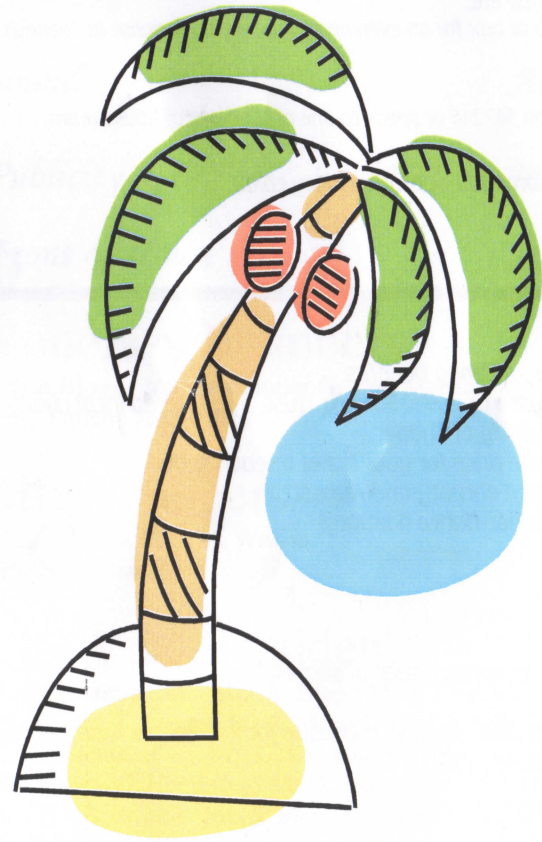


Ramsgate Operatic Society's

Next Production



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9-13 November

Granville Theatre Ramsgate

Ramsgate Operatic Society Presents

Gilbert & Sullivan's



The Pirates



of Penzance

In the 21st Century

11th - 15th May 2010

£1.50



RAMSGATE OPERATIC SOCIETY

Affiliated to the National Operatic and Dramatic Association

Chairman's Message

As the chairman of Ramsgate Operatic Society, it gives me great pleasure to welcome you to our production of **Pirates of Penzance**. In our version you will find all your favourite songs, with a twist!

As a society, we very much appreciate your support by attending our shows.

If you would like to become more closely involved, why not consider becoming a Friend of ROS. Details can be found on the inside back page of this programme. In the meantime, sit back and let us transport you to a rocky cove.

David Mossman

Officers and Committee

President	Margaret Woods
Chairman	David Mossman
Secretary	Tony Matthews
Treasurer	Dudley Gore
Members	Patti Bowling, Nathan Drake, Sam Grant, Pam Hayfield, David Paine, Betty Reid, Andi Vigo

Social Committee

Pam Hayfield (Chair), Pauline Booker,
Eve Frampton, Aldwyth Humphries,
Sarah Miles, Jean Tilley

RAMSGATE OPERATIC SOCIETY

Pirates of Penzance

The Directorial Team

Ian Ulrich

DIRECTOR

Robert Drywood

MUSICAL DIRECTOR

Sarah Davies

CHOREOGRAPHER

Lyrics by W.S Gilbert. Music by Arthur Sullivan.

This is an amateur production

Please Note:

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The Directors Thought's

Why Pirates in the 21st Century?

For me, one of the delights of the Savoy Operas is their omni directional humour: as if to say, (as Jack Point did in *The Yeomen of the Guard*), 'For look you, there is humour in all things'.

Of all the compliments paid to the Gilbert and Sullivan Operettas my favourite is probably 'their humour is as relevant now as it was when they were written'.

Since 1879, when *The Pirates of Penzance* was first produced, attitudes have changed, humour is now rarely subtle or clever. Satire that you have to think about has been replaced by quick one-liners usually delivered with a liberal sprinkling of expletives!

The concept of a group of Peers going wrong and becoming Pirates, a 70+ year old Major General acting as father to a dozen or more female 'Wards in Chancery', and a Police force made up of cowardly buffoons, is a difficult one to grasp for modern youth!

What then would happen if we kept the music and the satirical approach of Gilbert and Sullivan, but altered the story line slightly to fit in with the 21st century?

Our answer is what you are about to see; we hope you enjoy the production.....

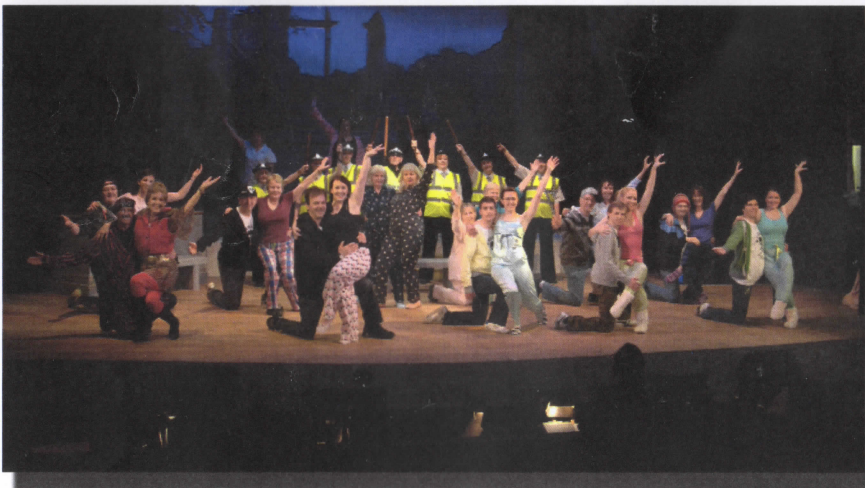
A group of out of work Shakespearean actors set up a school: The Acting School for **Boys Only (ASBO)**, but it is not a success, attracting only three pupils. One of these is Frederic, the son of a wealthy businessman.

In order to augment their income, the actors turn to crime forming a gang; **The Penzance Pirates**. This also is not a success, as they refuse to rob orphans and word gets about!

Frederic determines to destroy the gang as soon as his apprenticeship is over, but he meets and falls in love with Mabel, the daughter of a Major General. The Major General and his four daughters, along with the local Ramblers group, are captured by the gang, and in order to escape their clutches the Major General tells a lie, saying that he is an orphan!

On discovering this lie, the Penzance Pirates determine to seek revenge and set out to kill the Major General and his daughters but Frederic has enlisted the aid of the local police sergeant and his squad of policewomen. After the ensuing battle, the truth is revealed and, as ever with Gilbert and Sullivan, all ends happily!

The Company



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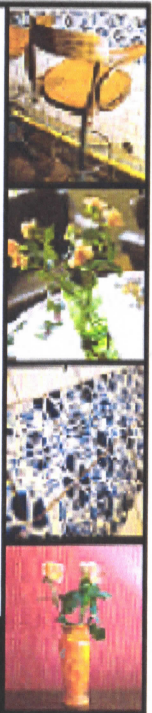
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Past Productions

1989	<i>The Pyjama Game</i>	<i>The Sorcerer/Trial by Jury</i>
1990	<i>Oh What a Lovely War</i>	<i>Half a Sixpence</i>
1991	<i>The Gondoliers</i>	<i>Brigadoon</i>
1992	<i>HMS Pinafore</i>	<i>Oklahoma</i>
1993	<i>The Pirates of Penzance</i>	<i>A Century of Song</i>
1994	<i>Showboat</i>	<i>The Mikado</i>
1995	<i>Kiss Me Kate</i>	<i>The Merry Widow</i>
1996	<i>Ruddigore</i>	<i>My Fair Lady</i>
1997	<i>White Horse Inn</i>	<i>Anything Goes</i>
1998	<i>Iolanthe</i>	<i>The Gipsy Baron</i>
1999	<i>Annie Get Your Gun</i>	<i>HMS Pinafore/Trial by Jury</i>
2000	<i>Blitz</i>	<i>The Gondoliers</i>
2001	<i>Orpheus in the Underworld</i>	<i>The Yeomen of the Guard</i>
2002	<i>Fiddler on the Roof</i>	<i>Die Fledermaus</i>
2003	<i>Me and My Girl</i>	<i>The Mikado</i>
2004	<i>The Beggar's Opera</i>	<i>The Pirates of Penzance</i>
2005	<i>The Merry Widow</i>	<i>Carousel</i>
2006	<i>Guys and Dolls</i>	<i>Iolanthe</i>
2007		<i>HMS Pinafore</i>
2008	<i>Anything Goes</i>	<i>Carmen the Musical</i>
2009	<i>The Sorcerer / Trial by Jury</i>	<i>Calamity Jane</i>

THE PIRATES OF PENZANCE

Act 1

A Rocky Seashore Cove

CHORUS OF PIRATES AND SOLO (Samuel)	Pour, oh pour, the pirate sherry ...
SONG (Ruth)	When Fred'ric was a little lad
SONG (Pirate King and Chorus)	Oh, better far to live and die
RECITATIVE AND DUET (Ruth and Frederic)...	Oh! False one you have deceived me ...
CHORUS OF GIRLS... ..	Climbing over rocky mountain
RECITATIVE (Edith, Kate, Frederic & Chorus) ...	Stop, ladies, pray!
ARIA (Frederic and Chorus of Girls)	Oh! Is there not one maiden breast ...
AIR (Mabel and Chorus)	Poor wand'ring one
(Edith, Kate and Chorus of Girls)	What ought we to do? Gentle sisters, say!
DUET (Mabel & Frederic and Chorus of Girls) ...	How beautifully blue the sky
(Frederic & Chorus of Girls and Pirates)	Stay, we must not lose our senses
RECITATIVE (Mabel, Major-General, Samuel and Chorus)	Hold, monsters!
SONG (Major-General and Chorus)	I am the very pattern of a modern Major-General
FINALE-ACT I (Mabel, Edith, Kate, Fredric, Samuel, King, Major-General, Ruth & Chorus)...	Oh! Men of dark and dismal fate

Act 2

A Ruined Chapel

INTRODUCTION. SOLO (Mabel and Chorus) ...	Oh! Dry the glist'ning tear
RECITATIVE (Frederic & Major-General)... ..	Now, Frederic, let your escort lion-hearted
CHORUS WITH SOLOS (for Mabel, Edith and Sergeant)	When the foeman bares his steel
RECITATIVE AND TRIO	Now for the pirates' lair!
TRIO (Ruth, Frederic and King)	When you had left our pirate fold
TRIO (Ruth, Frederic and King)	Away, away, my heart's on fire!
RECITATIVE & DUET (Mabel & Frederic) ...	All is prepared! Your gallant crew await you
DUET (Mabel & Frederic)	Stay, Frederic, stay!
RECITATIVE (Mabel etc. Chorus of Police) ...	No, I'll be brave! Oh, family descent ...
SONG (Sergeant and Chorus)... ..	When a felon's not engaged in his employment
SOLO (Sergeant & Chorus of Pirates & Police)...	A rollicking band of pirates we... ..
SOLO (Samuel & Chorus of Pirates)	With cat-like tread
(Frederic, Kind, Major-General, Police and Pirates)	Hush! Hush! not a word
SONG (Major-General and Chorus of Pirates and Police) AND FINALE	Sighing softly to the river



Pirates, Police, Hikers

Peter Berry, Joe Eddington, Joseph Hodges, David Mossman, Mark Stinton, Don Pottle and Ian Ulrich.

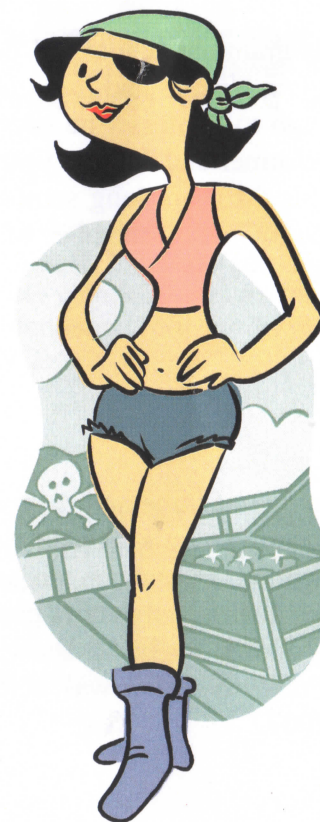
Melanie-Ann Aster, Pauline Booker, Patti Bowling, Jill Baxter, Maggie Cannon, Carol Davis, Pat Drywood, Marion Duplany Aldwyth Humphries, Linda Humphrys-Parsons, Mel Little, Kerry Paine, Victoria Reed, Betty Reid, Kimberley Setterfield and Fran Shaw.

The Band

<i>Violin</i>	<i>Ben Jones</i>	<i>French horn</i>	<i>Graham Ward</i>
<i>Bass</i>	<i>Harry Cook</i>	<i>Percussion</i>	<i>Bob Spoore</i>
<i>Flute/Piccolo</i>	<i>Christine Chappell</i>	<i>Bassoon</i>	<i>William Ward</i>
<i>Oboe</i>	<i>Stuart Garden</i>	<i>Clarinet</i>	<i>Mary Macleod</i>
		<i>Piano</i>	<i>Gino Gabellone</i>

The Principals

<i>Major-General</i>	<i>Tony Matthews</i>
<i>The Pirate King</i>	<i>Maverick Hayre</i>
<i>Samuel</i>	<i>David Paine</i>
<i>Frederic</i>	<i>Nathan Drake</i>
<i>Sergeant of Police</i>	<i>Mike Kendrick</i>
<i>Mabel</i>	<i>Sarah Miles</i>
<i>Edith</i>	<i>Rachel Fisher</i>
<i>Kate</i>	<i>Erin Taylor</i>
<i>Isabel</i>	<i>Sarah Davies</i>
<i>Ruth</i>	<i>Sam Grant</i>



IAN ULRICH

Director

Ian has been a regular performer with R.O.S for many years and has frequently taken on leading roles. Among his favourites are Alfred P. Doolittle (*My Fair Lady*), Lord Mountararat (*Iolanthe*), and Sir Joseph Porter (*H.M.S. Pinafore*). More recently, he has taken on the mantle of director (*The Pirates of Penzance*, *HMS Pinafore*, *Carmen and Sorcerer*), a role he has been happy to repeat with this 21st Century production of *The Pirates of Penzance*.

ROBERT DRYWOOD

Musical Director

Bob was weaned on G and S in his grammar school in Rochester as a pupil. *The Sorcerer* was his third show after *Mikado* and *Iolanthe*. By then he was aged 14. "That's too many years ago to confess," he says. He has over 60 years experience as an amateur performer and 35 plus years of that time as a musical director. He is proud of his 60 years long semi medal awarded to him by NODA in 2008. He is also a Council member of NODA (National Operatic and Dramatic Association).

Sarah Davies

Choreographer

Sarah started dancing at the young age of three and then went on to train in Ballet, Modern and Tap at Susan Town's Academy of Dancing in Northfleet, Kent. She gave up dancing at 18 and she wishes she carried it on as a career now. Although she loves to sing and act her passion is dancing. This is the second time Sarah has choreographed a show, the first one was for R.O.S' production of *HMS Pinafore* which was held at the Granville Theatre, Ramsgate in November 2007.

Tony Matthews

The Major General is a welcome return to the stage as a principal for Tony. His leading roles have included Tony (*The Boyfriend*), Nanki-Poo (*The Mikado*), Don Basilio (*The Marriage of Figaro*), Barinkay (*The Gipsy Baron*), Orpheus (*Orpheus in the Underworld*), Perchik (*Fiddler on the Roof*), and Luiz (*The Gondoliers*); but, you are just as likely to see him in the chorus!

Maverick Hayre

Maverick has been a member of R.O.S for 10 years. The Pirate King is a part he has great fun getting to grips with. Having just finished his role as Hinesie (*the Pyjama game*) with C.O.S he played Zuniga (*Carmen*) and is involved with plays and musicals. Maverick would like to thank you all for support, as theatre would not be possible without you.

David Paine

David joined R.O.S as member of the stage crew for Anything Goes. Then was tempted to the stage by *Carmen*, followed by *The Sorcerer & Trial by Jury* and has most recently played the Barman in *Calamity Jane*.

Nathan Drake

Nathan already has a long list of credits to his name. Leading roles include Romeo (*Romeo and Juliet*), Enjolras (*Les Misérables*), and John Utterson (*Jekyll & Hyde*). His first show with ROS was as the Boatswain (*HMS Pinafore*) in 2007 and he was The Defendant (*Trial by Jury*) last year he played Lieut, Danny Gilmartin in *Calamity Jane*.

Mike Kendrick

Mike has been a member of R.O.S since 1991, both as principal and as a member of the chorus. His favourite roles include Higgins (*My Fair Lady*) and in our previous production of *Pirates of Penzance* as the Major General. Mike is equally enjoys singing in the chorus. In this production Mike take the role of the Sergeant of Police, along with his WPC'S. He'd like to thank Allan Tilley for the loan of his police whistle, circa 1953.

Sarah Miles

Sarah has been a member of R.O.S for over ten years, during this time she has played various roles; she is a major fan of Gilbert & Sullivan and played Constance in the last production of *The Sorcerer*. She is especially thrilled to be playing Mabel, as *Pirates* is her favourite G & S opera.

Rachel Fisher

Rachel has been performing since a very young age. This is her second show with R.O.S her first was as Susan in *Calamity Jane*, she has played various roles in local productions, most notably Sally Bowles (*Cabaret*) and Sandy (*Grease*). Outside of the Society, Rachel is a keen songwriter and is currently working on her debut album.

Erin Taylor

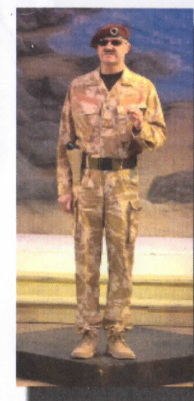
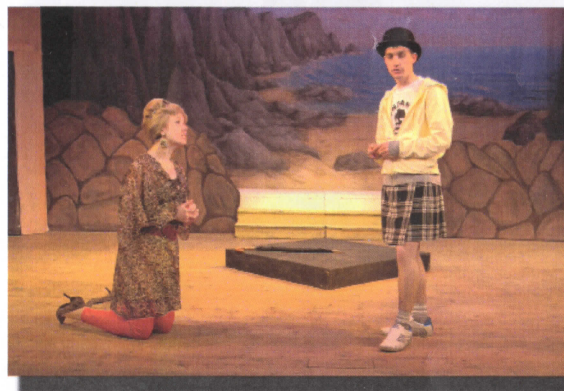
Erin joined R.O.S as a member of the chorus for *Die Fledermaus* and has since taken on a number of leading roles. She has undertaken a very diverse range of parts, these include: Jenny Diver (*Beggars Opera*), Sarah Brown (*Guys and Dolls*), Reno Sweeny (*Anything Goes*), Frasquita (*Carmen*), and Adelaide Adams (*Calamity Jane*).

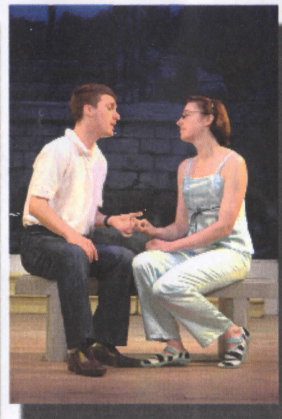
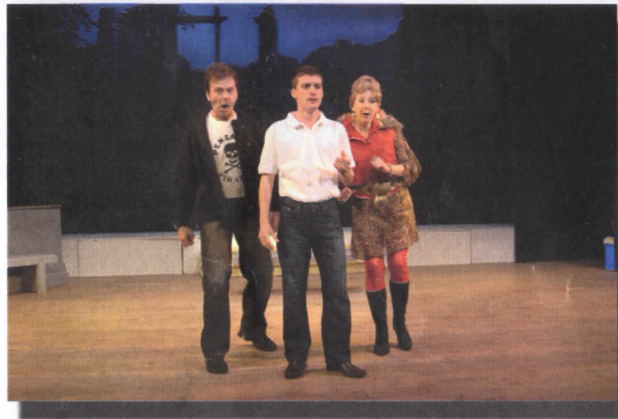
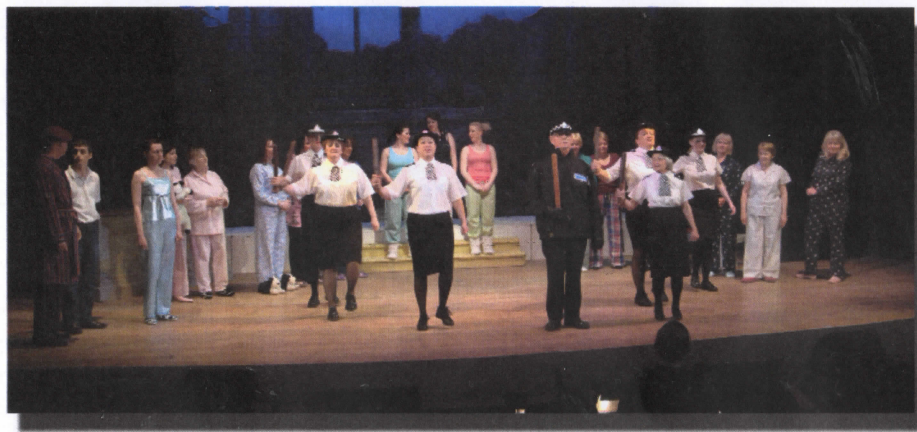
Sarah Davies

Sarah joined the society in 2001 and has since been in 13 productions. She has played a number of small parts including: Suky Tawdrey (*The Beggars Opera*), a Hot Box Girl (*Guys & Dolls*) Frou-Frou (*The Merry Widow*) and Chastity, one of Reno's Angels (*Anything Goes*). She has been in the chorus and danced in many other shows.

Sam Grant

Sam has played several lead roles with the society, including Sally Smith (*Me and My Girl*) and Phoebe Meryll (*Yeomen of the Guard*). She has also played many 'straight' acting roles, such as Mrs Bennet (*Pride and Prejudice*) and the dual role of Ann and Sybil in Terence Rattigan's *Separate Tables*. She also directed her first ROS production, *Trial by Jury*, last year. Sam enjoyed her first professional role last Christmas when she appeared here in the Granville Theatre's pantomime *Cinderella*, playing the Fairy Godmother.





The Production Team

Stage Manager
Wardrobe Mistress
Scenery

Andrea Vigo
 Patti Bowling
 Philip Shaw, Scenic Projects & Clifford &
 Brown

Properties
Prompt
Rehearsal Pianist
Stage Crew

Betty Reid
 Jean Tilley
 Gino Gabellone
 Alan Tilley
 Jyoti Patel
 Brian Booker
 Lee Reynolds

Front of House Eve Frampton
Orchestra
Publicity

Jill Baxter
 Betty Reid, Sam Grant, David Paine,
 Mike Kendrick and Andrea Vigo

Website
Posters & Programme
Raffle
Banners

Nathan Drake
 David Paine Kerry Paine
 Eve Frampton and friends
 Derek Little

ACKNOWLEDGEMENTS

R.O.S would like to thank the milk persons of Dairy Crest for distributing the leaflets, Ronnie Scott's, Margate Handbook, and all local businesses and organisations who have contributed to this production. Thanks also to Father Fisher at St. Ethelbert's Church for our rehearsal rooms and to the staff at the Granville Theatre.

It is with much sadness that we announce the death of Edward Bevan, affectionately known to us as 'Teddy'.

From the time of our first production *The Mikado*, in 1961 when Teddy was Entertainments Manager of the Granville Theatre until his retirement in 1984, he was a true friend of the Ramsgate Operatic Society in every way. We showed our appreciation by asking him to be our President, a post he retained until he felt that he could no longer play an active part in our events. We shall miss him.

Granville Theatre

Stage Manager & Lighting *Trudi Kingham*

Lighting & Design *Philip Shaw*

Box Office *Simon Hoult*

Sound *Alex Jolly*

Publicity *Jackie Corden*

Front of House *Janet Kingham*

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Sylvia Blogg Marjorie Butler George Martin
Mary Patten Jean Tilley

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WE NEED YOU!



Ramsgate Operatic Society is all about a group of people getting together to rehearse and perform shows. Our members are from all walks of life and all ages. Rehearsals are held every Thursday evening at St Ethelbert's Church Hall, Hereson Rd Ramsgate. If you are not into singing or being on the stage, why not try your hand at one of the myriad other jobs that have to be done to stage a production: handyman (woman), tea maker, seamstress, set painter, dancer, stage crew etc. Go on, drag yourself away from the pub or box for an evening or two, we do socialise at Feeneys, the local hostelry!

Call our secretary Tony Matthews on 582215 or speak to one of the front of house team.

<http://www.ramsgateoperaticsociety.co.uk>

Become a Friend of ROS and share in the following benefits:

1. You will be supporting Ramsgate Operatic Society Trust, a registered local charity (No. 1091538) working for the community of Thanet.
2. A discount of £1 on the advance price for your ticket to each show.
3. Receive a bi-annual newsletter (February and August).
4. An invitation to our Annual Dinner-Dance (January).

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✂-----

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