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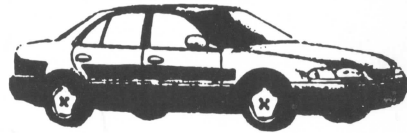
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PRESENTS

White Horse Inn

Adapted from Blumenthal and Kadelburg's play by

HANS MULLER and ERIK CHARELL

Music by RALPH BENATZKY with
interpolated Songs by ROBERT STOLZ

Original Lyrics by ROBERT GILBERT

English Book and Lyrics by HARRY GRAHAM

Adapted for Amateur Operatic Societies by
ERIC MASCHWITZ and BERNARD GRUN.

This production given by permission of Samuel French, London.

Directed by PAM MARTIN

Musical Director GEORGE MARTIN

Choreographer TRUDI KINGHAM

THE GRANVILLE THEATRE
RAMSGATE

April 29th - May 3rd 1997



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White Horse Inn

SYNOPSIS

When Kathi arrives with the early morning post she finds the staff at the White Horse Inn starting to bustle around preparing for the arrival of travellers and guests. Leopold, the head waiter, is so in love with Josepha, the owner of the hotel, that he is neglecting his duties. He is the sixth head waiter to fall in love with her since her husband's death, but she is attracted to one of the regular guests, Valentine Sutton, a solicitor who is due to arrive any moment.

Two new guests, John Ebenezer Grinkle, an underwear manufacturer, and his daughter Ottoline arrive. Grinkle's rival, Smith of Hammersmith, employs Sutton as his solicitor, and on overhearing Grinkle saying how he hates him, Leopold naughtily directs him to the balcony suite which is also reserved for Sutton. Josepha wishes to put Sutton in his old room when he arrives, but on seeing Ottoline he is immediately attracted to her and says he will go elsewhere. However, Grinkle, on realising who he is, will not take advantage of the offer and ends up in the only room available, the pigeon loft!

With a view to getting Sutton away from Josepha, Leopold, with a little manipulation, arranges a meeting between Ottoline and Sutton in the village square. The guests become very disgruntled with the bad service due to Leopold's negligence, and even the weather takes a turn for the worst. Things finally come to a head when Leopold refuses to carry a pig from the market that Josepha wants for

Sutton's supper. She sacks him and he says "Goodbye". He is off to join the Foreign Legion.

Sigismund Smith arrives and introduces himself to Grinkle as the son of his rival underwear manufacturer. Sigismund who met fellow guests Professor Hinzl and his daughter Gretel on the train, is very attracted to Gretel. Sutton tricks Grinkle by telling him that his client Smith will settle his lawsuit out of court, and that a marriage between Sigismund and Ottoline would be a profitable amalgamation. Grinkle plays into his hands by instructing him not to leave Ottoline's side until she is safely married!

Leopold persuades the local councillors to arrange for The Emperor Franz Joseph to stay at the White Horse Inn during his visit to Wolfgangsee. When she hears this Josepha begs Leopold to stay on and help, which he does until she starts flirting with Sutton again. Josepha asks the wise Emperor for his help and he writes in her Birthday Book his philosophy, to be content with less.

Sutton still pulling the wool over Grinkle's eyes, gives the impression that Ottoline is getting engaged to Sigismund while he courts her himself. Meanwhile Gretel and Sigismund declare their love for one another.

Realising that Sutton is not for her, Josepha takes on Leopold as manager and part proprietor of the White Horse Inn for Life, and all three couples celebrate a treble engagement party.

SCENES

ACT 1	Scene 1 Outside the "White Horse Inn"
ACT 2	Scene 1 Outside the Inn
	Scene 2 The Pine Wood
	Scene 3 Outside the Inn
ACT 3	Scene 1 Outside the Inn
	Scene 2 "The Travellers Rest"
	Scene 3 Outside the "White Horse Inn"



Rosemary Raynor is making her debut appearance with R.O.S. No stranger to the stage though, she trained at the Guild Hall School of Music and Drama before becoming a professional opera singer taking on such diverse roles as Mimi in La Boheme and Gertrude Lawrence in a tribute to Noel Coward plus recitals and recordings. She now teaches singing in Broadstairs.

ROSEMARY RAYNOR - JOSEPHA

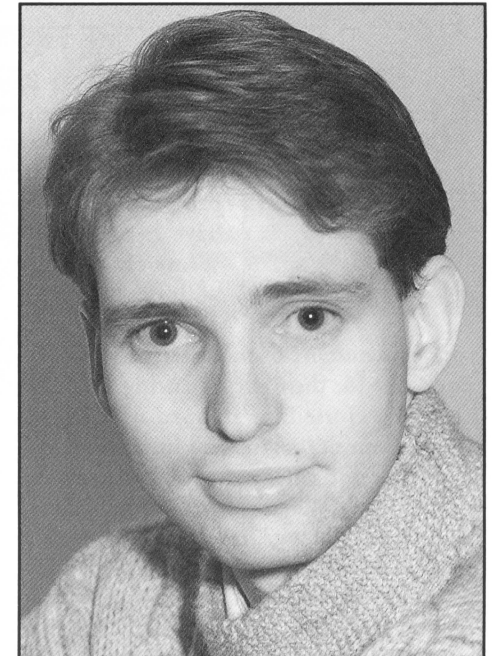


Bob Drywood has been in amateur operatics since his school days. He wielded the baton for many years as well as treading the boards. He is the South East Area Councillor for the National Operatic and Dramatic Association. In his spare time he writes, produces and acts in Pantomime and enjoys Victorian Music Hall.

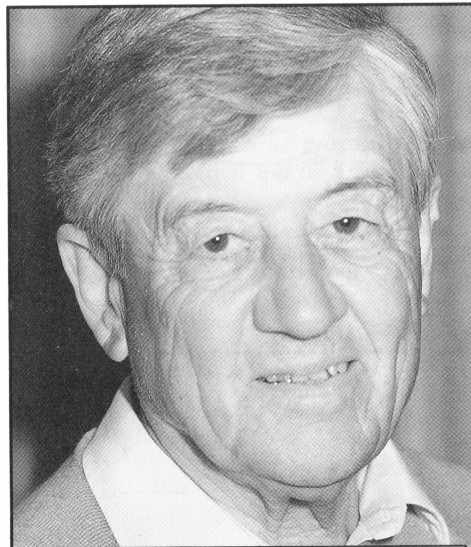
BOB DRYWOOD - LEOPOLD



SALLY GORE - GRETEL



STEPHEN FOSTER - SIGISMUND SMITH



Graham Phillips is well known to Thanet audiences but more as a straight actor. He is also a member of the Broadstairs Dickens Players and the Birchington Guild of Players.

GRAHAM PHILLIPS - KARL

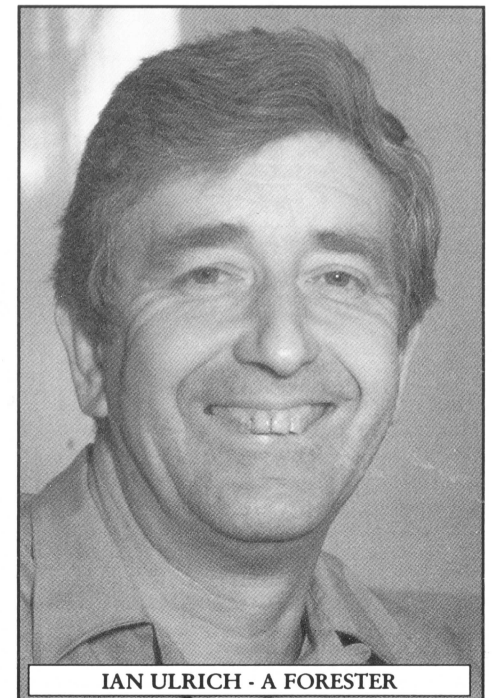


Nick Blake joined Ramsgate Operatic Society following his move to Thanet, for their production of HMS Pinafore at Margate's Theatre Royal. He has since indulged his love of characterisation in roles as diverse as Zeta in The Merry Widow with his society and Mitch in A Street Car Named Desire with Broadstairs Dickens Players.

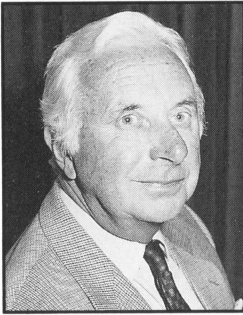
NICK BLAKE - JOHN EBENEZER GRINKLE



PAT DRYWOOD - KATHI



IAN ULRICH - A FORESTER



WELCOME FROM THE CHAIRMAN - JOHN DIXON

On behalf of the Ramsgate Operatic Society I would like to extend a warm welcome to you all, and thank our V. P.s and patrons for their encouragement and support throughout the past year.

White Horse Inn, which the society last performed in 1981, has provided quite a challenge for us, and the members of the chorus have been kept particularly busy. As Josepha, the owner of the White Horse Inn, we welcome Rosemary Raynor in her first show with the R.O.S.

To stage a production such as White Horse Inn requires a lot of hard work by a number of dedicated people. In particular I would like to thank the members of the committee for their efforts during the past four months. Ladies and Gentlemen the doors of the White Horse Inn are open wide so come on in and let us entertain you with a feast of Tyrolean music, colour and humour.

Don't forget to enter our lucky programme competition and give yourself an opportunity to visit the actual White Horse Inn, high in the Austrian Alps, for a weeks free holiday next year. On a sadder note we have to say farewell to our long serving nonagenarian Denis Howdle, who has finally decided to retire from the stage. Denis joined the R.O.S. as long ago as 1970 and has appeared in just about every production since then. He will be greatly missed not only by his fellow members in the society, but also by his many fans in the audience. The committee thought it appropriate to offer Denis Honorary Life Membership of the Ramsgate Operatic.

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"WHITE HORSE INN" - HISTORICAL BACKGROUND

The play is set before the Great War (1914-1918). Austria was just beginning to move from feudalism into the modern world. It's ruling house, the Hapsburgs, had existed since 1278 and over the ensuing 600 years had held sway over large areas of Europe. Napoleon began the breakup of this empire and by 1848, when the Emperor Franz Joseph came to the throne, all that remained was Austria (although much larger than today) and Hungary.

The Emperor had much to contend with - his empire continued to shrink, and parliamentary government had to be introduced in 1861. His only son, Prince Rudolf, became embroiled in an affair with a teenage commoner, Mary Vetsera. They formed a suicide pact at Rudolf's hunting lodge where first he shot her and then himself.

In 1897, the Empress, Franz Joseph's wife, was stabbed by an Italian Anarchist in Geneva, and in 1914 his nephew was shot in Sarajevo, an act which precipitated the Great War.

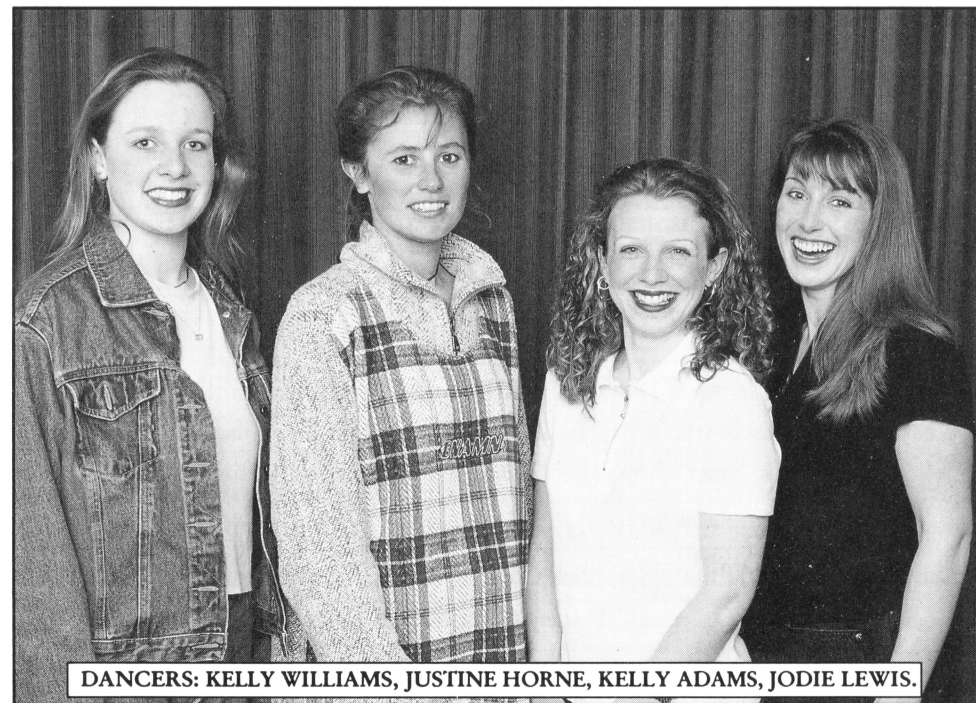
After his wife's death, the Emperor immersed himself in the welfare of his kingdom, earning the respect and love of his people by his courage and dignity. He died in 1916 and in 1918 Austria became a republic.



TRUDI KINGHAM - CHOREOGRAPHER

Trudi Kingham - Choreographer

Trudi trained locally with Mildred Campbell's Rainbow Troupe, naturally progressing to Margate Operatic Society where she gained experience in many dance and character rolls for 13 years and later choreography. Turning professionally to dancing and performing in endless summer seasons and cabarets working with many well known artists, working here and abroad in America, Japan (with Flame) and Ireland. She now works as a full time choreographer for Gordon Clarkson Productions specialising in Old Tyme Music Hall and Pantomimes. Trudi only slightly slowed down her career to add three to the population who seem to be following in her footsteps. This is the first time Trudi has worked with R.O.S. and is very happy to have joined us.



DANCERS: KELLY WILLIAMS, JUSTINE HORNE, KELLY ADAMS, JODIE LEWIS.

CAST OF CHARACTERS - In order of appearance:

KATHI, The Postwoman.....	PAT DRYWOOD
KARL, waiter at the White Horse Inn.....	GRAHAM PHILLIPS
A FORESTER.....	IAN ULRICH
ZENZI, a goatherd.....	JODIE LEWIS
A COURIER.....	JUNE REDFORD
FRANZ, a waiter.....	MIKE KENDRICK
LEOPOLD, head waiter at the White Horse Inn.....	BOB DRYWOOD
JOSEPHA VOGELHUBER, owner of the White Horse Inn.....	ROSEMARY RAYNER
THE STEAMER CAPTAIN.....	BOB AIRD
JOHN EBENEZER GRINKLE, a manufacturer.....	NICK BLAKE
OTTOLINE, his daughter.....	JILL BAXTER
VALENTINE SUTTON, a solicitor.....	DERRY MARTIN
SIGISMUND SMITH, another manufacturer.....	STEPHEN FOSTER
PROFESSOR HINZEL, a professor.....	PETER ELSON
GRETEL, his daughter.....	SALLY GORE
THE MAYOR.....	DUDLEY GORE
THE EMPEROR.....	JOHN DIXON
KETTERL, his servant.....	NICK CORK
LANDLORD of the travellers' rest.....	BILL BENNETT
PRESIDENT of The Girls' Friendly Society.....	BETTY DALE
SAILOR.....	IAN KILTY
FRITZ the goat.....	ZEILA MARIA

LADIES CHORUS

Aldwyth Humphries, Anne Jones, Betty Reid, Betty Dale, Edith Smith, Eve Frampton, Kelly Adams, Patti Bowling, Pauline Booker, Sylvia Blogg, Fran Shaw, Gemma Vine, Jodie Lewis, Sarah Miles, Majorie Butler, Pam Hayfield, Bettina Hearne.

MENS CHORUS

Bob Aird, Ian Kilty, John Relfe, Nick Cork, Peter Elson, Ian Ulrich, John Dixon, Bill Bennett, Dudley Gore, Mike Kendrick.

MUSICAL NUMBERS

ACT 1

OVERTURE

Introduction.....	Kathi, Quartet and Chorus
Reprise.....	Zenzi
Entrance of Tourists.....	Leopold and Chorus
"It would be wonderful".....	Josepha, Leopold and Girls
Arrival of the Guests.....	Chorus
"The White Horse Inn".....	Sutton, Josepha, Chorus and Dancers
"Your Eyes".....	Sutton and Ottoline and Dancers
Finale Act 1.....	Leopold and Chorus

ACT 2

Entr'acte and Opening Chorus.....	Josepha, Leopold and Chorus
"Good-bye".....	Leopold and Men
"You, too".....	Ottoline and Sutton
"In Salzkammergut".....	Josepha, Grinkle, Kathi, Chorus and Dancers
"Sigismund".....	Sigismund and Dancers
Salzkammergut".....	Kathi, Sutton, Grinkle and Chorus and Dancers
"Fairies".....	Sigismund and Gretel
Finale Act 2.....	Josepha, Leopold, Sutton and Chorus

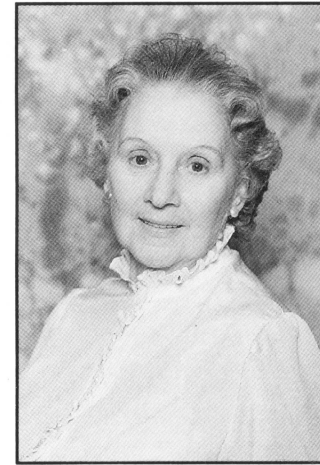
ACT 3

Entr'acte and Serenade.....	Chorus
"My Philosophy" (Recitation).....	Emperor
"White Horse Inn" (Reprise).....	Ottoline, Josepha and Sutton
"My Song of Love".....	Ottoline, Sutton and Chorus
Finale Act 3.....	Ensemble

ORCHESTRA
MUSICAL DIRECTOR - GEORGE MARTIN

Lead Violin.....	LOUISE LEASK	Clarinet.....	MARY McLEOD
1st Violin.....	FREDA MARTIN	Oboe.....	KEITH SHARPE
2nd Violin.....	ALISON PACKER	Horn.....	IAN WILLIAMS
Violin.....	BOB GILL	Trumpet.....	KEITH DAVIES
Cello.....	NANCY WHITE	Trombone.....	CLIVE SKINNER
Bass.....	HARRY COOK	Percussion.....	BOB SPOORE
Flute.....	CHRISTINE CHAPPELL	Piano.....	VIOLET GRAHAM

THE DIRECTOR



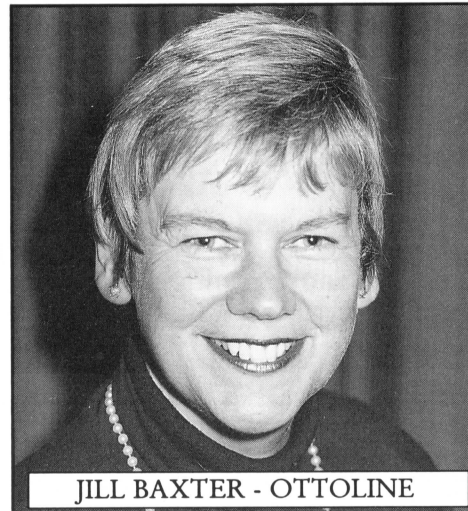
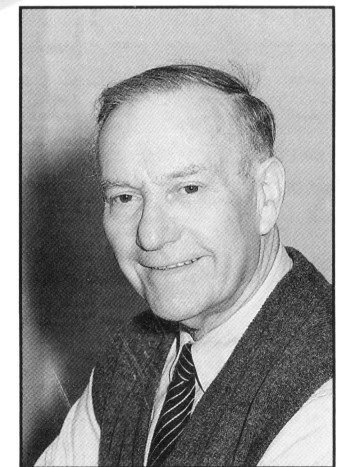
Pam began her professional career in E. N. S. A. whilst serving in the W. R. N. S. and following the war, continued her career as soubrette/soprano in Scott Gordons concert parties. In the early 1950's she met and married George and it was during the ensuing years of bringing up a large family that Pam sung with the Ramsgate Operatic Society and played many leading roles in the Gilbert & Sullivan Operas during the 60's and 70's. Since then she has performed throughout East Kent as soloist with choral societies, given recitals and ap-

peared in seasons of Sunday night concerts with the orchestra at the Pavilion, Broadstairs.

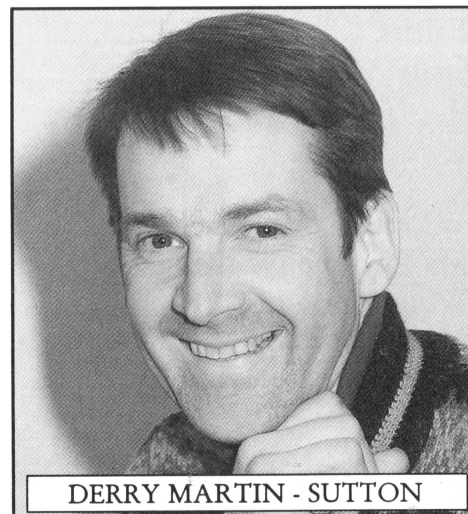
Pam has directed plays and musicals for the Thanet Dramatic Society of which she is a member and was delighted to be invited to direct "The White Horse Inn" for the Ramsgate Operatic Society with her husband as Musical Director, where once again she is with many friends.

THE MUSICAL DIRECTOR

George is no newcomer to the Ramsgate Operatic Society having previously directed the music for several past productions. He has been involved with local music for many years, as musical director for local societies with their pantomimes and musical productions. As an accomplished pianist he is always in demand to accompany singers, and for the past thirty years has conducted the Thanet Light Orchestra. George is delighted to be back with the society again for "The White Horse Inn".



JILL BAXTER - OTTOLINE



DERRY MARTIN - SUTTON



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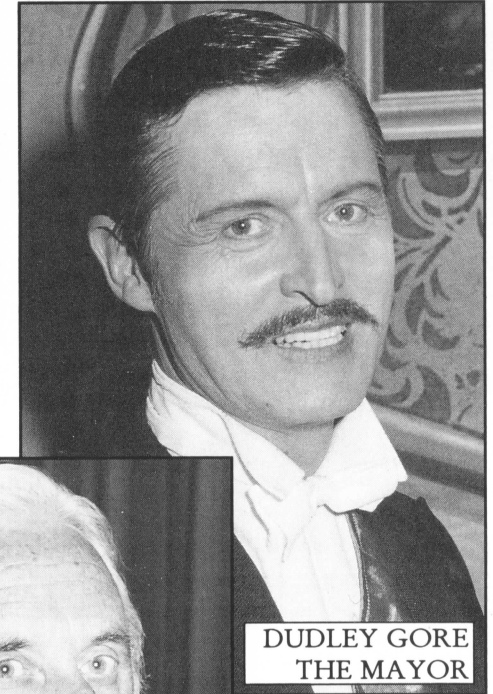
Anything Goes

GRANVILLE THEATRE

OCTOBER 1997



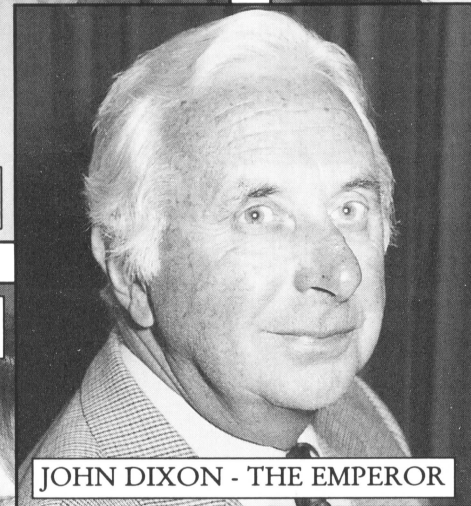
JUNE REDFORD
COURIER



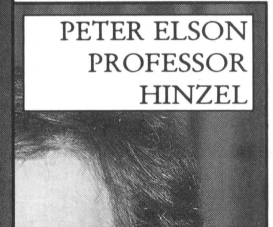
DUDLEY GORE
THE MAYOR



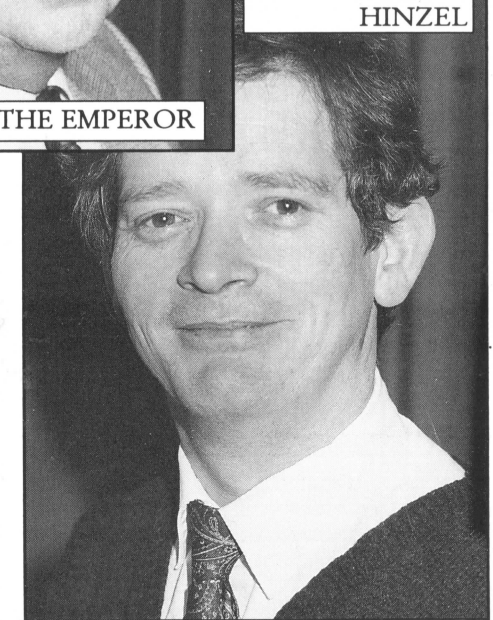
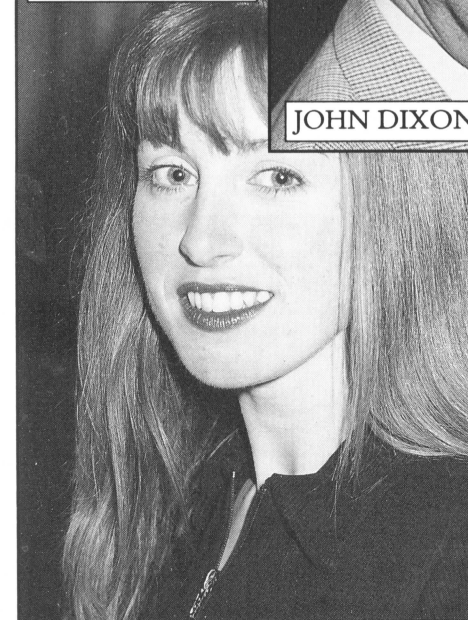
JODIE LEWIS
ZENZI

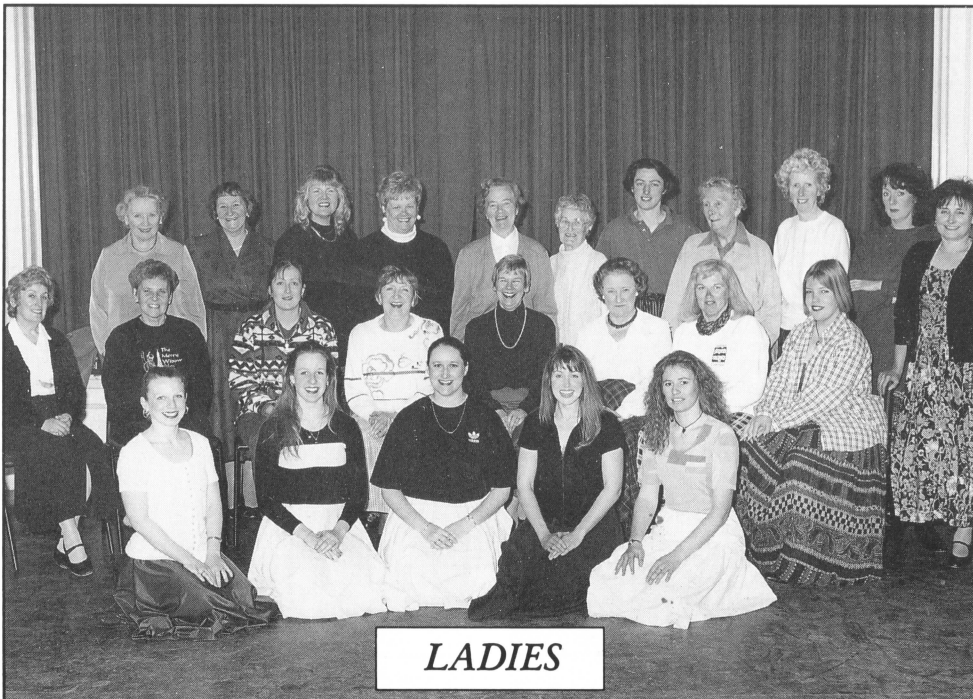


JOHN DIXON - THE EMPEROR



PETER ELSON
PROFESSOR
HINZEL





PRODUCTION TEAM

Director.....
PAM MARTIN
Musical Director.....
GEORGE MARTIN
Choreographer.....
TRUDI KINGHAM
Stage Managers
For the Society.....
MIKE SMITH
For the Theatre.....
SEAN MILLS
Wardrobe.....
PAM HAYFIELD
BOB DRYWOOD
Make-up team.....
MARJORIE CORDON
JUNE DIXON
EVE HALL
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MARGARET WOODS
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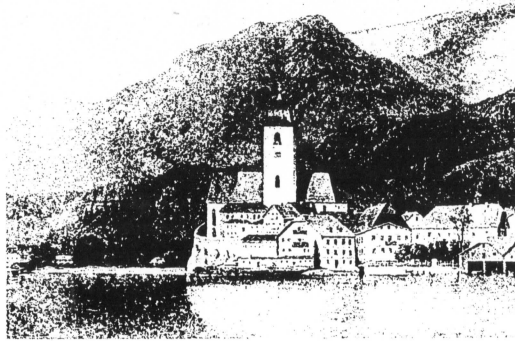
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PREVIOUS PRODUCTIONS

1961	The Mikado	1983	Oklahoma!
1962	The Gondoliers		The Pirates of Penzance
1963	The Pirates of Penzance	1984	Guys and Dolls
1964	Iolanthe		Sound of his Music
1965	HMS Pinafore	1985	Fiddler on the Roof
	Trial by Jury		Vienna, City of Song
1966	Ruddigore	1986	Carousel
1967	Yeoman of the Guard		Yeoman of the Guard
1968	Princess Ida	1987	Calamity Jane
1969	Merrie England		HMS Pinafore
1971	The Mikado	1988	Chu Chin Chow
	The Gondoliers		The Mikado
1972	La Vie Parisienne	1989	The Pyjama Game
1973	The Merry Widow		The Sorcerer
	Patience		Trial by Jury
1974	Desert Song	1990	Oh What a Lovely War
	The Pirates of Penzance		Half a Sixpence
1975	Die Fledermaus	1991	The Gondoliers
	Iolanthe		Brigadoon
1976	My Fair Lady	1992	HMS Pinafore
	Yeoman of the Guard		Oklahoma!
1977	Song of Norway	1993	The Pirates of Penzance
	HMS Pinafore		A Century of Song
1978	Bless the Bride	1994	Showboat
	The Sorcerer		The Mikado
	Trial by Jury	1995	Kiss me Kate
1979	Orpheus in the Underworld		The Merry Widow
	The Mikado	1996	Ruddigore
1980	No No Nanette		My Fair Lady
	The Gondoliers	1997	White Horse Inn
1981	White Horse Inn		
	Cowardy Custard		
1982	The Mountbanks		
	Ruddigore		

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Chairman	John Dixon
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Honorary Treasurer	Bill Bennett
Honorary Business Manager	Dudley Gore

COMMITTEE

Sylvia Blogg L.R.A.M., Nick Blake, Pat Drywood,
Pam Hayfield, Mike Kendrick

SOCIAL COMMITTEE

Betty Reid (Chairperson), Eve Frampton, Margaret Bowden,
Sally Gore, Helen Harris

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