

Come and join us!



We are always keen to find new members to join in our future shows, whether as a singer or dancer, and also to help with the many "offstage" roles such as building set, organising costumes, helping with publicity and so on. We meet Thursday evenings in St. Ethelberts Hall, Ramsgate, 7.30-10pm and there are always a few people to join the local pub after rehearsal. No previous experience necessary, just lots of enthusiasm to join in. How many other legitimate excuses are there to dress up in odd clothes and for men to wear make-up for two weeks a year!
www.ramsgateoperaticsociety.co.uk

Ramsgate Operatic Society Presents:

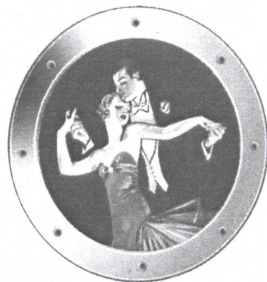
ANYTHING GOES

(REVISED)

**The Granville
Theatre,
Ramsgate**
Tuesday 6th until
Saturday 10th May 2008

**BOX OFFICE
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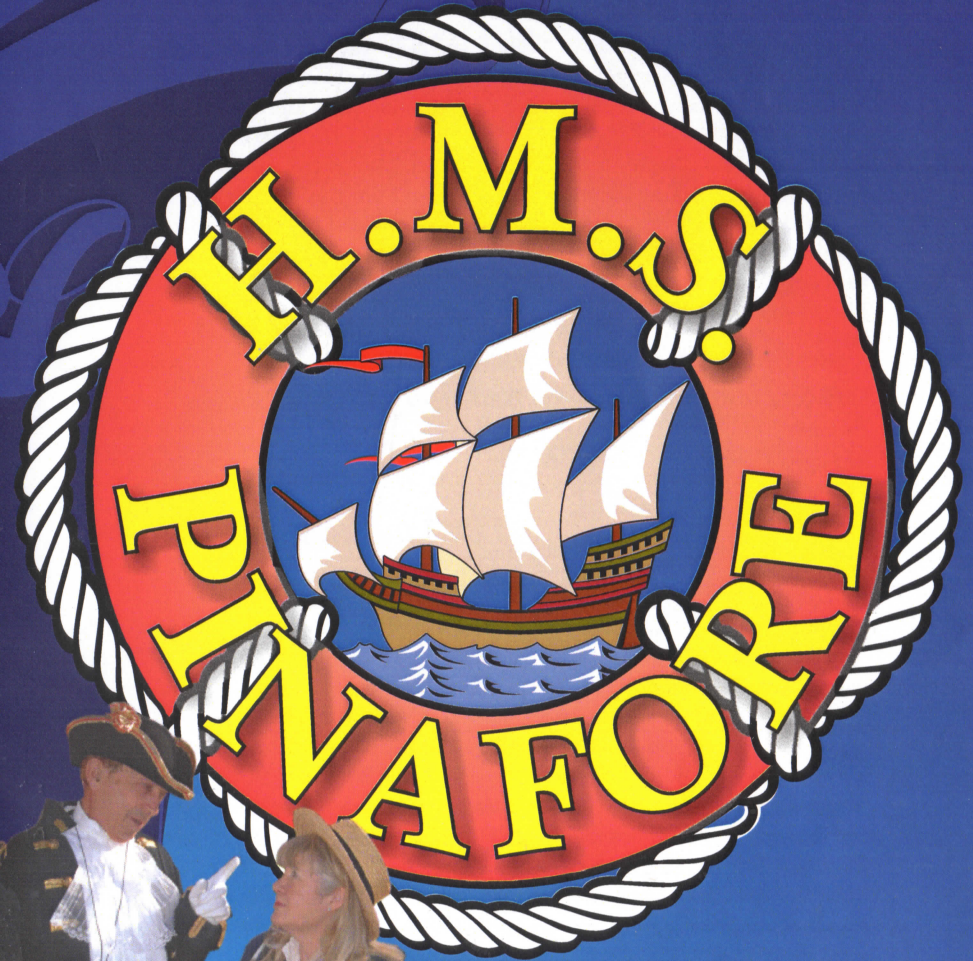
Music and Lyrics by Cole Porter
Book by Guy Bolton, P.G.
Woodhouse and Russell Crouse



By arrangement with MusicScope
and Stage Musicals Ltd. of
New York
Amateur Production

Ramsgate Operatic Society presents

Gilbert & Sullivan's



13th - 17th November 2007

The Granville Theatre, Ramsgate

www.ramsgateoperaticsociety.co.uk

Chairman's message

Welcome to our production of Gilbert and Sullivan's "H.M.S. Pinafore." This production is particularly special for us as we make a return to our home town of Ramsgate after a gap of over four years and it also marks the end of a challenging period in our history with the cancellation of our spring show due to the closure of the Theatre Royal. I know the society has very much enjoyed working together to stage what I am confident will be an enjoyable evening's entertainment, including a number of well known G&S numbers. As always, we are very grateful for your support and look forward to seeing you at our future productions.

I hope you enjoy it!
Iain

Officers and committee of Ramsgate Operatic Society

<i>President</i>	Margaret Woods
<i>Managing Director</i>	Iain Kilty
<i>Finance Director</i>	John Burrows
<i>Company Secretary</i>	Tony Matthews
<i>Chair of the Social Committee</i>	Betty Reid
<i>Committee</i>	Jill Baxter, Patti Bowling, Sam Grant, Derry Martin, Ian Ulrich, Andi Vigo
<i>Social Committee</i>	Betty Reid (Chairperson), Eve Frampton, Pam Hayfield, Sarah Miles, Victoria Reed, Jean Tilley.

Naval supremacy

'When Britain really ruled the waves, in good Queen Bess's time' was the assessment of the late Victorian age's leading satirist, WS Gilbert. (He put these words into the mouth of a spoof peer of the realm in the comic opera 'Iolanthe', which he wrote with Arthur Sullivan in 1882.) Gilbert's Lord Mountararat got it wrong. Naval exploits in the age of Elizabeth I are regularly romanticised and their significance exaggerated. Late 16th century England, though growing in importance under an able, crafty and ruthless monarch, remained a bit-part player on the European stage. Britain 'really ruled the waves' throughout Gilbert's own lifetime. He lived from 1836 to 1911, during the reigns of Victoria and her successor, Edward VII.

Violent Crime Reduction Act The Boatswain and Ralph will use a prop gun in this performance as required in the script. Sir Joseph Porter and Captain Corcoran will each carry a dress sword as part of their uniform, these will not be drawn. The society is of the opinion that they comply with the intent of the act as the weapons are required props.

Production Team and Credits

Director: Ian Ulrich



Ian joined Ramsgate Operatic Society for 'The Pirates of Penzance' in 1993, a show which he loved so much that he later directed it for us in 2004, with great success. He has also performed in a variety of principal roles, including a memorable Alfred P. Doolittle in 'My Fair Lady' and, most recently, Lord Mountararat in 'Iolanthe'. We are delighted that he decided to offer his services again for 'HMS Pinafore', and hope that the experience doesn't put him off doing so again in the future!

Musical Director: Tony Matthews



Tony read music at Goldsmiths' College and studied voice with Dennis Wicks. He has been singing with ROS since 1997 taking on roles such as Barinkay (*Gipsy Baron*) and Orpheus (*Orpheus in the Underworld*). This is his fourth production as musical director. He plays clarinet in the Broadstairs and St. Peter's Concert Band and Thanet Light Orchestra, and he sings with Cantate chamber choir.

Choreographer: Sarah Davies



Sarah started dancing at the tender age of three, and trained at the Susan Town Academy of Dancing and later at the Doreen Bird College of Dance. She joined ROS in 2003, and since then has lent her talents to numerous productions, often travelling long distances to attend rehearsals. Her dedication has now been 'rewarded' (our word, not Sarah's!) with her first post as our choreographer, which has proved that she also possesses endless quantities of patience, strength and fortitude. We are very glad that she still has enough energy to dance in the front row and hide some of our mistakes.

Stage Manager	Andi Vigo	Prompt	Jean Tilley
Stage Crew	Allan Tilly and friends	Publicity	Derry Martin, Betty Reid
Properties	Betty Reid	Programme	Sam Grant, Patti Bowling, Iain Kilty
Wardrobe	Pam Hayfield	Front of House	Margaret Woods and friends
Rehearsal Pianist.	David Ruddock		
Orchestra	Jill Baxter		
Wigs	Pauline Booker		
Raffle	June Kelvington & helpers		

Orchestra

Conductor	Tony Matthews
Lead Violin	Ivor Crocker
First Violin	Denise Coe
Second Violin	Janet Evans
Viola	Heather Nunn
Cello	Ute Bühler
Bass	Andee Price
Flute	Christine Chappell
Clarinet	Mary MacLeod
Oboe	Nicky Pound
Cornet	Alan Finemore
Percussion	Bob Spoore

Acknowledgement

We would like to thank James Gillespie for editing the instrumental parts in accordance with the full orchestral score.

Synopsis

H.M.S. Pinafore or 'The Lass That Loved a Sailor' was first performed at the Opera Comique, London, on the 25th May 1878. Buxom, bumboat woman 'Little Buttercup' comes aboard the quarterdeck of H.M.S Pinafore to sell her wares to the crew and is much perturbed by handsome sailor Ralph Rackstraw. Captain Corcoran joins them and confides to Buttercup his concern about his daughter Josephine's apparent disinterest in her intended, first Lord of the Admiralty, Sir Joseph Porter. Sir Joseph arrives accompanied by a host of sisters, cousins and aunts including the ever devoted Hebe. When Ralph is alone with Josephine he declares his love for her. She is secretly in love with him though mindful of the disparity in their rank, haughtily rejects him. In despair, he prepares to take his life before the assembled crew. Josephine announces her love for him, tragedy is avoided and the pair plan to elope. Sir Joseph complains of Josephine's indifference to him and is told by Corcoran that she may simply be dazzled by his exalted rank. She must be reasoned with as love does indeed 'level all ranks.' When Dick Deadeye reveals plans of the imminent elopement, the escape is foiled. Ralph states his love for Josephine and is thrown into the ship's 'dungeon' by Sir Joseph.

With Corcoran in disgrace for swearing and Ralph in the brig, it falls upon little Buttercup to set things right.....

'H.M.S. PINAFORE'

or

'The Lass that Loved a Sailor'

Scenes and Musical Numbers

Act I

We sail the ocean blue
Hail! Men o' war's men
But tell me who's the youth
The nightingale sighed for the
moon's bright ray'
A maiden fair to see
My gallant crew, good morning'
Sir, you are sad
Sorry her lot who loves too well
Over the bright blue sea
Sir Joseph's barge is seen
Now give three cheers

Sailors of HMS Pinafore
Mrs Cripps
Mrs Cripps and Boatswain's Mate
Ralph and Chorus

When I was a lad
For I hold that on the seas
A British Tar

Ralph
Captain Corcoran
Mrs Cripps and Captain Corcoran
Josephine
Ladies' chorus
Men's chorus
Sir Joseph Porter, Captain
Corcoran, Cousin Hebe and Chorus
Sir Joseph Porter and Chorus
Sir Joseph, Cousin Hebe and Chorus
Ralph, Carpenter's Mate and
Boatswain's Mate

Refrain, audacious tar
Can I survive this overbearing

Josephine and Ralph
Ralph, Deadeye, Cousin Hebe,
Josephine and Chorus

Act II

Fair moon, to thee I sing
Things are seldom what they seem
The hours creep on apace
Never mind the why and wherefore

Captain Corcoran
Mrs Cripps and Captain Corcoran
Josephine
Josephine, Captain Corcoran and Sir
Joseph

Kind Captain, I've important information
Carefully on tiptoe stealing
Farewell, my own
A many years ago
Oh joy! Oh rapture unforeseen

Captain Corcoran and Deadeye
Full Company
Full Company
Mrs Cripps and Chorus
Full Company

THE CHARACTERS



*Sir Joseph Porter is played by
Bob Drywood*



*Ralph Rackstraw is played by
Mick Gore*



*Captain Corcoran is played by
Derry Martin*



*Dick Deadeye is played by
Iain Kilty*

Chorus of sailors on H.M.S. Pinafore
John Burrows, Joe Eddington, Noel Ensoll, Dudley Gore, Maverick Hayre, Mike Kendrick, David Mossman, Don Pottle, Robin Smith, Mark Stinton.

AND THE CAST



*Josephine is played by
Jodie Kilty*



*Cousin Hebe is played by
Frances Shaw*



*Little Buttercup is played by
Pam Hayfield*

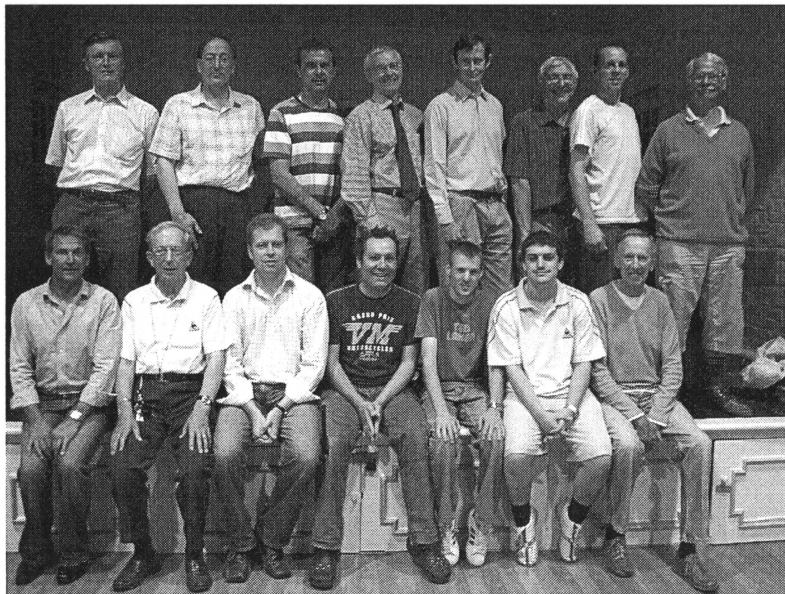


*Bill Bobstay is played by
Nathan Drake*

Chorus of sisters, cousins and aunts
Jill Baxter, Pauline Booker, Patti Bowling, Maxine Burrows, Sarah Davies, Pat Drywood, Eve Frampton, Sam Grant, Aldwyth Humphries, Linda Humphrys-Parsons, Melanie Little, Polly Lockie, Sarah Miles, Victoria Reed, Betty Reid, Csilla Smythe, Gloria Withers.



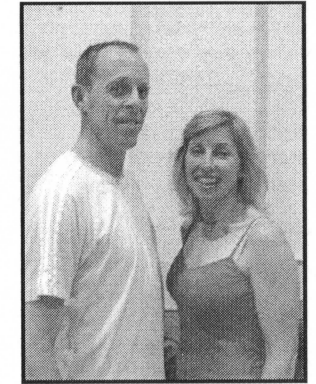
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...and gentlemen!



Pam and Derry



Mick and Jodie



Fran and Bob



Iain and Nathan

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Special thanks

The society would like to express their sincere thanks to Dairy Crest, Broadstairs for again helping distribute advertising, the Granville Theatre for hosting us, Ralph Hoult for promotional photography, Ramsgate Maritime Museum, Bob Kite for assistance with props and all those unsung people who help in so many ways to put a production such as this together.

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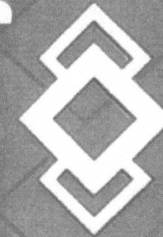


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