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RAMSGATE AMATEUR OPERATIC SOCIETY

present

# OKLAHOMA!

a musical play by

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## OKLAHOMA!

PRODUCTION TEAM

**Director :** Alan Blakey

**Musical Director :** Violet Graham

**Choreographer :** Marjorie Corden

Rehearsal Pianist : **Mary Patten**

Wardrobe : **June Redford**

Prompt : **Jean Tilley**

Stage Manager : **June Redford**

Assistant Stage Manager : **Jo Blake**

Lighting : **Philip Shaw**

Lighting Assistants : **Jon Edwards, Ashton Hart**

Publicity : **John Dixon**

Programme : **Mike Corden**

Make up : **Marjorie Corden, June Dixon**

Front of House : **Teddy Bevan, Margaret Woods, Jane Gore, Dudley Gore**

Set Design & Building : **Gerry Smith**

The Society would like to thank: Mrs Barbara Murphy of Thanet Patchers, Norman Kite, Phil Sackett of the Minster Museum, Becky & Chez, Programme advertisers, those who have displayed posters and Brian Stout for their help with this production.

This is the story of the simple pioneering folk in Oklahoma nearly 90 years ago. Aunt Eller one of the sturdy women of that period, runs the homestead of her neice, Laurey. Curly, a young cowboy, is in love with Laurey, but finds an intense rival in Jud, the hired hand on the homestead.

Will Parker, another love-sick cowboy, finds great difficulty in wooing Ado Annie - the girl who "Cain't say no" - when she takes up with Ali Hakim, the Persian pedlar man.

Laurey, torn between her feelings for Curly and her fear of Jud, believes she can find the answer to her troubles through the medium of an elixir which Ali Hakim has sold her. She opens the bottle, takes a deep breath and as she floats away on her dream the Ballet begins.

This depicts Laurey being married to Curly but Jud appears and the rivals fight. Laurey gives herself to Jud in order to save Curly and as she awakes from her dream Jud appears to take her to the "Box Social".

At the social, Laurey loses her fear of Jud and orders him away for good, and when Curly appears she falls into his arms and agrees to marry him.

Jud arrives at the wedding festivities and fights with Curly, during which Jud is killed by falling on his own knife. Curly is advised to surrender to the law but Aunt Eller's ingenuity ensures that a verdict of "accidental death" is acclaimed as the couple depart on their honeymoon.

## Musical Numbers

### Act I

#### Scene 1

"Oh!, What a beautiful Mornin" ..... Curly  
 "The Surrey with the Fringe on the Top" ..... Curly, Laurey and Aunt Eller  
 "Kansas City" ..... Will, Aunt Eller and the Company  
 "I Cain't Say No" ..... Ado Annie  
 "Many a New Day" ..... Laurey and the Girls  
 "It's a Scandal! It's an Outrage!" ..... Ali Hakim and the Boys  
 "People will Say We're in Love" ..... Curly and Laurey

#### Scene 2

"Poor Jud is Daid" ..... Curly and Jud  
 "Lonely Room" ..... Jud

#### Scene 3

"Out of My Dreams" ..... Laurey and the Girls  
 Dream Ballet ..... danced by Richard Bowden, Carol Derbyshire and Tony George

### Act II

#### Scene 1

"The Farmer and the Cowman" ..... Carnes, Aunt Eller, Curly, Will, Ado Annie and Company  
 "All er Nothin'" ..... Ado Annie and Will

#### Scene 2

Reprise: "People will Say We're in Love" ..... Curly and Laurey

#### Scene 3

"Oklahoma!" ..... Curley, Laurey, Aunt Eller, Ike, Slim and Company  
 Finale ..... The Company

## CAST in order of appearance.....

Aunt Eller	JILL EDWARDS
Curly	DERRY MARTIN
Laurey	LORRAINE GEORGE
Ike Skidmore	STEVE TOTTMAN
Fred	TONY GEORGE
Slim	BILL BENNETT
Will Parker	NICK WILLIAMSON
Jud Fry	DAVID IRWIN
Ado Annie Carnes	SALLY GORE
Ali Hakim, a pedlar	CRAIG GILL
"Giggling" Gertie Cummings	ANNE JONES
Andrew Carnes	JOHN DIXON
Cord Elam	PETER SHAW

## Dream Ballet Characters.....

Curly	RICHARD BOWDEN
Laurey	CAROL DERBYSHIRE
Jud	TONY GEORGE

## Farmers Daughters and Ranchers Gals.....

Jill Baxter, Sylvia Blogg, Pauline Booker, Jeni Bourne, Margaret Bowden, Delia Butterworth, Betty Dale, Pat Drywood, Eve Frampton, Tina Hearne, Aldwyth Humphries, Betty Reid, Frances Shaw, Theresa Short, Val Short, Kelly Stewart.

## Cowpokes and Farmers.....

Bill Bennett, Richard Bowden, Mike Corden, Bob Drywood, Tony George, Denis Mike Kendrick, Howdle, Peter Shaw, Steve Tottman.

## Dancin' Gals.....

Carol Derbyshire, Julie Payne, Emma Toone, Christine Turner, Karen Van Walwyk

## Orchestra.....

**Musical Director VIOLET GRAHAM**

Louise Leask - Violin, Malcolm Jackson - Keyboard, Mary McLeod - Clarinet, Owen James - Trombone, Bob Spooore - Percussion

## SYNOPSIS OF SCENES

### Act I

*Scene 1*  
 In front of Laurey's Farmhouse  
*Scene 2*  
 The Smoke House  
*Scene 3*  
 In front of Laurey's Farmhouse  
*Scene 4*  
 The Dream Ballet

### Act II

*Scene 1*  
 The Box Social  
*Scene 2*  
 The Auction and the Dance  
*Scene 3*  
 Back at the Farmhouse

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