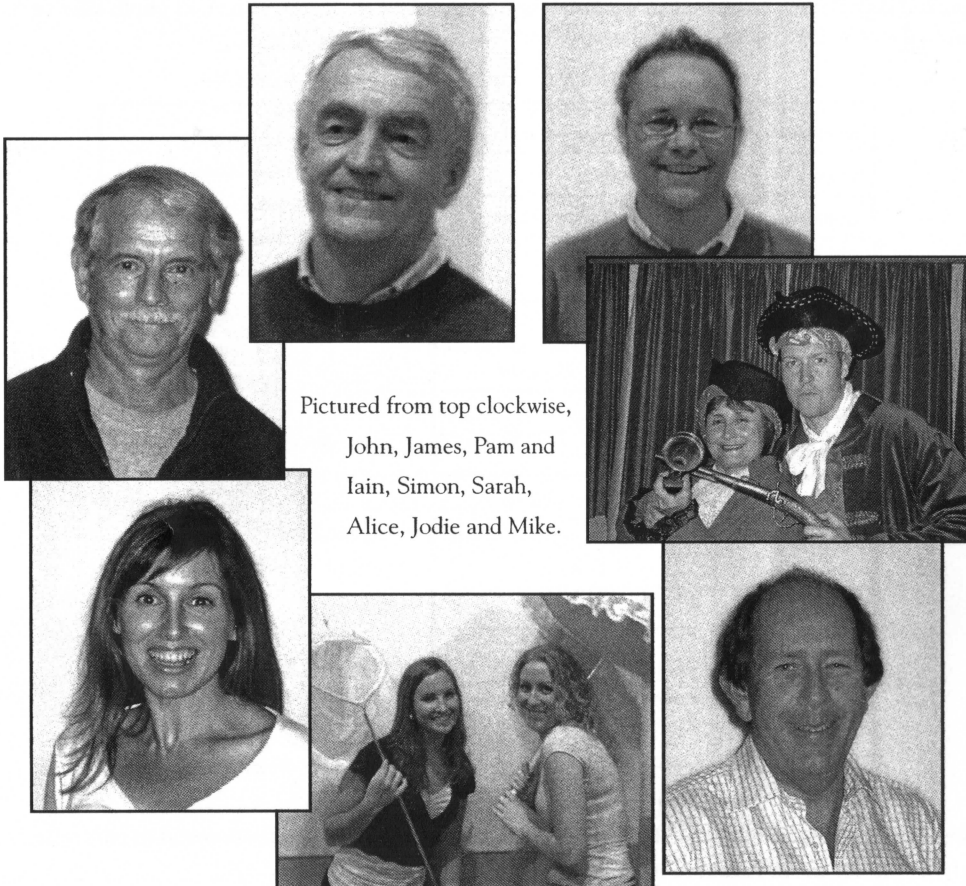
We offer our grateful thanks to all those who have contributed to the production and in particular: Mr. G. Martin, Scotts Furniture Mart and Toymaster.

THE CAST OF PLAYERS

Major General Stanley	Mike Kendrick
The Pirate King	Iain Kilty
Samuel	John Relfe
Frederick	James Smith
Sergeant of Police	Simon Backhouse
Mabel	Jodie Danton
Edith	Alice Martin
Kate	Sarah Davies
Isabel	Sarah Miles
Ruth	Pamela Hayfield

Chorus of Pirates, Police, Chaperones and daughters

S. Allen, P. Booker, P. Bowling, P. Drywood, E. Frampton, S. Gambrill, A. Humphries, L. Humphrys-Parsons, A. Jones, M. Little, E. Price, B. Reid, H. Russell, F. Shaw, G. Withers, B. Bennett, C. Clark, J. Dixon, R. Drywood, D. Gore, I. Griffiths, M. Hayre, M. Mountain, D. Pottle, M. Reed, R. Smith, M. Tulloch.



Pictured from top clockwise,
John, James, Pam and
Iain, Simon, Sarah,
Alice, Jodie and Mike.

THE MUSICAL NUMBERS

The action takes place on the seashore in Cornwall

Act 1: A rocky seashore	Act 2: A ruined chapel by moonlight
Pour oh pour the pirate sherry	Oh dry the glist'ning tear
When Frederick was a little Lad	Then Frederick let your escort lionhearted
Oh better far to live and die	When the foeman bares his steel
Oh false one you have deceived me	Now for the pirates lair
Climbing over rocky mountains	When you had left our pirate fold
Stop ladies pray	Away away my heart's on fire
Oh is there not one maiden breast	All is prepared your gallant crew await you
Poor wandering one	Stay Frederick stay
What ought we to do	No I'll be brave
How beautifully blue the sky	When a felon's not engaged in his employment
Stay we must not lose our senses	A rollicking band of pirates we
Hold monsters	With cat-like tread
I am the very model of a modern Major General	Hush hush not a word
Oh men of dark and dismal fate	Sighing softly to the river

THE ORCHESTRA

Musical Director	Tony Mathews
Leader	Ivor Crocker
Violin I	Chris Brown
Violin II	Janet Evans
Viola	Heather Nunn
Violin Cello	Nancy White
Double Bass	Harry Cook
Oboe	Catherine Smith
Clarinet	Mary Macleod
Flute	Christine Chappell
Bassoon	Mike Smith
Horn	Mandy Cook
Percussion	Bob Spooore
Accompanist/piano	George Martin

We would like to thank James Gillespie for editing the instrumental parts in accordance with the full orchestral score.

A BIT ABOUT PIRATES

Brought up by a pirate nursemaid Ruth, at 21 Frederick thinks he is free of piracy. He meets and falls in love with Mabel, one of Major Genral Stanley's numerous daughters. Immediately the pirates see his other daughters they want to marry them. Soon however, Fredrick's told by the Pirate King that since he was born in leap year, he's bound to piracy until 1940. Stanley then gets his family off the hook by lying to the Pirate King, telling him that he's an orphan. When the King discovers his deception, he's full of revenge and comes after the Major General, who is rescued by the arrival of the cowardly local police in a comic finale.

Glossary

Dimity	A stout cotton fabric woven with raised stripes or motifs.
Pirate Sherry	Probably smuggled or stolen brandy
Conics	The branch of mathematics that deals with the cone
Mamelon	Rounded hillock
Ravelin	Detached work with two embankments
Felicity	State of well-being characterised by emotions ranging from contentment to intense joy (lust comes to mind!)
Elegiacs	Classical meter with alternating lines of dactylic hexameter and pentameter (It's all greek to me!)
Gerard Dow	Dutch painter 1613 - 1675
Zoffany	German painter 1734 - 1810
Natal day	Birthday (emergence from the womb)
Paradox	That which appears absurd but is in actual fact, true
Acrostic	Poem written such that the initial letter of each line when read vertically makes up a word or words
Indentures	Legal document which bound an apprentice to a trade for a specified period (usually 7 not 5 years in the 1800s)
Heliogabalus	Roman emperor a.k.a. Bassianus ad 218 - 222, dissolute and depraved
Marathon	Battle in 490 BC
Mauser	Rifle with strong bolt action developed by Paul Von Mauser 1838-1914
Eschuteon	A family coat of arms
Raphael	Italian painter of the High renaissance (1483-1520)

Goodbye Father Gus Kinnane

Much loved Catholic priest Father Gus Kinnane has left St. Ethelbert's Church after 11 years' service. A recent article in the Gazette quoted one parishioner as saying " His easy-going Irish character did not reflect the tremendous work he did for others. His spiritual guidance and friendship became his hall mark". That is a sentiment we endorse entirely. Father Gus you will be sorely missed!

Well done Pam

Pam Hayfield, our wardrobe mistress, is to be congratulated for designing and making the ladies costumes. She begins costume classes in the new year, enquiries through our honorary secretary please.

OUR CHAIRMAN WRITES

Welcome once again to Margate's Theatre Royal. I wonder how many times the 'Pirates of Penzance' has been performed on this stage? No matter how many, like all great comic operas, it remains fresh with its humorous scenes and entrancing music. Ian Ulrich our director for this show, has used his fertile imagination to bring the very best out of the performers. And our musical director Tony Matthews, using his talent, has honed the skills of the performers to produce some of Sullivan's most beautiful music. Our choreographer Shirley Dunton, has worked her magic on the cast to enhance the different scenes. Finally my thanks to the cast, backstage crew, George Martin and all the other workers for their total commitment. Thank you for your continued support and don't forget our production of 'The Merry Widow' next May.

The Chorus



The Social Committee



The Social Committee have raised £18,950 since 1991.