

Ramsgate Operatic Society Presents

**RODGERS & HAMMERSTEIN'S**

# **SOUTH PACIFIC**

*Theatre Royal, Margate  
17th -19th October 2019*

*Music by Richard Rodgers, Lyrics by Oscar Hammerstein II*

*Book by Oscar Hammerstein II and Joshua Logan*

*Adapted from the Pulitzer Prize winning novel "Tales of the South Pacific" | By James Michener*

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# RODGERS & HAMMERSTEIN'S SOUTH PACIFIC

Music by Richard Rodgers, Lyrics by Oscar Hammerstein II  
Book by Oscar Hammerstein II and Joshua Logan  
Adapted from the Pulitzer Prize winning novel "Tales of the South Pacific" by James Michener  
An amateur production by arrangement with R&H Theatricals Europe Ltd.  
SOUTH PACIFIC is presented through special arrangement with R & H Theatricals: [www.mh.com](http://www.mh.com)

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## CHAIRMAN'S MESSAGE

Welcome to the beautiful Theatre Royal for Ramsgate Operatic Society's latest production of South Pacific.

This iconic musical is set on an island in the Pacific during World War 2 and is based on the Pulitzer Prize winning novel, 'Tales of the South Pacific' by James A. Michener. Rodgers and Hammerstein believed that they would be able to write a musical based on those short stories which could send the world a strong message on racism.

Our heroine is U.S. Navy Nurse Ensign Nellie Forbush, from Little Rock Arkansas. She falls for the enigmatic French plantation owner, Emile de Becque, but finds it difficult to overcome her small town upbringing and accept that he has fathered two mixed race children.

A secondary romance blossoms between U.S. Navy Lieutenant Joe Cable, and Liat, a beautiful young Tonkinese girl. The show explores his fear of the social repercussions back in Philadelphia should he decide to marry the girl.

The subject matter is as hard to come to terms with today as it was back in 1949 when the show premiered. However, along the way we will be treated to some memorable and favourite songs, such as Some Enchanted Evening, I'm Gonna Wash That Man Right Out of My hair, Younger Than Springtime, Bali Hai and Nothing Like a Dame, to name just a few.

If you find yourself singing along and tapping your feet at some time during our performance, maybe it's time for you to come and join us for our next production. You can find all the information you need on line at our website [www.ramsgateoperatic.org.uk](http://www.ramsgateoperatic.org.uk). If you prefer to see us one evening. We rehearse on Thursday evenings at St. Ethelberts Church Hall, Hereson Road, Ramsgate, CT11 7DS between 7.30pm and 10.00pm.

It has been our pleasure to bring our show to you and we hope you have a wonderful evening.

*Sharon Liff*

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## Our chosen charities this year are Cheerful Sparrows and 'Bionic Arm for Abi'

The Cheerful Sparrows charity helped build and supports the wards at QEQM hospital, Margate. They also give practical support to disadvantaged children and families in the local community in many ways. A voluntary collection will be made after the show.

Bionic Arm for Abi: Abi was born with part of her arm missing. She wants to attend University next year where the use of 2 hands will be vital. The fundraising is to partially fund a "bebionic" myo-electric arm. This will be such a help for Abi in day to day life.

Further information about these charities and their work can be found further on in this programme.

### David Mossman 1942 - 2018

David could only be described as a 'One-Off'! He was well loved both in and outside our society, of which he heartily enjoyed being a member. His entrepreneurial skills enhanced our productions in many ways, giving us a wider view from the audience perspective. Despite often being in pain and fighting his battles health wise, he was always ready with a smile and a hug for everyone. Performing on stage had always been a dream which he achieved in mid-life, however, he gave it his all. His eclectic tastes in music combined with hospitable personality made for many an enjoyable evening or outing. He stood as our chairman for a while, a fraternal role of which he was very proud. David we shall miss you but you'll never be forgotten

### Jean Marguerite Tilley 1934 - 2019

Jean had a great interest in the society as she always liked singing and acting. For many years Jean acted as our prompt, helping the actors on stage if they forgot their lines. Jean was also a member of the Social Committee and helped sell raffle tickets at the theatre Front of House. Jean, and her husband Alan, supported the society for many years and were made honorary members. We miss her at rehearsals.

# WE SALUTE OUR CAST!



## BETH CAREY - ENSIGN NELLIE FORBUSH

Beth has been performing with local theatre groups for the past three years. She has appeared in My Fair Lady, Oklahoma! and in the musical Honk! Recent roles include; Kate in Breathing Corpses, The Beggar Woman in Sweeney Todd, Gladys Hotchkiss in The Pajama Game and a challenging male role, Peter in Jesus Christ Superstar. She trained at The Hub Theatre School in Cornwall and has explored many contemporary parts as well as Shakespearean roles in her teens and twenties. Beth is thrilled at the opportunity to play the main role of Nellie. She extends her very best wishes to all involved. Break a leg!

## GARY CORDES - EMILE DE BECQUE

Gary has been performing in musical theatre since he was 16. His credits include: Major General in Pirates of Penzance, Lord Chancellor in Iolanthe, Pooh Bah in The Mikado, Thomas Trout in Bless the Bride, Ambrose Kemper in Hello Dolly, Joe in Showboat, Curly in Oklahoma, Billy Bigelow in Carousel, Officer Shrank in West Side Story and Mr Bumble in Oliver. He has worked extensively in film, TV commercials and music videos and has appeared in the Edgar Wright movie as a jazz band member. He appeared in Chunkz Vibrarium music video as a chat show host and a John Smith campaign for real pubs. He also works as a murder mystery actor in Thanet for national company Blackwatch Entertainment. Gary will soon spend six weeks playing Santa again bringing the spirit of Christmas to hundreds of children and families in London, Kent and Essex. He is very pleased to be working with ROS again and is delighted to be given the role of Emile in this iconic show.



## OLIVER STANDEVEN - LT. JOSEPH CABLE

Oliver is taking part in his third musical with ROS having played the role of Colonel Pickering in My Fair Lady in May. Previously he has played Seymour in Little Shop of Horrors, Drake in Honk and he has appeared in High School Musical and Show Time. He was also a member of his University choir. Having always had a taste for a wide variety of music, he has been shown some new wonders of the musical world by Cable and his counterparts. He hopes that both the cast and the audience have a wonderful time.

## SHARON LIFF - BLOODY MARY

Sharon has been a member of ROS since 2015 and has taken part in several productions with the Society. Her favourite ROS roles in recent years have been as Golda in Fiddler on the Roof and Mrs. Blitztein in Lionel Bart's Blitz! She has also played Abuella Claudia in In the Heights and the Mother Superior in Sister Act, both with Stagedoor Productions. Sharon was born in London and studied at The Guildhall School of Music. She has been involved with amateur operatics for more years than she chooses to remember. She is now retired and lives with her husband in Palm Bay.



## MIKE BRODIE - CAPT. GEORGE BRACKET

Mike joined ROS last year for his dream role of Alfred Doolittle in My Fair Lady and enjoyed the experience so much he's back again to play Captain Brackett. Although involved in 'am-dram' for over 30 years, Mike has never visited the South Pacific so is delighted to cross it off the list. Mike mainly treads the boards in Dover. Previous roles include both the Lion and Tin Man in the Wizard of Oz (on separate occasions!), Franz Liebkind in The Producers, Moonface Martin in Anything Goes and several pantomime dames and villains. Mike has also directed many plays, pantomimes and shows which include Witches of Eastwick, Oklahoma!, Oh! What a Lovely War, Me and My Girl, High Society, Annie and Cabaret.

## DAVID PAINE - CMDR. WILLIAM HARBISON

David first joined ROS as a stage hand and was tempted to the stage for Carmen the Musical followed by The Sorcerer and Trial by Jury. David played the Barman in Calamity Jane, Sam in Pirates of Penzance, Policeman in Marguerite, soloist in Magic of the Musicals, A sailor in HMS Pinafore, the Rabbi in the award winning Fiddler On the Roof, Drake in Honk! the musical and George the inn keeper in My Fair Lady. He is delighted to be back on stage for South Pacific.



## THOMAS MITCHELL - LUTHER BILLIS

This is the first show for Thomas with ROS, although he has been performing in shows around Thanet since the age of 11. He has played various roles such as the Lion in Wizard of Oz and Phantom in Phantom of the Opera which were two of his favourite parts. Thomas finished his bachelors degree in Performing Arts at Canterbury Christ Church University last year. He is now looking forward to playing Luther Billis in this great hit musical!



## **DANNI VEARS - NGANA**

Danni Vears started performing at 2 and a half years old with ballet and tap. Her first acting role was as an extra for the children's drama BAFTA winning film Refugee. Her next role on screen was as an orphan in It's all about Manners, a feature film still in production. In 2017 she was in the HSBC advert before playing the lead character in Out to Sea in 2018. She also played the younger sister in a Vodafone Camera advert. Earlier this year she was in the junior choir for the national tour of Joseph and the Amazing Technicolor Dreamcoat and was bought on stage by the Narrator. Danni is also in another tour production in November. She has just passed her musical theatre LAMDA grade 2 with distinction.

## **LILY VEARS - JEROME**

Lily Vears started performing at 2 years old with ballet and tap with her first stage performance as a mouse in Cinderella. She progressed onto modern and Irish dancing along with gymnastics. Her first acting role which was as an extra for the Children's Drama BAFTA winning film Refugee at just 3 years old. In 2017 she was in the HSBC advert before playing the lead character in No Ordinary Sundae early 2018. She has also just been filmed in the new Very toy advert.



## **TERRY BUNTON - U.S. NAVY SEABEE 'STEWPO'**

Having joined Southend Operatic Society in his youth, Terry returned to amateur dramatics with Ramsgate Operatic Society after three decades as a professional circus aerialist. He has performed in variety shows, operettas and musicals including with Ramsgate playing Ali Hakim in Oklahoma, Alfie Locke in Blitz, Samuel in Pirates of Penzance a costermonger in My Fair Lady and Charlie in Pajama Game. He has also played the part of Curtis Jackson for Stage Door Productions. This is Terry's sixth show with ROS and he is looking forward to playing the role of Stewpot and wishes the cast a happy and successful show week.

## **TANYA ACKELTON - ENSIGN DINAH MURPHY**

Classically trained and performing from the age of 6, Tanya has taken various Trinity College of London exams alongside performing in numerous companies in and around Kent including GMTC, covering Kent and London at the London Palladium and Her Majesty's Theatre. Tanya joined the ROS family in 2013 for Jekyll and Hyde and has since played a principal role as Tzeitel from Fiddler On The Roof. Past roles include Christine in Phantom Of The Opera, Kate in Monster Avenue Q, Rizzo in Grease and Miss Hannigan in Annie. In-between ROS, Tanya gets involved with variety shows and is a soloist performing at local venues. Tanya is really excited to be working 'alongside' the brilliant cast for South Pacific and wishes the whole company the best of luck for this production.



## **BARRY TODD - U.S. NAVY SEABEE / QUALE / ADAMS**

Barry has been a member of ROS for over two years, having previously performed with several local choirs. He has performed in the last 4 ROS productions; Blitz, Pirates of Penzance and as both a costermonger and Henry Higgins staff in My Fair Lady and the Pajama Game. He is delighted to be playing a U.S. Navy 'Seabee', along with two other roles, in this timeless classic.

## **STEVE LIFF - U.S. NAVY SEABEE / MCCAFFREY**

Steve has been a member of R.O.S for several years and has taken part in most productions since he joined. His favourite part was Mr. Josephs in Blitz! as it took him back to his roots in the East End of London. Steve has enjoyed this production of South Pacific immensely, as he has also been able to create some of the set pieces of scenery for the show. Steve is also a member of the Kent Show Choir. He is now retired and lives in Palm Bay.



## **PATRICIA DRYWOOD - NURSE ENSIGN**

Patricia Drywood is a stalwart of amateur theatre. A principal in many musicals, operettas and G and S operas: such as Die Fledermaus, The Merry Widow, Show Boat, Salad Days and The Gondoliers etc. As well as being a loyal ROS member, her other musical interests include Victorian music hall, cabaret, sacred music and other solo work.

## **HUDSON TRINDALL - BLOODY MARY'S ASSISTANT**

Hudson has attended musical theatre classes for the last 3 years. He has filmed corporate shoots and national commercials, starred in professional pantomime and has performed in many amateur productions. Earlier this year Hudson played the main role of Oliver Twist in the musical 'Oliver'. He is looking forward to working with ROS in this great show!





## **PHILIP HOLDEN - SEAMAN O'BRIAN**

This is Phillip's first production with the Ramsgate Operatic Society having only joined us a few months ago. Philip developed an interest in performance from his film studies at university. He has taught drum performance and theory to juniors of six to sixteen years of age and also developed his live performance experience as a drummer in an 'Indie Blues' band. He attended a weekly music school where he was able to improve his vocal ability. He hopes that the audience will enjoy the show as much as he has enjoyed taking part in it!

## **NICOLE COX - HENRIETTE**

This is Nicole's first time with the ROS. She will be playing the role of Henriette (Emile's servant) Having French as her first language has proved to be invaluable to the cast when learning some of the necessary French accents and words! Nicole loves music and sings with a local music group. She is also learning piano and is keen to learn guitar and drums. Nicole says "Acting and dancing with a cast of friends happened unexpectedly but I thoroughly enjoy it!" Nicole is delighted to be performing with us and hopes that the audience have a great time also!



## **ROGER LEE - U.S. NAVY SEABEE**

Roger joined Ramsgate Operatic Society in 1988. His first role was as Chief Sitting Bull in Annie Get Your Gun. Other roles include the Usher in Trial By Jury, Private Willis in Iolanthe, Lurch in the Addams Family, Lazar Wolf in Fiddler On The Roof and Ernie Nearmiss in Blitz! He has also played the part of Mr Brownlow in Oliver. Roger is gifted with a deep bass voice and has sung in Grand Opera and with Thanet Festival Choir. Roger is delighted to be playing a part in this iconic show and he is looking forward to the production and wishes the cast a happy and successful show week.

## **CHRISTINA SAVVA - NURSE ENSIGN**

Christina has been a member of the Ramsgate Operatic Society for the past seven years and has been in numerous shows with the society such as Honk!, Fiddler on the Roof, Pirates of Penzance, Blitz!, My Fair Lady, and The Pajama Game. She has also performed with other local groups. Her main talent is singing which helped her to win the finals of 'Make me a star'. She is greatly looking forward to being part of the chorus for South Pacific.



## **KEN PICKETT - U.S. NAVY SEABEE 'PROFESSOR'**

Ken has been involved in several shows with ROS having first appeared in their 2015 production of H.M.S. Pinafore. He has written and worked for several other "am-dram" groups. He enjoys designing and painting scenic backdrops and singing in a couple of local community choirs. He is looking forward to the show.

## **ANDREA KNIGHT - NURSE ENSIGN**

This is Andrea's first show front of stage with Ramsgate Operatic Society and she's really looking forward to being on stage. Andrea has performed locally in a variety of shows, her favourites being Sleeping Beauty playing Maleficent and Sister Mary Lazarus in Sister Act. Andrea hopes you enjoy the show as much as she has done in rehearsals and performing in it!



## **PAV STONE - U.S. NAVY SEABEE**

Pav has always enjoyed being in the supporting cast. He has sung from the age of seven in a church choir but it was not until 10 years later that he first became involved with amateur theatre in Sittingbourne. When Pav moved to Thanet he joined both the Canterbury and Herne Bay Operatic societies. This is his fifth show with ROS.

## **SARA MILES - NURSE ENSIGN**

Sarah has been a member of ROS for over 20 years. During that time she has played several principal parts such as Mabel in The Pirates of Penzance, Yum-Yum in The Mikado, the main role of Patience in Patience and Poopsie in Pajama Game which is set in Iowa, U.S.A. so this will her second show in a row with an American accent She hopes you enjoy the show!





## LINDA SANFORD - NURSE ENSIGN

Linda has been performing in ROS shows for the past 20 years mainly in the chorus, in shows such as Honk and My Fair Lady. She has choreographed dances for the Gondoliers, Marguerite and Cinderella at the Westgate Pavilion. She has also played the house keeper in Annie at the Theatre Royal. This is the second time she has appeared in South Pacific and hopes you will enjoy the show!

## DEAN FITZPATRICK - U.S. NAVY SEABEE

Dean is delighted to be appearing in this production of South Pacific. This will be the second time that he has been in the show, having previously performed it with ROS back in 2010. Dean has had a break for the past few years from performing with The Society. He says he is enjoying renewing old acquaintances and meeting new faces as he once more treads the boards with us. Dean also enjoys singing and is a member of the highly esteemed Thanet Male Voice Choir.

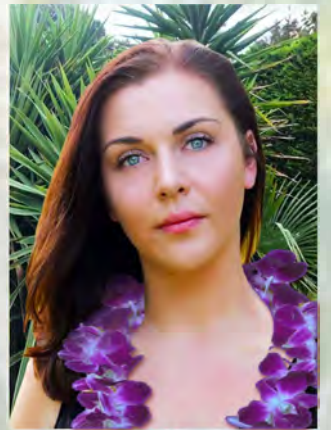


## ELSIE BASSETT COOKSON - VILLAGER'S DAUGHTER

Elsie has been going to dance lessons since she was 3 years old, training in Tap, Ballet, Modern Jazz and Contemporary dancing. She also takes Acro classes. She has taken part in all of the dance school shows since starting at the school. Elsie also completed her dance exams and this year was the youngest member of her dance school to gain a distinction for her Modern Jazz exams. She is very excited to be a part of South Pacific, her first show with the Ramsgate Operatic Society and is looking forward to the future shows she can take part in.

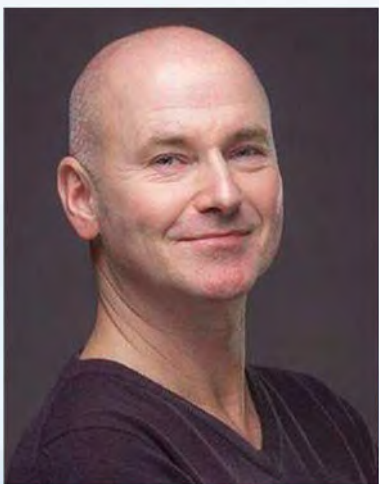
## ROHANA ELEANOR CLARK - LIAT

Rohana is very excited to be in her first production at the Theatre Royal, Margate. Rohana is a graduate of Music and Musical Theatre from The University of Chichester in 2017. Since then, her credits include; Holly in the Christmas Spectacular Tour 2017, Betty in The Best Of Broadway Tour 2018, Leonato in Much Ado About Nothing 2018, Alice in Alice 2018, and Dorothy in The Wizard Of Oz 2019. She has recently performed in the Debut Folkestone 48 Festival.



## AND AT THE HELM - STEERING A STRAIGHT COURSE

### PETER BARNETT - DIRECTOR



Peter trained under the direction of Peter Roberts (Guildford School of Acting) after attending the Jackie Clarke School of Dancing in West London. West End - Mike in A Chorus Line (Lyric), Seymour in Little Shop of Horrors (Westminster) and In So Many Words (Fortune)

Concert appearances include Benjamin in Joseph, Aspects of Dance (Wimbledon) and Music of Life with Hugh Jackman (Palace) directed by Simon Callow. Cabaret includes appearances at the Barbican, The Bridewell Theatre and The Cafe Royal. Peter has also made corporate video for British Airways, TV commercials for The Co-op, Littlewoods Pools and Taylormade Golf and as a pub singer in the pop video Numbers by Daughter. Other random roles include playing a Nurse in Eastenders and a Surgeon in the film Crush.

He has also cruised the world as a production singer for Saga and P&O Cruises, sailing to over 76 countries. More recently, Peter has had success with his own writing and compilation shows, including The Angina Monologues, The Next Room, Diva and Chains. Peter is delighted to be back at the Theatre Royal, after directing an award winning production of The Addams Family musical for ROS there in 2015.

### ROBERT DRYWOOD - MUSICAL DIRECTOR

Bob is both a performer and a seasoned MD. He has been involved in amateur theatre since 1948 when he joined his grammar school's Gilbert and Sullivan Society in Rochester. Since then his moves around the country have allowed him to participate in a huge variety of musicals, opera, operetta, pantomime, Victorian and old time music hall, concerts and choirs. He was coached as a chorus master whilst with Chatham Operatic in 1955 by Lieut. Peter Sumner Musical Director of the Royal Engineers Band. He took up the baton with Gravesend Choral and Operatic Society in 1976 where he served 17 years as Musical Director and still found time to perform on stage with Maidstone OS, Redditch OS, Gillingham OS, FHODS etc.

His move to Broadstairs gave him an opportunity to share the baton with Vi Graham, George Martin and others as Musical Director for Ramsgate Operatic Society. Although now not so keen to tread the boards, he has had his share of being on the stage over his lifetime in a huge number of parts and situations! He was awarded his 70 year NODA service badge in 2018.



# MUSICAL NUMBERS

## ACT ONE

OVERTURE – ORCHESTRA  
DITES-MOI – NGANA AND JEROME  
A COCKEYED OPTIMIST – NELLIE  
TWIN SOLILOQUIES – NELLIE AND EMILE  
SOME ENCHANTED EVENING – EMILE  
BLOODY MARY – SAILORS, SEABEES AND MARINES  
THERE IS NOTHING LIKE A DAME – SAILORS, SEABEES  
BALI HA'I – BLOODY MARY, BILLIS AND CABLE  
I'M GONNA WASH THAT MAN RIGHT OUTA MY HAIR - NELLIE  
I'M IN LOVE WITH A WONDERFUL GUY – NELLIE AND NURSES  
YOUNGER THAN SPRINGTIME – CABLE  
FINALE: ACT I (SOME ENCHANTED EVENING) – EMILE

## ACT TWO

ENTR'ACTE – ORCHESTRA  
HAPPY TALK – BLOODY MARY  
HONEY BUN – NELLIE AND GIRLS  
YOU'VE GOT TO BE CAREFULLY TAUGHT – CABLE  
HONEY BUN (REPRISE) – BILLIS  
THIS NEARLY WAS MINE – EMILE  
FINALE (DITES-MOI) – NELLIE, NGANA, JEROME AND EMILE

# STORY SYNOPSIS

## Act One

During World War 2 on a South Pacific island, two little children are playing on the terrace of the home of a rich planter (DITES-MOI). The planter, Emile de Becque, falls in love with Nellie Forbush, a young Navy Nurse from Little Rock, Arkansas. (A COCKEYED OPTIMIST). She finds herself drawn to him (TWIN SOLILOQUIES), and his romantic emotions win her over (SOME ENCHANTED EVENING)

Also stationed on the island are a group of restless sailors, bored and in need of female companionship. (THERE IS NOTHIN' LIKE A DAME) Seabee Luther Billis has cornered the market in everything from grass skirts to shrunken heads, much to the annoyance of Bloody Mary, the local Tonkinese dealer in such trophies.

Lt. Joseph Cable, a handsome young Marine, persuades de Becque to accompany him on a dangerous mission. Meanwhile, Luther Billis' mission is to get over to the mysterious and forbidden island of Bali Ha'i - (BALI HA'I). On the island Bloody Mary introduces Cable to her beautiful daughter, Liat and the Lieutenant falls in love with her (YOUNGER THAN SPRINGTIME)

Confused about her feelings for Emile, Nellie plays it safe by deciding (I'M GONNA WASH THAT MAN RIGHT OUTA MY HAIR) Emile convinces her of his love, (I'M IN LOVE WITH A WONDERFUL GUY) Nellie's prejudices and fears rise to the surface and, she runs away from Emile and from their future, when Emile tells her that the two young children are his.

## Act Two

Nellie throws herself into her work as star of the home-grown "Thanksgiving Follies" show. Backstage, Bloody Mary and Liat try to convince Cable to take a chance on love (HAPPY TALK) but Joe, despite his deep love for Liat is caught in his own prejudices and decides he cannot marry her. The Follies show continues and reaches it's finale, (HONEY BUN)

Emile who has fought hard all his life for freedom and fairness, cannot understand how two people such as Nellie and Cable can walk away from a chance for love, Cable explains bitterly; (YOU'VE GOT TO BE CAREFULLY TAUGHT) Emile sees his dream of paradise fading away (THIS NEARLY WAS MINE) With nothing to lose, both Cable and Emile embark on their spy mission to a neighbouring island to transmit messages of Japanese naval movements. Tragedy strikes and radio contact with Emile is cut off.

Faced with the sudden realisation that she may have lost Emile, Nellie is able to put her fears and meaningless prejudices into perspective and realises that her love for him and the things he stands for is paramount. She makes her way to his home and to his children, who she loves as her own. Together they wait in hope for Emile's return.

# NOTES ON THE U.S. MILITARY

When SOUTH PACIFIC was first produced in 1949, audiences were largely familiar with the military aspects of the show. Many of the terms used may now be unfamiliar to a modern audience. The characters in SOUTH PACIFIC have decidedly different ranks. Captain Brackett is the highest ranking officer, followed by Commander Harbison. They do not salute each other, but everyone else would usually salute either or both. Joe Cable is a Marine Lieutenant. The enlisted men are rated, not ranked.

The ratings are Sailors, Marines and Seabees Sailors serve at sea. Marines are amphibious troops who serve both on ships and on land and Seabees are sailors who serve in the Construction Battalion (hence their acronym,C.B.) and are responsible for the construction and maintenance of the bases and their equipment. As the action of SOUTH PACIFIC takes place one step removed from the battlefield, there is a casual aspect to the enlisted men. They are caught in a middle ground, not quite in the war, not quite out of the war. As for equipment, a PBY was a slow but steady seaplane used mostly for reconnaissance. Jerry cans are large metal rectangular cans to hold petrol or other liquids.



## CAST IN ORDER OF APPEARANCE:

NGANA - EMILE'S DAUGHTER	DANNI VEARS
JEROME - EMILE'S SON	LILY VEARS
HENRIETTE	NICOLE COX
NELLIE FORBUSH	BETH CAREY
EMILE DE BECQUE	GARY CORDES
LUTHER BILLIS	THOMAS MITCHELL
SEAMAN O'BRIEN	PHILIP HOLDEN
STEW POT	TERRY BUNTON
PROFESSOR	KEN PICKETT
BLOODY MARY	SHARON LIFF
LIAT - HER DAUGHTER	ROHANA ELEANOR CLARK
MARY'S ASSISTANT	HUDSON TRINDALL
LT. JOE CABLE	OLIVER STANDEVEN
CAPT. GEORGE BRACKETT	MIKE BRODIE
CMDR. WILLIAM HARBISON	DAVID PAINE
ENS. DINAH MURPHY	TANYA ACKLETON
QUALE / ADAMS	BARRY TODD
VILLAGER'S DAUGHTER	ELSIE BASSETT - COOKSON
RADIO OPERATOR McCAFFREY	STEVE LIFF



## COMPANY ENSEMBLE:

PATRICIA DRYWOOD,	SARAH MILES
DEAN FITZPATRICK	CHRISTINA SAVVA
ANDREA KNIGHT	PAV STONE
ROGER LEE	LINDA SANFORD

## ORCHESTRA:

KEYBOARDS	TONY MATTHEWS
DOUBLE BASS	MICHAEL PHILPOTT
PERCUSSION	ROBIN SPORE
REEDS	JOHN CHAPPELL
FLUTE	CHRISTINE CHAPEL

## Cheerful Sparrows Charity Thanet

(Voluntary collection after this performance)

After nearly a hundred years of helping Thanet people, unless we continue to raise much-needed funds, we will be facing the prospect of closure. We are proud to help the QEQM hospital wards and to support our local community by working with caring professionals such as social workers and teachers. However, we do not qualify for lottery grants or substantial donations from large organisations as we do not have a major project that meets their criteria and has 'measurable outcomes.'

We help people in all sorts of small ways to make a big difference to their lives. With 50% of children living in poverty in some areas of Thanet, the replacement of a broken washing machine, child's bed or school uniform can be a turning point for the whole family.

The Cheerful Sparrows are determined to continue their work if they can. If you would like to give local people, including children, better life chances then please support us. We have a new website that will tell you more about our work. [www.cheerfulsparrows.org.uk](http://www.cheerfulsparrows.org.uk). Every penny of your donation will help the people of Thanet look to a brighter future. Thank you.

email: [cheerfulsparrows@gmail.com](mailto:cheerfulsparrows@gmail.com) Website: [cheerfulsparrows.org.uk](http://cheerfulsparrows.org.uk)  
Bank details: NatWest sort code: 60 14 05 Account No: 67824013



OUR MISSION: To help everyone in Thanet who is in exceptional need by providing essential items.  
Registered Charity No: 276074

## PRODUCTION TEAM

Costumes - Pam Hayfield / Sharon Liff  
Properties Manager - Laura Woodrow  
Set Design - Steve Liff / Brian Booker  
Production coordinator - Ken Pickett  
Backdrops - Champion Stagecloths  
Rehearsal Pianist - Tony Matthews  
Programme Design - Ken Pickett  
Wig Mistress - Pauline Booker  
Front of House - Cast and Crew  
Stage Crew - Laura Woodrow / Robin Dryden / Jeanette Baker  
Publicity - Terry Bunton  
Chaperones - Paul Trindall / Michaela Trindall  
Stage Manager / Sound / Lighting - Theatre Royal Staff



## GoFundMe Fundraising appeal: 'Bionic Arm' for Abi

Abi was born with upper limb difference, which means she was born with part of her arm missing. Her right arm to be exact. When Abi was younger she managed really well, finding other ways to do things the rest of us can do with ease, tying shoe laces, buttons, zips hectic. Now 20 she is struggling with pain in her left shoulder which is caused by over use. Also pain in her neck back and right shoulder due to over stretching, which is done when she needs to hold something we would normally use two hand for or steadying paper when she writes. Her family have always managed to buy equipment needed and even paid for adaptations to her car as she isn't entitled to any help from the government; but the costing for the arm is out of the family budget. There is no help available for people with upper limb difference. No grants, no PIP or advice, especially for young adults.

She wants to attend John Moores University next year, something she keeps putting off because she will need two hands to complete the field work. The arm will be such a help for Abi in day to day life as at the moment there are certain things (not many) she can't manage to do without someone else's help, as well as eventually alleviating some of the pain she suffers with. Her family and friends are looking to raise partial funds for a fully functioning "bebionic" myo-electric arm. Although Abi works, she is saving up to go to university next year, so we would be really grateful for any donation, however small. The arm will go a long way to making Abi's life far easier and a lot more comfortable.

You can donate directly at <https://www.gofundme.com/f/7s7ck-bionic-arm>  
or send a donation via bank transfer. Account number: 87752646 Sort code 60-17-17

## OUR SPECIAL THANKS TO ....

Father Basden at St Ethelbert's Church for use of the hall for our rehearsals  
The milk deliverers at 'Milk and More' for distributing our leaflets  
The staff of the Theatre Royal for all their help with this production  
All businesses that have advertised in this programme  
Eve Frampton for all the tea and biscuits at rehearsals

## OUR COMMITTEE

Chair person - Sharon Liff  
Treasurer - Brian Booker  
Secretary - Bob Drywood  
Trustee - Terry Bunton  
Trustee - Barry Todd  
Trustee - Ken Pickett  
Trustee - Mary Pickett



Affiliated to the  
National Operatic and  
Dramatic Association

Ramsgate Operatic Society is also a member of the NATIONAL OPERATIC AND DRAMATIC ASSOCIATION (NODA) NODA represents the interests of Amateur Theatre Groups. They offer help and have been supporting amateur theatre companies since 1899. They publish a regular members' magazine "NODA Today". ROS has been a member since its formation in 1961.

Ramsgate Operatic Society is a registered Charity no 1091538



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This year the Spurling Cannon Community Fund will be supporting  
 the charity SpeakUp CIC <http://www.speakupcic.co.uk/>

Our next event is a Charity Cycle, Run and Walk to raise money for  
 SpeakUpCIC and we would greatly appreciate your support Please  
 click <https://uk.virginmoneygiving.com/SpurlingCannonTeam>

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An amateur production by arrangement with The Really Useful Group Ltd.

# JOSEPH

*and the  
Amazing Technicolor Dreamcoat*

Lyrics by Tim Rice

Music by Andrew Lloyd Webber

